**UNIVERSITY OF WASHINGTON OPERA THEATER**  Thomas Harper, director

**AN EVENING OF OPERA SCENES**

Saturday March 12, 2016 at 7:30PM – Meany Studio Theater

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1. **Scene 1 from Macbeth**  
   Macbeth: Ben Kramer  
   Banquo: Christopher Kouldukis  
   Witches: Carolina Botero, Emily Callan, Yoojeong Cho, Gül Fahriye Evren, Addison Francis, Denna Good-Mojab, Katie Kelley, Amy Kuefler, Dakota Miller, Christine Oshiki, Kristina-Terwilliger, Zhou Yanyan, Li Zhen  
   Messengers: Trevor Ainge, Zachary Buker, Jacob Caspe, Joshua Lutman, Joseph To, Nicholas Varela

2. **Scenes 6, 9 and 13 from The Merry Widow**  
   Sonia: Katie Kelley  
   Danilo: Joshua Lutman  
   Cascada: Jacob Caspe  
   St. Bríoche: Zachary Buker  
   Popoff: Nicholas Varela  
   Khadja: Joseph To  
   Novikovich: Trevor Ainge  
   Lolo: Denna Good-Mojab  
   Dodo: Kristina Terwilliger  
   Jou-Jou: Emily Callan  
   Clo-Clo: Gülbahar Evren  
   Frou-Frou: Zhou Yanyan  
   Margot: Carolina Botero  
   Feature Twirler: Kristina Terwilliger

  **BRIEF INTERMISSION**

3. **Suor Angelica**  
   Suor Angelica: Emerald Lessley  
   La Zia Principessa: Dakota Miller  
   La Suora Zelatrice: Christine Oshiki  
   La Maestra delle Novizie: Carolina Botero  
   Suor Genovieffa: Amy Kuefler  
   La Suora Infermiera: Katie Kelley  
   Suor Osmina: Addison Francis  
   Suor Dolcina: Denna Good-Mojab  
   La Prima Cercatrice: Gülbahar Evren  
   La Seconda Cercatrice: Emily Callan  
   La Badessa: Christine Oshiki
Production

Director Thomas Harper
Rehearsal and Performance Pianist Megan McElroy
Musical Coaching Rhonda Kline
Make-Up Stephanie Hobart
Costumes Silke Harper
Lighting Kyle Soble & Doug Meyer

Macbeth

In the first scene of Verdi’s opera, Macbeth and Banquo meet up with a group of hairy-chinned witches who foretell how Macbeth will become Thane of Cawdor and King of Scotland. Both generals are truly bewildered when suddenly messengers arrive indicating the present Thane of Cawdor has already been executed. Returning, the witches exult in their fortune-telling of Macbeth’s destiny.

The Merry Widow

At the dance it is Ladies’ Choice and all the men hope to dance with Sonia, who has a secret crush on Danilo. Spurned by her refusals, all the men join with Danilo in a rousing salute to the challenges of winning a woman’s heart. Their luck suddenly changes as the girls from Maxim’s in Paris show up to console and inspire them.

Suor Angelica

Sister Angelica and two lay sisters are late for chapel. The Monitor chides them for not doing penance as Sister Angelica has done. Some of the sisters confess they still long for worldly pleasures—Sister Genovieffa for the lambs she used to tend and Sister Dolcina for sweet things to eat. Sister Angelica denies she has any such desires, but the others know she desperately longs for some word from her family. For seven years she has heard nothing from them, and the sisters speculate that she was a princess, banished to the convent for reasons they have been unable to discover. Soon alms collectors arrive, distributing the food they have gathered. One of them mentions that a magnificent coach bearing a visitor stands outside the convent gate. Angelica is startled and, with increasing anxiety, asks her to describe the coach in detail. A bell rings announcing the visitor. The Abbess enters and tells Angelica that her aunt, the Princess, has come to see her. The Princess explains that when Angelica’s parents died, she was made guardian of both Angelica and her sister, Anna Viola, and was given control over their inheritance. Anna Viola is to be married and the Princess demands Angelica sign her share over to her sister. Having brought disgrace on the family name, the Princess declares, Angelica is no longer entitled to any part of the inheritance. Crushed by her aunt’s cruelty, Angelica swears she has repented. She cannot, however, erase the memory of her little son, who, she learns, died two years earlier. Her will now broken, Angelica signs the document. The Princess withdraws and Angelica grieves that her son died without his mother by his side. Resolving to join her child in heaven, she drinks poison. She is then struck by the reality of what she has done and prays for salvation. A celestial choir is heard and Angelica sees a vision of the Blessed Virgin with her child.