MILESTONES OF GERMAN ORGAN MUSIC

KIMBERLY MARSHALL
Organ

Sunday, April 17, 2016
3:00 pm - Walker-Ames Room
PROGRAM

1. Toccata VII: Apparatus Musico-Organisticus ................................................. Georg Muffat (1653-1704)

2. Ciacona in e minor, BuxWV 160 .................................................................. Dieterich Buxtehude (1637-1707)

3. Hoe loste leck .................................. Arnolt Schlick (1460-1521)
   Maria zart .......................................................... Arnolt Schlick (1460-1521)
   Ascendo ad Patrem Meum ........................................ Arnolt Schlick (1460-1521)

4. Praeambulum super mi ......................................................... Buxheimer Orgelbuch (c. 1455)
   Reduentes in mi .......................................................... Buxheimer Orgelbuch (c. 1455)

5. Passacaglia from Organ Sonata #8, Op. 132 ........................................... Josef Rheinberger (1839-1901)

6. Hoppertanz ......................................................... Johannes Weck (c. 1492-1536)

7. Mit gänzem Wullen wünsch ich dir ........................................................... Lochamer Liederbuch (c. 1450)

8. Kochersperger Spanieler ........................................................................... Hans Kotter (c. 1485-1541)

9. Passacaglia in c minor, BWV 582 ......................................................... Johann Sebastian Bach (1685-1750)
Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She is an accomplished teacher, giving lectures and master classes worldwide. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held positions at Stanford University and the Royal Academy of Music, London. Winner of the Saint Albans International Organ Playing Competition in 1985, Dr. Marshall has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. In the past three years, she has been on juries for international organ competitions in Italy, the Netherlands and the U.S.

Acclaimed as a specialist in early music, Kimberly Marshall has performed on many of the most significant historical organs in Europe. Her latest CD, A Recital in Handel's Parish Church, features secular music by Bach and Handel on the new Richards-Fowkes organ at St. George's, Hanover Square, London.

UPCOMING EVENTS:

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<th>Apr  19</th>
<th>Wind Ensemble &amp; Symphonic Band. 7:30 PM, MT</th>
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<tr>
<td>Apr  22</td>
<td>Guest Artist Recital: Michaela Martens, soprano. 7:30 PM, MT</td>
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<td>Apr  24</td>
<td>Faculty Recital: Michael Partington, guitar. 7:30 PM, BA</td>
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<td>Apr  25</td>
<td>UW Chamber Orchestra and Choirs. 7:30 PM, BA</td>
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<td>Apr  26</td>
<td>Music of Today: Harry Partch Ensemble. 7:30 PM, MT</td>
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<td>Apr  28</td>
<td>Guest Artist Concert: Decoda. 7:30 PM, MT</td>
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<td>May  01</td>
<td>Schubertiade! (4:00 PM pre-concert lecture, Heidi Tilghman) 4:30 PM, BA</td>
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<td>May  05</td>
<td>Brechemin Piano Series. 7:30 PM, BA</td>
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<td>May 13</td>
<td>UW Symphony Lecture &amp; Concert: A View of Beethoven's Fifth. 8:00 PM, KH130</td>
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<td>May 15</td>
<td>Daana Quartet. 4:30 PM, BA</td>
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