Resonant Streams

University of Washington Chorale
Giselle Wyers, conductor

with

Sarah Riskind, assistant conductor
Joel Bevington, assistant conductor
Nathan Whittaker, cello

Wednesday, May 25, 2016
7:30 pm – Meany Theater
1. **Surge, amica mea** ........................................... Guillaume Bouzignac (c.1587-c.1643)
   Nathan Whittaker, cello
   
   Arise, my love, my beautiful one, my perfect one. The voice of my beloved. Behold, my beloved speaks to me.

2. **from La Reniement de St Pierre: Tunc Respexit** ................................ Marc-Antoine Charpentier (1643-1704)
   Nathan Whittaker, cello
   Sarah Riskind, guest conductor
   
   Then Jesus looked upon Peter. And Peter remembered the words of Jesus, and he went out, and wept bitterly.

3. **Cantique de Jean Racine** .................................. Gabriel Fauré (1845-1924)
   Serena Chin, piano
   Nathan Whittaker, cello
   Sarah Riskind, violin
   
   Word, equal to the Almighty, our only hope,
   Eternal light of the earth and the Heavens;
   We break the peaceful night's silence,
   Divine Saviour, cast your eyes upon us!

   Spread the fire of your mighty grace upon us
   May the entire hell flee at the sound of your voice;
   Disperse from any slothful soul the drowsiness
   Which induces it to forget your laws!

   Oh Christ, look with favor upon this faithful people
   Which has now gathered to bless you.
   Receive its singing, offered to your immortal glory,
   And may it leave with the gifts you have bestowed upon it!

4. **Beau Soir** .................................................... Claude Debussy (1862-1918)
   Monica Berndt, soprano solo
   Serena Chin, piano
Where the rivulets are rosy in the setting sun,
And a mild tremor runs over the wheat fields,
An exhortation to be happy seems to emanate
from things
And rises towards the troubled heart.

An exhortation to enjoy the charm of being alive
While one is young and the evening is beautiful
For we are going on, as this stream goes on:
The stream to the sea, we to the grave.

5 Hymn to the Waters .................................................. 1:53
  Gustav Holst (1874-1934)
  Women of University Chorale
  Serena Chin, piano

6 In the silent night.................................................. 2:31
  Sergei Rachmaninoff (1873-1943)
  Zachary Buker, tenor soloist

7 Gao Shan Qing ..................................................... 3:14
  Taiwanese folk song, arr. Reed Criddle
  Men of University Chorale
  Serena Chin, piano
  Tiema Qian, tenor solo

The mountain is green; the stream is blue. The maidens of Ali Mountain are as beautiful as the water;
The young men of Ali Mountain are as strong as the mountain. The mountain is always green; the stream
is always blue. The maiden and that youth will never be separated—Like the Bi River always encircling the
green mountain.
And Love Be Written on Running Water ........................................Giselle Wyers (b. 1969)
Northwest World Premiere

And love be written on running water
Not on the surface of calm lakes
And a hummingbird writes it
Dancing above the stream
And disappears leaving only the sound of its wings
While the moving water sings through the sluices of everyday life

Kondalilla .................................................................Stephen Leek (b. 1959)

Kondalilla is the name of a waterfall in a small remaining pocket of rainforest in South East Queensland, Australia.

In the indigenous Dreamtime Stories of the area, Kondalilla is the spirit of the waterfall and Ouyen is the spirit of the still water.

Remarks

Waking the Birds from Livonian Heritage ........................................Veljo Tormis (b. 1930)
Cannon Roe and Scott McCormick, soloists
Joel Bevington, guest conductor

Tsitsor-birds, tsitsor birds, now it's time to wake; tsitsor, tsitsor! You have had a long sleep night after night, day after day, tsitsor, tsitsor! Fat flounders into our sea, lean ones into another one, tsitsor, tsitsor! Good animals into our wood, wolves and bears into another one, tsitsor, tsitsor! Good boys into our village, cruel ones into another one, tsitsor, tsitsor! Hard-working maids into our village, lazy ones into another one, tsitsor, tsitsor!

Idumea .................................................................4:38
Shape Note Tune from Kentucky Harmony, arr. Richard Bjella
Sarah Riskind, violin

Remarks

Invictus .................................................................4:46
Joshua Rist (b. 1988)
Olga Laskin and Erika Meyer, soloists
Serena Chin, piano
Nathan Whittaker, cello
UNIVERSITY CHORALE 2015-16 (* Next to name specifies non-major scholarship recipient)
Joel Bevington and Sarah Riskind, assistant conductors
Serena Chin, accompanist

Soprano 1
Allison Berhow
Olga Laskin: Social Chair
Aliena Lowell
Anna Mikkelborg: Section Leader
Magnolia Pattison
Erika Meyer

Soprano 2
Diana Bachowski
Sydney Balmelli
Nicola Harris
Hallie Hominda: Secretary
Candace Jeffords

Alto 1
Monica Berndt: Vice President
Emily Callan
Maddy Greenfield
Stephanie Hobart: Concert Chair
Natalie Modlin
Cannon Roe
Emma Switzer
Tata Tangthanakul
Anna Vara: Section Leader

Alto 2
Carmen Hom
Anya Hsu: Concert Chair
Marcy Landes: Publicity Chair
Lydia Lee: Historian
Emily Sawan
Alta Steward: President
Kristen Wei

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Trevor Ainge: Section Leader
Andrew Briggs
Zach Buker
Jordan King
Nick Reynolds: Head Section Leader
Brady Rookard: Treasurer
Sam Spieth *
Kyle Ueland

Tenor 2
Ezra Boyer
Jacob Caspe: Section Leader
Wesley Cox
Peter Digre
Tiema Qian
Cameron Simons
Siyang Xiao
Ryan Wong

Bass 1
Marijn Burger
Andrew Chiu
Maxwell Crabill
Ben Kramer
Christopher Steckler
Shawn Swanson
Andrew Tang
Joseph To: Section Leader

Bass 2
Edward Cho (Kiyeon)
Lucas Ekstrom
Fredrik Mansfield *: Concert Chair
Scott McCormick
Aidan O'Hara
Evan Shelton *
Byron Walker *: Social Chair
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Peter Bracliano, Tom Burke and the Meany Hall Staff
Richard Karpen, Director of the School of Music
Joanne DePue, Publicity

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