Caveat Fractal: Dissecting The Body of Indexing Theory, Uncovering Complexity, and Moving Toward Performativity

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Question: How does our understanding of indexing as a complex act inform design and evaluation approaches?

Answer: By incorporating the ideas of functional poetry and a temporal metric we can “program” (line up into meaningful order) the complexity of indexing into a performance and from there understand the benefit of the act of this utilitarian work with an aesthetic sensibility of form, execution, and a labor of expression. Indexing to help individuals fully realize their potential and to help them on the path to self-actualization.

The common understanding of indexing is a simple two-step process that happens once and only once.

Meta-theoretical Analysis [1]

Elements and Steps:

Step 1. Data Analysis Phase - Descriptive

Step 2. Representational Analysis - Performance

Step 3. Interpretative Analysis - Performance

Step 4. Deconstruction - Performance

The reward of labour is not that not enough [18]

The past is not dead; it is living in us, and will be alive in the future which we are now helping to make. [11]

Time: Long, Medium, and Short [4, 9, 10]

It took me years to understand it is an important as an experience, because words make experience last. [11]