VIOLAS UNITED!
April 10, 2011, 2:00 pm
Brechemin Hall
University of Washington School of Music

Seattle University Viola Studio (Students of Amber Archibald):
Claire Siegel, Alex Takasugi, Kailee Wright

University of Washington Viola Studio (Students of Melia Watras):
Lennon Aldort, David Boe, David Colmenares, Ayala Goldstein, Romarie Pokorny,
Kim Rivera, Olivia Thomas, Yi Zhou

Amber Archibald, viola
Melia Watras, viola

Annie Brooks, piano

Program

1. Remarks, Watras
from 44 Duos.........................................................Béla Bartók (1881-1945)
2. No. 10: Ruthenian Song 1:47
   Melia Watras, viola
3. No. 35: Ruthenian Dance 1:10
   Amber Archibald, viola

4. Suite No. 3 in C major.................................Johann Sebastian Bach (1685-1750)
   Prelude
   Claire Siegel, viola
5. Suite No. 1 in G major...............................Johann Sebastian Bach (1685-1750)
   Courante
   Lennon Aldort, viola
6. Suite No. 5 in C minor............................Johann Sebastian Bach (1685-1750)
   Prelude
   Alex Takasugi, viola
7. Caprice No. 5...........................................Niccolò Paganini (1782-1840)
   David Colmenares, viola
8. Sonata for Viola and Piano.........................George Rochberg (1918-2005)
   Impetuoso
   Olivia Thomas, viola
   Annie Brooks, piano
   Rhapsodie
   Kailee Wright, viola
   Annie Brooks, piano

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A Note from Melia Watras:

It gives me great pleasure to welcome my former student Amber Archibald, and her violists at Seattle University, as they join me and my studio at the University of Washington for *Violas United!* I’m proud of all my students, current and past, and it brings me great joy to present a program such as this. With so many violists onstage, I’m reminded of the old viola joke: “How many violists does it take to put on a concert?” Oh wait, it’s actually, “How many violists does it take to screw in a light bulb?” At any rate, we’re here here to celebrate the viola, and as far as I’m concerned, when it comes to violists, the more the merrier!