CAMPUS BAND
Doug Morin and Sarah Bost, conductors

CONCERT BAND
Mark Tse and Shayna Stahl, conductors

7:30 PM
February 28, 2017
Meany Theater

UW MUSIC
2016-17 SEASON
**CAMPAUS BAND**

   David Maslanka (b. 1943)

2. *Remarks, Post*

3. Symphony No. 1: In Memoriam, Dresden 1945 ................................. 7:35  
   Daniel Bukvich (b. 1954)
   - I. Prologue
   - II. Seeds in the Wind
   - III. Ave Maria
   - IV. Fire Storm

4. *Remarks, Morin*

5. Hold This Boy and Listen (2008) ..................................................... 7:11  
   Carter Pann (b. 1972)

6. From Every Horizon (1965) .............................................................. 8:01  
   Norman Dello Joio (1913-2008)
   - I. Andante
   - II. Adagio
   - III. Allegro con spirito

**CONCERT BAND**

7. Beyond the Horizon (2009) .................................................................. 5:49  
   Rossano Galente (b. 1967)  
   *Conductor: Stahl*

8. Tears of St. Lawrence (2014) ............................................................ 5:09  
   Aaron Perrine (b. 1979)  
   *Conductor: Stahl*

   Clifton Williams (1923-1976)  
   *Conductor: Tasaka*

10. Emperata Overture (1964) .................................................................. 7:34  
    Claude T. Smith (1932-1987)  
    *Conductor: Stahl*

    Naoki Tasaka  
    *Conductor: Tasaka*
Boundless is the humor of music. In ROLLO TAKES A WALK (1980), David Maslanka explores a day in the life of Rollo, a fictional character created by American Composer Charles Ives and used in many of his musical writings to illustrate ultra conservative musical tastes. It is intended as a good-humored, gentle parody of the old "concerts in the park" and of some of the bands in which the composer has played where tuning was "less than perfect!" While all of the music is original, it harkens back to popular styles of previous eras. 'Tis music will make you laugh as it makes Rollo cringe.

American composer Daniel Bukvich teaches percussion and music theory at the University of Idaho Lionel Hampton School of Music. SYMPHONY NO. 1: IN MEMORIAM – DRESDEN 1945 was composed as his Masters thesis. It is a four-movement work performed without pauses between movements. About the piece the composer writes:

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150,000 [debated] men, women, and children.

While the potential, imagination, and possibilities of a child are boundless, this piece focuses more on the boundless possibilities of listening. HOLD THIS BOY AND LISTEN (2008) is an unusually soft and subdued song for band, written for the composer's third nephew, David Paulus, Jr. The music is akin to a jazz pianist, sitting down experiment with harmonies and textures, just listening as the notes interact with each other. Often the movement is in the middle of the ensemble, subtly changing the feel of the music.

FROM EVERY HORIZON is a three movement work by Norman Dello Joio is the second piece the composer wrote for band. It displays both the boundless activity and bustle of the "spirit of New York" and alludes to the unlimited expanse of the horizon. As the composer states:

"...the opening movement reflects the little-known pastoral mood that pervades the outskirts of the big town. The hurly-burly of the commuter, the bustle of the typical New Yorker, the tired out-of-towner, all inspired the composer in the writing of this score. The music is a version of score done for the film of the same title shown at the New York World's Fair."

Rossano Galante is known for his film compositions and orchestrations. BEYOND THE HORIZON is a dynamic composition encompassing majestic brass fanfares and sweeping melodic lines. The piece is comprised of two themes that musically paint a picture of Earth's breathtaking beautiful horizon.

The composer describes TEARS OF ST. LAWRENCE as follows:

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower–often referred to as the “Tears of St. Lawrence”–was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however,
I couldn’t help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories as we wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night.

**CACCIA AND CHORALE** is in the signature style of Clifton Williams. Caccia translates to chase, a relentless pursuit gaining greater heights of frenzy. It is interrupted by a morse code inspired figure (actually based on the symbols for D-E-G, drawn from the initials of Donald E. Greene - commissioner of the piece), which persist over the sustained block chords that represent the futility of the ‘chase of life’ as Dr. Williams described it. The material found in the Chorale represents some of the most powerfully emotional music to come from William’s pen; not only in volume but in the tension-maintaining harmonic structure which is as dramatic as any climax found in any of his music. The music leaves listeners with a somewhat unresolved, restless feeling, although the final chord attempts to negate this through its musical consonance.

James D. Wayne

**EMPERATA OVERTURE**, written in 1964, is one of Smith’s most popular works. Composed in ABA form, the piece develops from a motive presented in the opening fanfare by the trumpets and trombones. After a contrasting middle section, the principle theme is heard in a fugue which leads to a brilliant conclusion. The mixed meter, along with the lyrical freshness, are indicative of Smith’s compositions.

**THE WINDS OF PROVENCE** is a collection of 32 different winds with different characters that affect the region of southeast France along the Mediterranean, from the Alps to the mouth of the Rhone River. This piece by Naoki Tasaka (2015) is featured in the final episode of the highly acclaimed anime “Hibike! Euphonium.” The show features a girl entering high school and hoping to leave her lackluster middle school concert band experiences behind, only to be dragged back in by her new friends.
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Piccolo
Michelle Taam, Psychology, Sammamish

Flute
Kelsey Bates, Physics & Mathematics, Poulsbo
Dustine Bowker, Law, Societies & Justice, Seattle
Ayla Burchfield, Nursing, Sultan
Kayla Campbell, Environmental Engineering, Graham
Sue Cho, Biochemistry, Lynnwood
Sarah Doty, Sociology, Sequim
Jasmine Graham, Bioengineering, Mukilteo
Christine Haensli, Psychology, Boise, ID
Sarah Ho, Public Health, Federal Way
Sydney Krueger, Geography, Redmond
Jenny Logue, Biology, El Dorado Hills, CA
Jordan Metz, Biology, Portland, OR
Emily Nee, Psychology, Henderson, NV
Anne Phan, MCD Biology, Olympia
Austin Quach, Pre-Science, Irvine, CA
Maranda Sianghio, Philosophy and Law, Societies, & Justice, Kent
Kathryn Willebrand, Microbiology, Puyallup

Grace Zhu, Engineering, Jiamusi, China

Oboe
Luisa Isabel Bonnin, Materials Science & Engineering, Bacolod City, Philippines
Kristen Leierzapf, Mechanical Engineering, Sammamish

Bassoon
Kazuya Ishida, Postdoctoral Studies, Takoaka, Toyama, Japan
Ryan Lei, Biochemistry, Bellevue

Clarinet
Madeline Bonner, Linguistics, Los Angeles, CA
Sanne Caseio, Biology, Tucson, AZ
Will Dana, Mathematics, Bellevue
Jon Do, Electrical Engineering, Federal Way
Morgan Doran, Informatics, Puyallup
Annie Kanicki, Chemistry, Camas
Brian Kim, Computer Science, Lynnwood
Lindsey McClellan, Business Administration, Tacoma
Yuna Kim, Biology, Kailua, HI
Levi Moore, Civil Engineering, Seattle
Katie Nickel, Microbiology, Maple Valley

Rayna Schlossberg, Computer Science, San Carlos, CA
Anthony Sharp, Library & Information Science, Denver, CO
Katie Wiesen, Biology and Physiology, Puyallup

Bass Clarinet
Lauren Goetsch, MCD Biology, Puyallup

Alto Saxophone
Brandon Deguzman, Neurobiology, La Cañada, CA
April Masters, Early Childhood & Family Studies, Anacortes
Noah McDowell, Biology, Monroe
Steven Oshiro, Environmental Engineering, Mililani, HI
Alexi Vasek, Nursing, Jackson, MI

Tenor Saxophone
Matthew Klein, General Studies, Bellingham
Austin Miller, General Studies, Camas
Caitlyn Rivera, Business Administration, Lacey

Baritone Saxophone
Robert Karen, Mechanical Engineering, Kingston
Anh-Minh Nguyen, Statistics, Lynnwood

Trumpet
Cory DeLorenzo, Mathematics, Snohomish
Nolan Duckworth, Computer Science, La Conner
Emma Gibson, Speech & Hearing Sciences, Sumner
Joseph Johnson, General Studies, Goldendale
Steffen Rieker, Computer Science, Grapeview
Riley Turk, Aeronautical Engineering

French Horn
Corey Grief, Software Engineer, Des Moines
James Horne, Mechanical Engineering, Snohomish
Katarina Kubiniec, Civil & Environmental Engineering, Vancouver
Kien Nguyen, Engineering, Seattle
 Douglas Pham, Applied Physics, Kennewick
Emma Tate, Plant Biology, Deer Park

Trombone
Douglas Do, Public Health, Vancouver
Henry Garman, Mechanical Engineering, Stanwood
Griffin Hohns, Aquatic & Fishery Sciences, Nordland
Scott McCormick, Mechanical Engineering, Lafayette
Rory Soffler, Math & Computer Science, Portland, OR
Michael Zaremba, Electrical Engineering, Kent

Euphonium
Brendan Carlquist, Chemistry and Computer Science, Austin, TX
Jacob Frederick, Computer Engineering, Spokane
Emma Greeven, Journalism, Corvallis
Marisa Kahler, Economics, Graham
Christian Read, Community, Environment & Planning, Seattle
Thanh Schirmshire, Electrical Engineering, Spokane
Ethan Shea, Computer Science, Everett

Tuba
Paul Johns, Community member, Free Soil, MI
Maria Jones, Jazz Studies, Vancouver
Kero Henein, Biology, Bellevue

Percussion
Brian Chan, Environmental Science, Hockinson
Rhane Mallory, Music Education, Medford, OR
Michael Meehan, Chemistry, Pleasanton, CA
Jacob Peterson, Astronomy and Physics, Centralia
Samuel Schellhase, Engineering, Waukesha, WI

Bongos
Hongyu Cao, Mathematics, Nanjing, China
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Piccolos
Fukuhara, Lyssa, Jr., Early Childhood & Family Studies, Silverdale
Seibert, Megan, Bank Teller, Bothell

Flutes
Abonyi, Chinaza, Fr., Moses Lake
Badon, Sylvia, PhD., Epidemiology, Chicago, IL
Chou, Melody, So., Biology, Taipei, Taiwan
Fang, Chen, Sr., Biology/Biochemistry, Taipei, Taiwan
Fukuhara, Lyssa, Jr., Early Childhood & Family Studies, Silverdale
Kato, Aiko, Global Connection Program, Tokyo, Japan
Kim, Jennifer, Fr., Chemistry, Federal Way
Lopez, Cristina, So., Environmental Engineering, Concord, CA
Luo, Andrew, So., Computer Science/Bioengineering, Richmond
McKeever, Madison, Jr., Creative Writing, Enumclaw
Moore, Abbey, Fr. Statistics, Evanston, IL
Nardon, Melanie, MPA, Public Policy, La Verne, CA
Ni, Shi Ya, Sr., Medical Anthropology and Global Health, La Porte, IN
Renfrow, Rebecca, So., Materials Science and Engineering, Bothell
Seibert, Megan, Bank Teller, Bothell
Werbel, Hannah, So., Sammamish

Oboe
Schulze, Stacy, Handcrafts teacher, Richmond, TX
Wang, Wenduo, Research Scientist, Shanghai, China

Clarinet
Beck, Sophie, Sr., Painting & Drawing and Psychology, Seattle
Chen, Jonathan, Fr., Undeclared, Anacortes
Feathers, Sophie, So., Biology/ESRM, Seattle
Hill, Michele, Architect, Seattle
Kim, June, So., Undeclared, Seoul, Korea
Lim, Mason, Fr., Jazz Trumpet Performance, Seattle
Lum, Kimberly, Sr. Computer Science, Vancouver
Nguyen, John, Research Scientist, Ridgefield
Sisco, Andrea, After-School Program Administrator, Baldwin, NY
Wedler, Nicholas, So, Psychology, Snohomish
Whan, Andrew, Sr., Economics, Issaquah
You, Michelle, So, Philosophy, Mercer Island

Bass Clarinet
McMartin, Sarah, Jr., Dentistry, Ephrata

Bassoon
Olive, Samuel, Community Member, Puyallup

Alto Saxophone
Abrahamson, Erica, Sr., Linguistics, Camas
Beck, Tova, Jr., Architecture/ESS, Gig Harbor
Doty, Wade, Sr., Biology, Kingston
Gish, Chelsea, Jr., English/Cinema, Tacoma
Leppa, Annikki, Jr., Undeclared, Seattle
Quinn, Logan, Sr., Interaction Design, Boise, ID
Zambetti, Peter, Jr., Psychology, Flanders, NJ

Tenor Saxophone
Bivens, Kyla, Fr., SAFS, Herriman, UT
Baquian, Jacob, Sr., Chemistry, Kirkland
Quiray, Jeannie, So., Medical Lab Science, Ventura

Baritone Saxophone
Majewski, Dylan, Fr., Civil Engineering, Mercer Island

Trumpet
Chan, Holly, So., Interactions Design, Bremerton
Coons, Arthur, Aviator-US Army, Seattle
Dyer, Courtney, Jr., Sociology, Federal Way
Guizar, Kara, Jr., Spanish, Walla Walla
Hallet, Maddy, Fr., Environmental Sciences, Seattle
Heldsley, Samina, Jr., Undeclared, Woodinville
LeBlanc, Cierra, So., Neurobiology/Chalk Artist, Camas
Long, Danielle, Fr., Undeclared, Anacortes
Sain, Jamie, Fr., Undeclared, Seattle
Van Tuller, Simon, Bioresource Science Engineering, Burien
Weglin, Bonnie, Jr., Undeclared, Seattle
Wei, Eric, Informatics, Vancouver, Canada

French Horn
Dearborn, Logan, Environmental Health, Vancouver
Hazelton, Bryna, UW Research Scientist, Sunol, CA
Husmann, Natalie, Electrical Engineer, Seattle
Mildes, Karen, Community Member, Bothell

Trombone
Chang, So, Jr., Biology, Seoul, Korea
Dunkeleberg, Zachary, Fr., Undeclared, Seattle
Hall, Jeremy, Aerospace Engineer, Antigo, WI
Levin, Charlie, Sr. HEB Anthropology, Munster, IN
Littrell, Ryan, Fr., Statistics, Bellevue
Luna, Ricardo, post-Bacc, Teaching Certificate, Los Angeles, CA
Selley, Logan, Fr., Computer Science, Spokane

Euphonium
Chin, Angela, Culinary Arts, San Francisco, CA
Guard, Alison, Fr., Engineering, Kenmore
Kida, Ken, Sr., Political Science, Issaquah
Mong, Hayden, Jr., Psychology and Applied Music, Newbury Park, CA
Oursland, Austin, Sr., Electrical Engineering, Kittitas
Rhodehamel, Jake, Sr., Chemistry, Portland, OR
Wang, Jasen, Jr., Psychology, Bellevue

Tuba
Vestil, Keana, Jr., Mathematics, Orange County, CA
Wolanski, Wesley, Software Engineer, Lake Stevens

Percussion
Foster, Peyton, Jr., Social Welfare, Ellensburg
Gough, Kyle, Jr., High School, Seattle
Hermida, Ari, Sr., Mathematics, Phoenix, AZ
Mahoney, Sean, Jr., Informatics, Bellevue
McNaughton, Makayla, Jr., Law, Societies, and Justice, Sultan
Nishikawa, Sarah, Jr., Linguistics, Sunnyvale

Piano
Lim, Mason, Fr., Jazz Trumpet Performance, Seattle