Ludovic Morlot, conductor
David Alexander Rahbee, conductor
Abbie Naze, conductor
Kevin Ahfat, piano
Gabriel Palmer, trumpet

The University of Washington Symphony Orchestra
Seattle Symphony


david alexander rahbee, conductor

the university of washington symphony orchestra

mitri shostakovitch piano concerto no. 1 in c minor, op. 35

mitri shostakovitch piano concerto no. 1 in c minor, op. 35

mitri shostakovitch piano concerto no. 1 in c minor, op. 35

intermission

ectors berlioz

ectors berlioz

ectors berlioz

aroon copland

aroon copland

orge gershwin

orge gershwin

please turn off all electronic devices and refrain from taking photos or video. thank you.

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# SEATTLE SYMPHONY ORCHESTRA ROSTER

**LUDOVIC MORLOT**  
Harriet Overton Simpson Music Director

**THOMAS DAULSGAARD**, Principal Guest Conductor  
**JOSEPH CRINKO**, Associate Conductor for Choral Activities  
**PABLO RUS BROSETS**, Douglas F. King Associate Conductor  
**GERARD SCHWARZ**, Rebecca & Jack Benary-Genée Conductor Laureate

## FIRST VIOLIN
- Open Position  
  - David & Amy Fulton  
  - Concertmaster
- Cello  
  - Ele Baitzoglou  
  - Marks Family Foundation  
  - Principal Cello  
  - Meeka G. DiLorenzo  
  - Assistant Principal  
  - Supported by their children in memory of Helen and Max Gurvich  
  - Eric Han  
  - Bruce Bailey  
  - Roberta Hareen Downey  
  - Walter Gray  
  - Vivian Gu  
  - Joy Peyton Steverson  
  - David Sabee

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  - Concertmaster
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  - Ele Baitzoglou  
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  - Eric Han  
  - Bruce Bailey  
  - Roberta Hareen Downey  
  - Walter Gray  
  - Vivian Gu  
  - Joy Peyton Steverson  
  - David Sabee

## Cello
- Ele Baitzoglou
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- Roberta Hareen Downey  
- Walter Gray  
- Vivian Gu  
- Joy Peyton Steverson  
- David Sabee

## END VIOLIN
- Elisa Barston  
- Principal  
- Michael Mirotsky  
- Join & Carmen Deja  
- Assistant Principal  
- Second Violin  
- Kathleen Boyer  
- Gretzky Filimonov  
- Evan Anderson  
- Natasha Bazhanov  
- Brittany Boulding  
- Stephen Bryan  
- Linda Cole  
- Xiao-po Fan  
- Artur Grisly  
- Andrew Yeung

## VIOLA
- Susan Guliks Assadi  
- POWCHO Principal Viola  
- Arle Schachter  
- Assistant Principal  
- Mara Gearman  
- Timothy Hale  
- Vincent Comer  
- Penelope Craner  
- Wesley Anderson Dyring  
- Sayaka Kokubo  
- Rachel Swidlow  
- Julie Whitton

## CELLO
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- Meeka G. DiLorenzo  
- Assistant Principal  
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- Roberta Hareen Downey  
- Walter Gray  
- Vivian Gu  
- Joy Peyton Steverson  
- David Sabee

##clarinet
- Bergman Kulich  
- Mr. & Mrs. Paul R. Smith  
- Principal Clarinet  
- Laura Deluca  
- Dr. Robert Wallace Clarinet  
- Eric Jacobs

## FLUTE
- Open Position  
- Principal  
- Supported by David J. and Shelley Howland  
- Jeffrey Barker  
- Associate Principal  
- Judy Weisburn Kriewall  
- Zartouh Dombowran-ebby  
- Jonathan Green

## PICCOLO
- Zartouh Dombowran-ebby  
- Robert & Clodagh Asa Piccolo

## OBOE
- Mary Lynch  
- Principal  
- Supported by anonymous donors  
- Ben Hausmann  
- Associate Principal  
- Chengwen Winnie Lai  
- Stefan Farkas

## ENGLISH HORN
- Stefan Farkas

## TIMPANI
- Michael Crusoe  
- Principal  
- Matthew Decker  
- Assistant Principal

## PERSUSION
- Michael A. Werner  
- Principal  
- Michael Clark  
- Matthew Decker

## STRING
-時は
- 河野 Aiko

## VIOLIN
- Elisa Barston  
- Principal  
- Michael Mirotsky  
- Join & Carmen Deja  
- Assistant Principal  
- Second Violin  
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- Gretzky Filimonov  
- Evan Anderson  
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- Walter Gray  
- Vivian Gu  
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- David Sabee

## ENGLISH HORN
- Stefan Farkas

## PERSONNEL MANAGER
- Scott Wilson

## LIBRARY
- Patricia Takahashi-Brayney  
- Principal Librarian  
- Robert Olivia  
- Associate Librarian  
- Jeanne Case  
- Librarian  
- Rachel Swidlow  
- Assistant Librarian

## TECHNICAL DIRECTOR
- Joseph E. Cook

## ARTIST IN ASSOCIATION
- Dale Chihuly

## HONORARY MEMBER
- Cyril M. Harris

*Resident  
**On Leave
THE UNIVERSITY OF WASHINGTON SYMPHONY ORCHESTRA

DAVID ALEXANDER RAHHBE
Music Director and Conductor

LORENZO GUGGENHEIM, Assistant Conductor
ABBIE MAZE, Assistant Conductor
MARIO ALEJANDRO TORRES, Assistant Conductor
JONATHAN KUEHN, Orchestra Assistant

FIRST VIOLIN
Erin Kelly, Violin Performance
Anastasia Nicolov, Bioengineering & Violin Performance
Joanne Chen
Cordelia Iton, Sociology
Tyler Kim
Victoria Crewsman, Undeclared
Katharine Wang, General Biology
Mulan Nishikawa, Business Administration
Jonathan Ramos
Allan Salvador, Alum, Neurobiology & Violin Performance
Giana Huang, Archaeology
Dakota White
Erika Wataike
Valentina Tsygankova, Music Education, Violin

SECOND VIOLIN
Halie Boron, Neurobiology and Music
Blanca Vifia Patino, Undeclared
Deric Pang, Computer Science & Engineering
Yingtu Lu, Speech & Hearing Sciences
Kelsey Lu, Bioengineering
Jonathan Kuehn, Atmospheric Sciences
Clara Ondoff, Mechanical Engineering
Samara Williams, Engineering
David Huentelman, International Studies
Madeline Meek
Dayoung Cheong, Undeclared
Serena Allendorfer, Business Administration
Kate Terrado
Alyssa Spickermann, Undeclared
Hayley Boyd, Bioengineering

VIOLA
Alessandra Barrett, DMA Violin Performance
Alex Strong, Music
Emily Hennings, Cellular, Molecular, Developmental Biology
Hee Gyun, Undeclared
Brian Dang, English
Jerry Bi, Psychology
Alida Kwan, Biology
Miles Goodner, Undeclared
Emily Wilbur
Hayley Birdoes, Undeclared
Edwin Li, Aeronautical & Astronautical Engineering

CELLO
Christian Selig, Chemical Engineering
Michael McNell, Music Performance
Isabella Kodama, Music Performance
Blake Zieglenhagel, Music Education
Peter Tracy, Music Performance
Lucas Chen, Biology and Music
Jonas Chen, Finance/Accounting/Pre-Law
Laura Kell, Landscape Architecture
Morgan Thatcher, Music Education
Chujo You, Music Education

BASS
Darian Wolfer
Attila Kiss, High School Student
Logan Grien, Music Performance
Mitchell Estberg
Maton Fagan, Music Performance
Brad Gayler, Civil & Environmental Engineering

FLUTE
Sabrina Bounds, Music Performance
Audrey Cullen, Music Performance
Elise Kim, Music Performance & Biology
Miao Liu, Music Performance

OBOE
Logan Estarling, BM Music Performance
Diego Espinosa, MM Music Performance
Ashley Utsch

CLARINET
Mo Yan, Music Education/Music performance
David Hales, Chemistry

BASSOON
Julien Tang, Music Performance & Political Science
David Welt, Music Performance
Lucas Zeiter, Music Performance

HORN
Bradley Leavens, MM Music Performance
Kelly Brown, Music Performance
Nathan Lloyd, Music Performance
Levi Sy, Biochemistry

TRUMPET
Ross Vermberg, Music
Elizabeth Selon, Music Performance

TROMBONE
Gregory Ketron, Business Administration
Raine Myvood, Music Performance
Elizabeth McDaniel, Alum

TUBA
Andy Abel, Music Performance
Rachel Gerstenfeld, Psychology and Music

PERCUSSION
Evan Bergy, Music Performance & Political Science
Emerson Wahl, MM Music Performance
David Norgaard, Music Performance
David Gaskey, Music Performance

[List continues with other instruments and performers]
LUDOVIC MORLOT, CONDUCTOR
French conductor Ludovic Morlot has been Music Director of the Seattle Symphony since 2011. Amongst the many highlights of his tenure, the orchestra has won two Grammy Awards and gave an exhilarating performance at Carnegie Hall in 2014. This season Morlot and the Seattle Symphony present Ravel's *L'enfant et les sortilèges*, complete their cycle of Beethoven symphonies and piano concertos and perform several world premieres including compositions by Agata Zubel and Gabriel Prokofiev. Morlot is Chair of Orchestral Conducting Studies at the University of Washington School of Music.

DAVID ALEXANDER RAHBEE, CONDUCTOR
David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music, where he is director of orchestral activities and teaches conducting. He is recipient of the American-Austrian Foundation's 2003 Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend and the Acanthes Centre in Paris in 2007. He holds degrees from Indiana University, New England Conservatory and University of Montreal.

ABBIE NAZE, CONDUCTOR
Abbie Naze is currently in her second year of graduate studies pursuing a Master of Music in Orchestral Conducting at the University of Washington under the tutelage of David Alexander Rahbee and Ludovic Morlot. As a graduate teaching associate and Assistant Conductor, Naze has led both the University of Washington Symphony Orchestra and the University of Washington Campus Philharmonia Orchestras.

KEVIN AHFAT, PIANO
As a pianist that "leaves no question about his riveting presentation and technical finesse" (*The Seattle Times*), Ahfat is an artist recognized for his deeply passionate and highly compelling performances, possessing "a balanced mix of expressiveness and virtuosity" (*Musical America*). He has appeared as a multi-faceted solo and chamber artist at venues nationally and internationally, most notably at Boettcher Hall, Benaroya Hall, Ikeda Theater, Carnegie Hall, Alice Tully Hall, and Japan's Fumin Hall.

GABRIEL PALMER, TRUMPET
Gabriel Mark Palmer performs regularly with the Seattle Symphony, the Seattle Opera Orchestra and the Pacific Northwest Ballet Orchestra. Formerly a member of the Tacoma Symphony, he has performed with the Chicago Chamber Musicians, the Civic Orchestra of Chicago, and has recorded for films, television and video games. Palmer is a doctoral candidate at the University of Washington where he studies with David Gordon.

THE UNIVERSITY OF WASHINGTON SYMPHONY ORCHESTRA
The UW Symphony is made up of music majors as well as students from departments all across campus. They rehearse twice weekly, and perform at least two concerts per quarter. Under the leadership of Dr. Rahbee since the fall of 2013, the UW Symphony has performed over ninety works, spanning from the early Baroque through contemporary, and collaborated with faculty soloists, members of the Seattle Symphony and other local organizations.

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