presents

UW MODERN BAND
Cuong Vu, director

and

STUDIO JAZZ ENSEMBLE
Fred Radke, director

7:30 PM
December 2, 2013
Meany Studio Theater
UW MODERN BAND
Cuong Vu, director

CD # 16,795

1. Eris 7:15
2. Trio I: Synesthesia 6:43
3. Trio II: Stream 3:23
4. Live Conduction 9:19
5. Conduction 13:04
6. Trio III: Four Movements on Kandinsky
   Cannons
   Creamy
   Deluge
   Sea Battle

Steven Treseler, alto saxophone / tenor saxophone / clarinet
Greg Sinibaldi, tenor saxophone / bass clarinet
Evan Smith, alto saxophone / baritone saxophone
David Solomon, vibraphone
Gus Carns, piano
Carmen Rothwell, bass
Mike Gebhart, drums
STUDIO JAZZ ENSEMBLE
Fred Radke, director
Raymond Larsen, assistant

1. Time Check ......................................................... 4:31 Don Menza
2. Double Fault Blues ............................................... 5:28 Ray Brown
3. Can't Handle It ................................................... 3:43 Ray Brown
4. Early Autumn ...................................................... 3:26 Johnny Mercer, Ralph Burns & Woody Herman
5. Hello Young Lovers ................................................ 2:54 Richard Rodgers (arr. Kim Richmond)
6. After All ........................................................... 3:24 Billy Strayhorn
8. Nice Work If You Can Get It ..................................... 2:04 George & Ira Gershwin (arr. Dave Wolpe)

SAXOPHONES
Alex Avakiantz*
Hannah Burson
Sidney Hauser
Michael Van Hippel
Brendan McGovern

TRUMPETS
John Feuerstein
Alex Kale
Raymond Larsen
Fred Radke*

TROMBONES
C. J. Allen
Maclean Ferguson
Max Golub
Colin Pulkrabek*

RHYTHM
John Klawitter, drums
Jackson Mindt, bass
Daniel Salka, piano
Adam Shimabukuro, guitar

VOCALS
Hannah Burson

*section leader
UPCOMING EVENTS:

December 3, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
December 3, Ethnomusicology Visiting Artist Concert: Kevin Burke, Irish fiddle music. 7:30 PM, Brechemin Auditorium.
December 4, CarolFest. 7:30 PM, Meany Theater.
December 5, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.
December 5, Combined Bands. 7:30 PM, Meany Theater.
December 6, University Symphony. 7:30 PM, Meany Theater.
December 6, Opera Theater. 7:30 PM, Jones Playhouse.
December 8, Opera Theater. 2:00 PM, Jones Playhouse.
December 15, UW Double Bass Ensemble. 2:00 PM, Brechemin Auditorium.
January 11, Barry Lieberman & Friends Guest Artist Master Class: Michael Hovnanian, double bass. 2:00 PM, Brechemin Auditorium.
January 12, Barry Lieberman & Friends Guest Artist Recital: Michael Hovnanian, double bass. 2:00 PM, Brechemin Auditorium.
January 12, LITTLEFIELD ORGAN SERIES: Eunyoung Kim. 3:00 PM, Walker Ames Room.
January 12, Faculty Recital: Michael Partington, guitar. 7:30 PM, Brechemin Auditorium.
January 13, Faculty Recital. Melia Watras, viola: Karpen/Lim/Watras/White. 7:30 PM, Meany Theater.
January 18, Trio Andromeda. 7:30 PM, Brechemin Auditorium.
January 24, UW Chamber Orchestra. 7:30 PM, Brechemin Auditorium.
January 30, University Symphony with Stephen Stubbs/Pacific MusicWorks. 7:30 PM, Meany Theater.
January 31, Modern Music Ensemble. 7:30 PM, Meany Studio Theater.
January 31, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
February 7, MALLETHEAD SERIES. 7:30 PM, Meany Studio Theater.
February 13, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.
February 14, University Symphony with Ludovic Morlot. 7:30 PM, Meany Theater.
February 19, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.
February 20, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.
February 23, Guest Artist Master Class: Berta Rojas, guitar. 10:00 AM, Brechemin Auditorium.

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