Barry Lieberman & Friends

presents

Chris Burns, double bass

with

Megan McElroy, piano
and
Lawrence Bradley, clarinet

2:00 PM / February 19, 2017
Brechemin Auditorium
Sonata No. 12, Op. 5 "La Folia" Arcangelo Corelli (1653-1713) / arr. Lucas Drew

Sonata No. 1 in A Major Adolf Misek (1875-1955)

1. Allegro
2. Andante Religioso
3. Finale Rondo Allegretto

Du bist die Ruh Franz Schubert (1797-1828)

Du bist die Ruh, You are repose,
Der Friede mild, and gentle peace,
Die Sehnsucht du longing you are,
Und was sie stillt. and what quiets it.

Ich weihe dir To you I dedicate,
Voll Lust und Schmerz full of joy and pain,
Zur Wohnung hier as a dwelling here,
Mein Aug und Herz. my eye and heart.

Kehr ein bei mir, Come, enter in
Und schließe du and close
Still hinter dir softly behind you
Die Pforten zu. the gate.

Treib andern Schmerz Drive other pain
Aus dieser Brust! from this breast.
Voll sei dies Herz Full be this heart
Von deiner Lust. of your joy.

Dies Augenzelt, The temple of these eyes,
Von deinem Glanz by your gleam
Allein erheilt, alone is lit
O füll es ganz! oh fill it wholly!

Text by Friedrich Ruckert / translation by George Bird and Richard Stokes

PAUSE
1. Musikalisches Blumengartlein und Leyptziger Allerley

1. Prayer of a Virgin in the Mixolydian Mode
2. Canon (for shooting)
3. Broken Melody
4. March of the Lions' Regiment (dedicated to Major W.)
5. Song
6. Prayer time in the Black Forest
7. Little Dance

Lawrence Bradley, clarinet

2. Sonata

Sofia Gubaidulina (b. 1931)

3. Sonata 1963

Frank Proto (b. 1941)

1. Slow and Peaceful
2. Moderate Swing
3. Molto Adagio
4. Allegro energico

Originally from South Florida, CHRIS BURNS has been principal bassist of Symphony Tacoma since 2009. The Tacoma News Tribune has described his playing as “effortlessly clear and lyrical...with calm virtuosity and thoughtful expression.” In addition to soloing with Symphony Tacoma, Chris has been a featured soloist on the Second City Chamber Music Series and University of Puget Sound’s Jacobsen series. Chris is an active freelance musician in the Northwest, having performed with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, and Northwest Sinfonietta. Prior to moving to Tacoma, Chris was solo bassist for the Houston Bach Society and Opera in the Heights, as well as a substitute bassist with the Houston Grand Opera. Chris received his Bachelor’s of Music from the New England Conservatory in Boston, and was a Fulbright Scholar at the Universität für Musik in Vienna, Austria. In addition to his performing career, Chris is also the orchestra director at Narrows View Intermediate School in the University Place School District, and was the 2015 UPSD “Teacher of the Year.”

Originally from Canterbury, England, LAWRENCE BRADLEY studied clarinet and saxophone performance at the Royal Academy of Music in London. Before immigrating to the United States he...
was a member of the Singapore Symphony Orchestra playing clarinet, $E^b$ clarinet, bass clarinet and saxophone. He received his Bachelor of Music in Music Education degree from the University of Puget Sound, and his MA in Curriculum and Administration from Gonzaga University. He is currently an instrumental music teacher in University Place Schools, and teaches in the next room to Chris Burns. Like Chris, he is a former University Place Schools "Teacher of the Year." He is a member of the honor society of Phi Kappa Phi. He enjoys running, cycling, bee keeping, and historic re-enacting.

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