

compact disc

SS43
2017
2-18



Faculty Recital:

CYNDIA SIEDEN, soprano

and

RHONDA KLINE, piano

5:30 PM

February 18, 2017

Brechemin Auditorium

UW MUSIC

2016-17 SEASON

CD#17,664

PROGRAM

- 1 Aïmons-nous 4:14 Camille Saint-Saëns
- 2 La Coccinelle 1:42 (1835-1921)
- 3 L'Attente 2:04

- 4 Ständchen 2:25 Richard Strauss
- 5 Morgen 3:36 (1864-1949)
- 6 Amor 2:51
- 7 Die Nacht 2:38
- 8 Schlagende Herzen 2:23

INTERMISSION

Always It's Spring 9-poem/10-song (1:50) Lee Hoiby
 What If 11-poem/12-song (2:45) (1926-2011)
 Jabberwocky 13-poem/14-song (4:04)
 poems read by Leonard Schwartz

- 15 Galathea 3:03 Arnold Schoenberg
- 16 Gigerlette 1:49 (1874-1951)
- 17 Mahnung 3:29
- 18 Arie aus dem Spiegel von Arcadien 2:49

Cyndia Sieden, soprano

Coloratura soprano Cyndia Sieden moves easily among Baroque, Classical, Romantic and Contemporary repertoires, and she has received high praise for her performances and recordings of Mozart's works. She has starred at many of the world's great opera houses, including the Munich Bayerische Staatsoper, New York Metropolitan Opera, Paris' Opéra Bastille, the Wiener Staatsoper, Barcelona's Gran Teatre de Liceu, Brussels' La Monnaie, and London's Covent Garden, as well as in Beijing and Australia. Her Metropolitan Opera debut was as Berg's *Lulu*, and this success quickly led to her reengagement as *Die Zauberflöte's* Queen of the Night, one of her signature roles. Ms. Sieden is a brilliantly idiomatic interpreter for the works of Richard Strauss, frequently performing Zerbinetta in *Ariadne auf Naxos* (Munich, Japan, Vienna), as well as Sophie in *Der Rosenkavalier* (Paris) and Aminta in *Die schweigsame Frau* (Palermo and Munich). Her performance as Ariel in the premiere of Thomas Adès' *The Tempest* at the Royal Opera House Covent Garden, brought rave reviews, and she garnered equal enthusiasm for her Blondchen in *Die Entführung aus dem Serail* and Cunegonde in Bernstein's *Candide*.

Ms. Sieden is much in demand for Orff's *Carmina Burana*, the oratorios and masses of Handel, Mozart and Haydn, and works of Bach, Strauss and Mahler. She has sung with the Royal Concertgebouw Orchestra, L. A. Philharmonic, Cleveland Orchestra, Atlanta Symphony, Chicago Symphony, London Symphony, and at New York's Mostly Mozart Festival.

A significant milestone in Ms. Sieden's vocal studies was working with Elisabeth Schwarzkopf in master classes in 1982. Schwarzkopf then invited her to study privately, and also to work with her in master classes at the 1983 Salzburg Mozarteum. Ms. Sieden sang in the culminating competition and garnered first place, the springboard for her professional engagements. She currently serves as Artist-in-Residence at the University of Washington School of Music.

Rhonda Kline, piano

Rhonda Kline is Artist-in-Residence and Director of Accompanying at the University of Washington School of Music. An accomplished and versatile pianist cited as a "tour de force at the piano" (*Klarinet*), Rhonda has performed with a variety of artists in Europe and the United States. Recent performance highlights have included music direction and pianist for the Seattle premiere of "St. George and the Dragon" (a one-act opera by local composer Sterling

Tinsley), a European tour with Metropolitan Opera soprano Joyce Guyer, cabaret performances with Black Box Opera Theater at Seattle's Bumbershoot Festival, a gala concert with Opera on Tap of Seattle, and a performance with violinist Colin Todd at the Lake Chelan BachFest. She recently joined baritone Victor Benedetti and soprano Juliana Rambaldi in a weeklong residency at the American University of Sharjah near Dubai, presenting a recital and masterclass to voice students. In addition, Rhonda was featured accompanying soprano Mimmi Fulmer on a CD entitled "*Voyage Home: Songs of Finland, Sweden and Norway*", which was released by Centaur Records in 2013.

Passionate about fostering both the young emerging professional and veteran performer, Rhonda serves as general manager and music director for Northwest Opera In Schools, Etc. (N.O.I.S.E., www.noiseforkids.org), an opera education program which performs live adaptations of operas for K-6th-grade students in Washington state. Summer months find her in Italy, where she is a pianist and coach with *Canta in Italia*, a program for singers to study opera along with Italian language and culture. Her operatic coaching repertoire includes more than 50 titles, including traditional operas, contemporary works, and musical theater.

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