THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
A Student Composers' Recital
Thursday, May 7, 1959 at 8:00 p.m.
Recital Hall, Music Building

PROGRAM

A Song Of Christopher

Hubbard Miller

Theme
Twelve Variations
and
Epilogue
for Piano
after the poem by
Bonnie Herman

Hubbard Miller, piano

INTERMISSION

Sonata in D minor for Viola and Piano

Andante cantabile
Vivace ma non troppo

Vilem Sckol, viola
Warren Swenson, piano

String Quartet

Moderato
- Siciliano: Allegretto grazioso
Adagio molto: Allegro vivace e ritmica

Rebecca Brooks, violin
Patsy Sand, violin
Doris Bosworth, viola
Alita Wilcox, 'cello