THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, co-directors

Wednesday, January 23, 1980

Studio Theater, 8:00PM

Reel 1 - # 9690

Hans Werner Henze
(b. 1926)

PROGRAM

Quintett (1952)

I. Teil

II. Teil

III. Teil

Laura Rathbun, flute
Kris Andrews, oboe
Mark Wardlaw, clarinet
David Cottrell, french horn
Francine Floyd, bassoon

DONALD MARTINO

(b. 1931)

B, a, b, b, it, t (1966)

William O. Smith, clarinet

IGOR STRAVINSKY

(1882-1971)

Three Songs from William Shakespeare (1953)

I. Musick to heare

II. Full fadom five

III. When Daisies pied

Carol Sams, soprano
Laura Rathbun, flute
William O. Smith, clarinet
Maria Lambros, viola

INTERMISSION
Concerto for Viola and Winds

Yizhak Schotten, viola
Felix Skowronek, flute
Laila Storch, oboe
William McColl, clarinet
David Kappy, French horn
Arthur Grossman, bassoon

The Unanswered Question (1908)

Laura Rathbun, flute
Trudy Susman, flute
Kris Andrews, oboe
Mark Wardlaw, clarinet
Robert Murray, trumpet
Christine Olason, violin
Sue Baer, violin
Maria Lambros, viola
Pam Roberts, cello
Michael Hovnanian, bass

Program Notes--

Hans Werner Henze, born in Westphalia, Germany, Henze has resided in Rome for the past twenty years. He is one of the most widely performed composers of his generation, and has gained a great reputation in Europe through his operas and ballets. His Quintett combines aspects of twelve-tone technique with devices of a more traditional nature.

Donald Martinq, was a student of Milton Babbitt and Roger Sessions. One of the leading composers of serial music, he is also an excellent clarinetist and has written several brilliant works utilizing that instrument.

Babbitt was written for Milton Babbitt in honor of his fiftieth birthday. The notes derived from B, A, E, T, T (B-flat, A, B-flat, B-flat, B, B) are used as the basis of this short piece. Striking sonorities are produced by placing tubes of various lengths in the instrument. The resulting range extends to the B-flat below the bass clef.

Jerzy Sapievski, a native of Poland, studied at the State School of Music in Lodz, and the Conservatory in Gdansk. He received national prizes for composition in 1965, 1966, 1970. He has lived in Washington, D.C. since 1967. The Concerto for Viola and Winds is one of the few extensive pieces for the instrument which explores almost every aspect of viola playing. The combination of violin and winds gives an unusual result. It is a constant dialogue between the solo and the winds, ending with a virtuosic, pulsating coda. The piece was premiered in its final version by Raphael Hillyer.

"The Unanswered Question," written in 1908, is one of Ives' more celebrated works. It is an unabashed musical excursion into exis-