FACULTY COMPOSERS' CONCERT

Performed by

The Contemporary Group

* William O. Smith, Director
* Robert Suderburg, Associate Director

(b.1908)

Prelude - Fugue - Nocturne - Scherzo - Intermezzo al Ostinato - Rondo e Canone

Gerry Pritchard, flute
John de Jarnatt, oboe
Michael Davenport, clarinet
Fred Albright, French Horn

Charles Keagle, clarinet
Mark Eubanks, bassoon
Michael Barham, bassoon

(b.1926)

Gerry Pritchard, flute
* Charles Brennand, violoncello
* Kenneth Benshoof, piano

(b.1924)

Still Life with Fish Head
Still Life with Bowl of Fruit
Still Life with Violin
Still Life with Bottle
Still Life with Portrait of the Artist

Flute
Betsy Ockwell
Elizabeth Coronata

Bass Clarinet
Russell Waite

Bassoon
Mark Eubanks

Clarinet
Michael Davenport
Charles Keagle

Harp
* Lynne Palmer
Jennifer Sayre

Celeste
* Kenneth Benshoof

Vibraphone
Michael Paul

INTERMISSION
GEORGE FREDERICK MCKAY (b.1899)

Six Songs on Poems of Robert Frost (1950)

Elizabeth Suderburg, Soprano

Gerry Pritchard, flute
John de Jarnatt, oboe
Michael Davenport, clarinet
Fred Albright, French Horn
Richard Fredrickson, double bass

Dorothy Davenport, violin
Karen Vincent, violin
David Campbell, viola
Laurie Tuttle, violoncello

WILLIAM BERGSMA (b.1921)

R.H. 3-23-67. Third Quartet (1953)

21:08

Moderato - Presto - Lento

The Philadelphia String Quartet
* Veda Reynolds, violin
* Irwin Eisenberg, violin
* Alan Iglitzin, viola
* Charles Brennand, 'cello

* Faculty Member