UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Student Union Auditorium
Friday, April 21, 1967

8:30 p.m.

THE CONTEMPORARY GROUP

William O. Smith, director
Robert Suderburg, associate director
Elizabeth Suderburg, soprano
Irwin Eisenberg, violin

PROGRAM

(b.1921) for violin, percussion and piano

Recitative
With humor
With tenderness
With majesty, cadenza

Irwin Eisenberg, * violin
Randolph Baunton, * percussion
Robert Suderburg, * piano

(b.1920) for eleven instruments

Elizabeth Coronata, flute
Michael Davenport, ** clarinet
Charles Kaegle, bass clarinet
Cynthia Wagner, horn
Terry Kincaid, tympani
Kathryn Ramm, * percussion

Lynne Palmer, * harp
Donald Foster, piano
Harrison Ryker, violin
Donald McInnes, * viola
Frederick Ockwell, contra bass

INTERMISSION

ANTON WEBERN 5:52 Quartet op. 22 (1930) R.H. 8-24-67.
(1883-1945) for violin, clarinet, saxophone and piano

sehr mässig
sehr schwungvoll

Dorothy Davenport, violin
Michael Davenport, clarinet
Charles Keagle, saxophone
Alastair Hood, * piano
(b.1936)  on the Revelation of St. John
for soprano and chamber orchestra

Elizabeth Suderburg, soprano
Elizabeth Coronata, flute
Jon de Jarnatt, oboe
Michael Davenport, clarinet
Gary Echols, * bassoon
Cynthia Wagner, horn
Terry Kincaid, trumpet
Alan Dorsey, trombone
Donald Foster, piano
Randolph Baunton, * percussion
Kathryn Ramm, * percussion
Veda Reynolds, * violin
Irwin Eisenberg, * violin
Alan Iglitzin, * viola
Charles Brennand, * cello
Frederick Ockwell, contra bass

* Indicates Faculty Member
** Indicates Personnel Manager