Sunday
February 4, 1968

THE CONTEMPORARY GROUP
William O. Smith, director
Robert Suderburg, associate director

PROGRAM

JAMES BEALE **
(b. 1924)
Three miniatures for oboe, clarinet and viola (1947)
* John DeJarnatt, oboe
Michael Davenport, clarinet
* David Campbell, viola

ALASTAIR HOOD
(b. 1935)
Illuminations for chamber ensemble (1966)
Colleen Dixon, flute
Michael Davenport, bass clarinet
Dorothy Davenport, violin
* Thomas Collier, percussion
Alastair Hood, vibraphone
** Kenneth Benshoof, piano
** Robert Suderburg, celeste

KENNETH BENSHOOF **
(b. 1933)
Three Songs on Roethke, Two Folk Songs
1. The Waking (Roethke) (1965)
2. Dinky (Roethke) (1965)
3. The Cow (Roethke) (1965)
1. The Fox (1961)
2. John Brown (1956)
** Elizabeth Suderburg, soprano
** Kenneth Benshoof, piano

INTERMISSION
DONALD MARTINO  
(b. 1931)  
Strata for bass clarinet solo (1966)  
Michael Davenport, bass clarinet

ARNOLD SCHOENBERG  
(1874-1951)  
Trio in one continuous movement, op. 45  
(1947)  
* Harrison Ryker, violin  
* David Campbell, viola  
* Laurie Kechley, cello

LEO KRAFT  
(b. 1922)  
Concerto for Thirteen Instruments (1966) ***  

Flute  
Colleen Dixon

Oboe  
* John DeJarnatt

Clarinet  
Michael Davenport

Bassoon  
* Gary Echols

Percussion  
* Thomas Collier  
  Michael Paul

Celeste  
** Robert Suderburg

Trumpet  
Fred Sautter

Horn  
* Ben Eby

Trombone  
* Alan Dorsey

Violin  
* Harrison Ryker

Viola  
* David Campbell

Cello  
* Laurie Kechley

Contrabass  
Richard Fredrickson

* Research associates, under a grant from the Rockefeller Foundation  
** Faculty member  
*** Premiere