UW CHORALE
Giselle Wyers, conductor
Miriam Anderson / Jennifer Rodgers / Gerrit Scheepers, assistant conductors

CHAMBER SINGERS
Geoffrey Boers, conductor
Joel Bevington / Jeremy Morada / Ryan Mullaney, assistant conductors

Serena Chin, accompanist

7:30 PM, May 24, 2017
Meany Theater

UW MUSIC
2016-17 SEASON
It Takes a Village .......................................................... 3:25 ................................................................. Joan Szymko (b. 1957)

Jennifer Rodgers, graduate conductor
Soloists: Magnolia Pattison, Maddy Greenfield, Allison Arnold, Sydney Balmelli, Daina Goldenberg, Cannon Roe, Bryan Hanner, Zach Buker

It takes a whole village to raise our children
It takes a whole village to raise one child
We all everyone must share the burden
We all everyone will share the joy
Blowing in the Wind

Bob Dylan (b. 1941) / arr. Miriam Anderson

Miriam Anderson, graduate conductor
Soloists: Tiema Qian & Natalie Modlin

How many roads must a man walk down
Before you call him a man?
How many seas must a white dove sail
Before she sleeps in the sand?
Yes, 'n' how many times must the cannon balls fly
Before they're forever banned?
The answer, my friend, is blowin' in the wind.
The answer is blowin' in the wind.
Yes, 'n' how many years can a mountain exist
Before it's washed to the sea?
Yes, 'n' how many years can some people exist
Before they're allowed to be free?

When all is done, and my last word is said,
And ye who loved me murmur, "He is dead,"
Let no one weep, for fear that I should know,
And sorrow too that ye should sorrow so.

For I have suffered loss and grievous pain,
The hurts of hatred and the world's disdain,
And wounds so deep that love, well-tried & pure,
Had not the pow'r to ease them or to cure.

When all is done and in the oozing clay,
Ye lay this cast-off hull of mine away,
Pray not for me, for, after long despair,
The quiet of the grave will be a prayer.

When all is done, say not my day is o'er,
And that thro' night I seek a dimmer shore:
Say rather that my morn has just begun,
I greet the dawn and not a setting sun,
When all is done.

- Paul Laurence Dunbar (1872-1906)
Ave Maria, gratia plena,  
Dominus, Dominus tecum;  
Benedicta, Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui,  
Jesus.

Hail Mary, full of grace,  
The Lord is with thee;  
blessed art thou amongst women,  
and blessed is the fruit of thy womb,  
Jesus.

Sancta Maria, Mater Dei,  
Ora pro nobis peccatoribus,  
Nunc et in hora mortis nostrae.  
Amen.

Holy Mary, Mother of God,  
pray for us sinners now  
and at the hour of our death.  
Amen.

Text adapted by the composer from "Hopi Prophesy" and quote by Edward E. Hale (1822-1909)

Solo: Julia Joo

There is a river now flowing very fast.  
It is so great and swift that there are those who will be afraid.  
They will try to hold on to the shore.  
They will feel that they are being torn apart.  
There is a river now flowing very fast.

I am only one, but I am one.  
I cannot do everything, but I can do something.  
And because I can’t do everything,  
I will not refuse to do the something I can do.  
What I can do, I should do.  
And what I should do, by the grace of God, I will do.

Let go! Let go of the shore!  
Push off into the middle of the river.  
See who is there with you and celebrate!  
We are the ones we have been waiting for.
Algirdas Martinaitis is a Lithuanian composer from the village of Paserbenčio. His compositions are frequently influenced by sounds in nature and often experiment with ambient textures and meaning in text. Tonight we are performing his choral work *Alleluia*, composed in 1996, which plays with several possible meanings of the word "Alleluia:" first meditative, then moving to joyful epiphany, and phasing into ecstatic adulation. This piece opens with a "tuning" of our vocal instruments and a soloist (Elisabeth Cherland), then directs our attention to a sense of joyfulness, with a sudden realization of thankfulness as the choir erupts into what can be felt as fervent praise. The cacophony of sound takes on the spirit of a flock of birds, all calling out with their different songs, individual outcries organized by their inherent song patterns and nuance.

Go lovely Rose—
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Tell her that’s young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.

Small is the worth
Of beauty from the light retired:
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Then die—that she
The common fate of all things rare
May read in thee;
How small a part of time they share
That are so wondrous sweet and fair!
6 Amazing Grace (2007) .......................................................... Ėriks Ešenvalds (b. 1977)

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.
’Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.
Through many dangers, toils and snares,
I have already come;
’Tis grace hath brought me safe thus far,
And grace will lead me home.
The Lord has promised good to me,
His Word my hope secures;
He will my Shield and Portion be,
As long as life endures.
When we’ve been there ten thousand years,
Bright shining as the sun,
We’ve no less days to sing God’s praise
Than when we’d first begun.

7 Fly Away I (2012) .............................................................. Caroline Shaw (b. 1982)

When I die, hallelujah by and by, I’ll fly away.

8 remarks - Boers

9 Let Everything that Hath Breath ...................................... Jeffrey Ames (b. 1969)

solo: Jeremy Morada
UNIVERSITY CHORALE
Gerrit Scheepers, Jennifer Rodgers, & Miriam Anderson, assistant conductors
Serena Chin, accompanist

SOPRANO
Allison Berhow
Magnolia Pattison–Secretary
Daina Goldenberg
Stella Hagen
Julia Joo
Anna Mikkelborg
Erika Meyer
Alison Arnold
Sadie Quinsaat–Section Leader
Sydney Balmelli
Madeline Woolever
Lina Bishop
Kate Kugler
Elizabeth Moore
Gabriela Tedeschi
Ally Witeck

ALTO
Maddy Greenfield
Natalie Modlin–Social Chair
Cannon Roe
Emma Switzer
Stephanie Hobart–Concert Chair
Sam Fremdman–Social Chair
Sarah Cooper
Gargi Sivaram
Jenna Bellavia
Anna Vara–Section Leader
Carmen Hom
Anya Hsu–Section Leader
Marcy Landes–Publicity Chair
Emily Sawan
Lillian Karout

TENOR
Andrew Briggs
Zach Buker–Head Section Leader
Jordan King
Nick Reynolds–President
Bradyn Rookard–Treasurer
Kyle Ueland–Section Leader
Wilson Charles
Wesley Cox–Concert Chair
Tiema Qian–Section Leader
Ryan Wong
Luke Wanitthananan

BASS
Andrew Chiu
Shawn Swanson
Andrew Tang
Joseph To–Section Leader
Curtis Nilsen
Davis Ferrero
Bryan Hanner
Marijn Burger
Fredrik Mansfield
Aidan O’Hara
Evan Shelton–Vice President; President Elect
Chris Steckler
Byron Walker–Vice President Elect
Ian Houghton
CHAMBER SINGERS
Serena Chin, accompanist
Joel Bevington, Jeremy Morada, & Ryan Mullaney, assistant conductors

SOPRANO  |  ALTO  |  TENOR  |  BASS
---|---|---|---
Miriam Anderson  |  Jocelyn Beausire  |  Joel Bevington  |  Tom Almli
Gemma Balinbin  |  Monica Berndt  |  Jacob Caspe  |  Steve Danielson
Elisabeth Cherland  |  Alice Carli  |  Jeffrey Larkin  |  Leif Layman
Leann Conley-Holcom  |  Eleanor Kahn  |  Joshua Lutman  |  Jonah Melchert
Katie Kelley  |  Edie Myers-Power  |  Gerrit Scheepers  |  Jeremy Morada
Suzanna Mizell  |  Abbie Naze  |  Joseph To  |  Ryan Mullaney
Elizabeth Nice  |  Jennifer Rodgers  |  Kyle Ueland  |  Eric Mullen
Arrianne Noland  |  Meg Stohlmann  |  Nicholas Varela  |  Grayson Ohnstad
Christine Oshiki  |  Anya Tsu  |  Luke Wanitthananon  |  James Wilcox
Sadie Quinsaat  |  Valentina Tsygankova  |  0  |  Shane Wilson
Sarah Riskind  |  Erica Weisman  |  0  |  David Wimett

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