University of Washington – School of Music

Improvised Music Festival IX (IMPFest IX)
Special Guests: Ben Monder, guitar; Andrew Cyrille, percussion; Bill Frisell, guitar

Friday, May 12, 2017
Ethnic Cultural Theater
7:30PM

CD1 - (52:40) \#17,838
Set 1 – UW Faculty Performers

1 – intro, Thomas Campbell
2 - untitled by Bill Frisell (7:27)
3 - untitled by Ted Poor (10:33)
4 - Change in the Air – Bill Frisell (5:20)
5 - untitled by Luke Bergman (5:00)
6 - Round and Round by Cuong Vu (6:14)
7 - untitled by Ted Poor (7:55)

CD2 - (52:44) \#17,839
Set 2 – Ben Monder and Student Performers

1 – intro, Thomas Campbell
2 - Museevum – Monder (7:02)
3 - Luteous Pangolin – Monder (8:11)
4 - Sleep – Monder (11:43)
5 - Echolalia – Monder (7:47)
6 - Jello Throne – Monder (11:43)

CD3 - (45:34) \#17,840
Set 3 – Ben Monder with Luke Bergman and Ted Poor

1 - If These Walls Could Speak – Jimmy Webb (8:01)
2 - The Highwayman – Jimmy Webb (9:33)

3 - Improvisation by Ben Monder and Bill Frisell (7:37)
4 - Improvisation by Ben Monder and Andrew Cyrille (13:59)

(performers on reverse side)
UW Faculty Performers:
Cuong Vu, trumpet
Bill Frisell, guitar
Luke Bergman, bass
Ted Poor, drums

UW Student Performers:
Brendan McGovern, reeds
Skylar Asplin, trumpet, flugelhorn
Daniel Salka, Fender Rhodes
  Tony LeFaive, bass
  Remy Morritt, drums
  Thomas Campbell, drums

(No official printed program)