CarolFest 2017

Featuring

THE GOSPEL CHOIR
Phyllis Byrdwell, conductor

WOMEN’S CHOIR
Elisabeth Cherland / Ligia Pucci / Gerrit Schuppers, conductors

MEN’S GLEE CLUB
Alonso Brizuela / Benjamin Luedcke / Frederick Bayani Mabalot, conductors

UNIVERSITY CHORALE
Dr. Giselle Wyers, conductor

UNIVERSITY SINGERS
Steve Danielson / Elizabeth Nice, conductors

UW CHAMBER SINGERS
Geoffrey Boers, conductor

7:30 PM / December 6, 2017 / Meany Theater

UW MUSIC 2017-18 SEASON
CD1: #17,943

PROGRAM

1. **Remarks — Boers**

2. **Intro Music** 1:29

3. **Karamu (Celebration)** 2:43

4. **Healing** 3:27

5. **Will Trust in You** 4:18

6. **Go Tell It on The Mountain / Jesus, Oh What a Wonderful Child**

7. **Let My Love be Heard**

8. **The Holly and the Ivy** 2:45

9. **A La Nanita Nana** 1:34

**INTERVAL**

**CHAMBER SINGERS** (in balcony)

Dr. Geoffrey Boers, conductor
Joel Bevington / Sarah Riskind / Jennifer Rodgers, assistant conductors
Serena Chin, accompanist

8. **Let My Love be Heard**

**WOMEN’S CHOIR**

Elisabeth Cherland / Ligia Pucci / Gerrit Scheepers, conductors
Ligia Pucci & Flannery Youngblood, accompanists

9. **The Holly and the Ivy**

Traditional English Carol, arr. Peter Stone

Traditional Spanish Carol, arr. Sherri Porterfield
MEN'S GLEE CLUB
Alonso Brizuela / Benjamin Luedcke / Frederick Bayani Mabalot, conductors
Lígia Pucci, accompanist

Each Winter as the Year Grows Older ................................................................. William and Annabeth Gay
Elisabeth Cherland & Sarah Riskind, violin / Anna Frisch, flute

O Holy Night ........................................................................................................... arr. John Leavitt

Betelehemu ........................................................................................................... Via Olatunji, arr. Wendell Whalum
Steve Danielson / Anna Frisch / Meg Stohlmann, percussion

CD2 - #17,944

UNIVERSITY CHORALE
Dr. Giselle Wyers, conductor
Elisabeth Cherland / Anna Frisch / Meg Stohlmann, assistant conductors
Serena Chin & Lígia Pucci, accompanists

Alleluia .................................................................................................................... Jake Naverud

Happy Hanukkah, My Friend ................................................................................ Justin Wilde and Doug Konecky

Three Ships .......................................................................................................... Traditional, arr. Mack Wilberg

UNIVERSITY SINGERS
Steve Danielson & Elizabeth Nice, conductors

Deck the Hall ....................................................................................................... Traditional Welsh Carol, arr. David Willcocks

Jõuluõhtul ................................................................................................................ Ester Mägi

CHAMBER SINGERS
Dr. Geoffrey Boers, conductor
Joel Bevington / Sarah Riskind / Jennifer Rodgers, assistant conductors
Serena Chin, accompanist

Alleluia .................................................................................................................... Jake Runestad

Bright Morning Stars ............................................................................................ arr. Shawn Kirchner
Elisabeth Cherland & Sarah Riskind, violin

A Child's Prayer .................................................................................................... Pärt Uusberg

COMBINED CHOIRS: University Chorale / University Singers / Chamber Singers / Men's Glee Club / Women's Choir
Dr. Geoffrey Boers, conductor

Ukuthula ................................................................................................................ Traditional
GOSPEL CHOIR
Phyllis M. Byrdwell, Director & Keyboard
Tony Mobley, Bass Guitar / Ben Hagan, Keyboard
Anthony Brown & Patricia Hunter, Percussion

Soprano
Christine Wolf, Computer Science
Esteli Garcia, Psychology
Heewon Yang, Art & Science
Grace Welch, History
Jing Jin Zhao, Nursing
Laurette Hanna, Psychology
Yiru Zhu, Biochemistry
Cassandra Chee, Visual Communication Design
Emma Bingham, Biology
Maga Vasquez-Luca, Early Childhood and Family Studies
Nayeli Fernandez, Communication
Yujian Xing, Undecided
Ziqin Tian, Accounting
Yinxi Pan, ACMS
Hanjin Jiang, Industrial Engineering
Sarah Dudney, Structural Engineering Mechanics
Ainuo Chen, Biology
Fawei Dai, Communication
Vilma Alvarado Garcia, Nursing
Catherine Nguyen, Early Childhood and Family Studies
Naomi DesChane, Nursing
Kangjian Gao, Business
Ruejun Guo, Economics

Alto
Mika Phillips, Physics
Monica Torres, Mathematics
Zasha Sepulveda, Physics
Fanyu Hao, Statistics
Xinyue Ma, Economics
Ruimin Zhang, Computer Science
Sophia Gillmer, History
Lucia Lanzolla, Comparative Literature
Weina Zhang, Economics
Kaixi Zhang, Economics
Jialin Li, Psychology
Aliyah Elaloud, Journalism
Ana J. Cho, Business
Joanne Kim, Business
Suxiao Liu, Accounting and Business

Tenor
Kathy Xu, Pre-Engineering
Xinran Lu, Computer Science
Munan Han, Undecided
Natalia Kowalchuk
Yawen(Fiona) Chi, CSE
Wenjia(Sylvia) Dou, CSE
Rachel Joe, Biology
Kalna Hobbs, Gospel Choir TA
Katherine Van Bebber, Religious Studies
Anne Bania, ACMS

Bass
J Mike Kohfeld, Ethnomusicology
Boon Huish, Materials Science and Engineering
Jonathan Walzer, Gender Studies
James Carskaden, Mechanical Engineering
Qinghao Meng, Electrical Engineering
Elmer Vazquez, Physical Therapy
Arthur Sargent, Molecular Biology
Jackson Brown, Computer Science
Kyle Tong, Political Science
Angela Burgess, Early Childhood Education

James Reynes, Civil Engineering
Lynden Dowell, Civil Engineering
Colby Gilbert, Photomedia
Sage Suzerris, Musical Theatre
Yuliang Lu, Statistics
Zechen Zhang, Math
Chang Yang, Statistics
Shuchen Yao, Business
Nathanial Kim, Business
Jiacheng Zhu, Economics
Chingpo Lin, ACMS
Xihao Cao, Undecided
MingYang Xue, ACMS
Zyi Xia, Philosophy
Haozhe Li
Gabriel Palmer, Music
Tyler Wilcox, Civil Engineering
**WOMEN'S CHOIR**
Elisabeth Cherland / Ligia Pucci / Gerrit Scheepers, conductors
Ligia Pucci / Flannery Youngblood, accompanists

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Soprano 2</th>
<th>Alto</th>
<th>Alto (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emma Bingham</td>
<td>Alyson Bergomi</td>
<td>Jessica Caledron</td>
<td>Angela Piccolo</td>
</tr>
<tr>
<td>Huiquan Chen</td>
<td>Claire Gupta</td>
<td>Ann Huppert</td>
<td>Abbie Romano</td>
</tr>
<tr>
<td>Megan Kim</td>
<td>Sarah Hemmett</td>
<td>Eva Johnson</td>
<td>Rochelle Starrett</td>
</tr>
<tr>
<td>Yunwei Li</td>
<td>Lin Lin</td>
<td>Joanna Knoll</td>
<td>Tashi Stephensen</td>
</tr>
<tr>
<td>Tianai Li</td>
<td>Nina Mowat</td>
<td>Jiyi Li</td>
<td>Aubrey Unemori</td>
</tr>
<tr>
<td>Alyssa McCray</td>
<td>Mara Page</td>
<td>Suying Liu</td>
<td>Michelle Yang</td>
</tr>
<tr>
<td>Shu Wang</td>
<td>Carol Wei</td>
<td>Vanessa Milanes</td>
<td>Flannery Youngblood</td>
</tr>
<tr>
<td>Ryann Warner</td>
<td>Xinru Zhang</td>
<td>Sarah Oslund</td>
<td>Luxin Zhong</td>
</tr>
</tbody>
</table>

**MEN'S GLEE CLUB**
Alonso Brizuela / Benjamin Luedcke / Frederick Bayani Mabalot, conductors
Ligia Pucci, accompanist

<table>
<thead>
<tr>
<th>Tenor 1</th>
<th>Tenor 2</th>
<th>Baritone</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justin Ford</td>
<td>Frank Fu</td>
<td>Alex Banh</td>
<td>Tingwei Chiang</td>
</tr>
<tr>
<td>Hao Shen</td>
<td>Wesley Garman</td>
<td>Jacob Kishline</td>
<td>Austin Chu</td>
</tr>
<tr>
<td>Isaac Tian</td>
<td>Drew Morse</td>
<td>Jomell Pajarillo</td>
<td>Titus Berndt</td>
</tr>
<tr>
<td>Jin Wu</td>
<td>Even Whitcomb</td>
<td>Walter Tomberlin</td>
<td>Frankie Godoy-Cortes</td>
</tr>
<tr>
<td>Alex Zhu</td>
<td>Zhiyan Chen</td>
<td>Lucas Victor</td>
<td>Eric Ho</td>
</tr>
</tbody>
</table>

**CHAMBER SINGERS**
Dr. Geoffrey Boers, conductor
Joel Bevington / Sarah Riskind / Jennifer Rodgers, assistant conductors
Serena Chin, accompanist

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Molly Barnes</td>
<td>Monica Berndt</td>
<td>Griffin Becker</td>
<td>Alonso Brizuela</td>
</tr>
<tr>
<td>Elisabeth Cherland</td>
<td>Emily Callan</td>
<td>Joel Bevington</td>
<td>Steve Danielson</td>
</tr>
<tr>
<td>Olivia Kerr</td>
<td>Marilee Globes</td>
<td>Jacob Caspe</td>
<td>Phillip Dietz</td>
</tr>
<tr>
<td>Lauren Kulesa</td>
<td>Anna Frisch</td>
<td>Samuel Kui</td>
<td>Francis Goess</td>
</tr>
<tr>
<td>Erika Meyer</td>
<td>Anya Hsu</td>
<td>Frederick Bayani Mabalot</td>
<td>Leif Layman</td>
</tr>
<tr>
<td>Elizabeth Nice</td>
<td>Edie Myers-Power</td>
<td>Joseph To</td>
<td>Ben Luedcke</td>
</tr>
<tr>
<td>Ligia Pucci</td>
<td>Jennifer Rodgers</td>
<td>Kyle Ueland</td>
<td>Jonah Melchert</td>
</tr>
<tr>
<td>Sadie Quinsaat</td>
<td>Meg Stohmann</td>
<td>Nicholas Varela</td>
<td>Ryan Mullaney</td>
</tr>
<tr>
<td>Sarah Riskind</td>
<td>Maia Thielen</td>
<td>Ryan Wong</td>
<td>Eric Mullen</td>
</tr>
</tbody>
</table>


### UNIVERSITY SINGERS
Steve Danielson / Elizabeth Nice, conductors

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Huiquan Chen</td>
<td>Tova Beck</td>
<td>Peter Correa</td>
<td>Jayson Haury</td>
</tr>
<tr>
<td>Hayley Elston</td>
<td>Natalie Fetsch</td>
<td>Liam Near</td>
<td>Josh Quiring</td>
</tr>
<tr>
<td>Paige Knickerbocker</td>
<td>Blair Ivy</td>
<td>Sam Prestrud</td>
<td>Xinyu Sui</td>
</tr>
<tr>
<td>Ruby Boram Lee</td>
<td>Ziruo Ke</td>
<td>Roath Visal-Norris</td>
<td>Ryan Uken</td>
</tr>
<tr>
<td>Serah Prakkat</td>
<td>Kristen Sievert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karen Sanchez</td>
<td>Ziva Xu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alexandra Tansengco</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sylvia Wang</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zhihan Wang</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristie Wong</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimberly Yee</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### UNIVERSITY CHORALE
Dr. Giselle Wyers, Conductor
Elisabeth Cherland, Anna Frisch, and Meg Stohlmann, Assistant Conductors
Serena Chin and Uzia Pucci, Accompanists

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allison Arnold (Social Chair)</td>
<td>Anya Hsu (Head SL)</td>
<td>Cameron Blecha</td>
<td>Aidan Cole</td>
</tr>
<tr>
<td>Allison Berhow (SL)</td>
<td>Cannon Roe (Treasurer)</td>
<td>Davis Ferrero</td>
<td>Aidan O’Hara (SL)</td>
</tr>
<tr>
<td>Ally Witeck</td>
<td>Carmen Hor</td>
<td>Evan Shelton (President)</td>
<td>Byron Walker</td>
</tr>
<tr>
<td>Annika Gustafson</td>
<td>Emily Sawan</td>
<td>Gerrit Scheepers</td>
<td>(SL, Vice-President)</td>
</tr>
<tr>
<td>Julia Joo</td>
<td>Emma Switzer</td>
<td>Kenny Andre</td>
<td>Curtis Nilsen</td>
</tr>
<tr>
<td>Kate Kugler</td>
<td>Gargi Sivaram</td>
<td>Kyle Ueland (SL)</td>
<td>Ian Houghton</td>
</tr>
<tr>
<td>Kathryn Leland</td>
<td>(Concert Chair)</td>
<td>Steven Santos</td>
<td>Riley McGinn</td>
</tr>
<tr>
<td>Kaylee Pigott</td>
<td>Jenna Bellavia</td>
<td>Tiema Qian (SL)</td>
<td>Sebastian Bruno</td>
</tr>
<tr>
<td>Lina Bishop (Historian)</td>
<td>Maddy Greenfield</td>
<td>Trevor Ainge</td>
<td>Spencer Lively</td>
</tr>
<tr>
<td>Madeline Woolever</td>
<td>Madeline Iie (Concert Chair)</td>
<td>Zuhrie Zulkifli</td>
<td>Zach Matthews</td>
</tr>
<tr>
<td>Meagan Hodgins</td>
<td>Marcy Landes</td>
<td></td>
<td>SL-Section Leader</td>
</tr>
<tr>
<td>Raquel Gordon</td>
<td>(Publicity Chair)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Balmelli</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sylvia Jones (SL)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natalie Modlin (Social Chair)</td>
<td>Sacha Moufarrez</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam Fredman (Secretary)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Cooper (SL)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephanie Hobart</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taylor Bastian</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Use this QR code to sign up for the UW Choirs e-newsletter to receive periodic updates on concerts and events.