UW CHORALE
Giselle Wyers, conductor

UW CHAMBER SINGERS
Geoffrey Boers, conductor

7:30 PM
November 30, 2017
Meany Theater

UW MUSIC
2017-18 SEASON
PROGRAM

1. Remarks: Boers

Giselle Wyers, conductor
Elisabeth Cherland, Anna Frisch, and Meg Stohlmann, assistant conductors
Serena Chin, accompanist

Z. Alleluia ........................................ Jake Naverud (b. 1986)
Text: Traditional liturgical

3. Mille Regretz ......................................... Josquin des Prez (1450-1521)
A thousand regrets at deserting you and leaving behind your loving face,
I feel so much sadness and such painful distress,
that it seems to me my days will soon dwindle away.

4. Ich Lasse Dich Nicht ................................... Johann Sebastian Bach (1685-1750)
I will not let You go, unless You bless me, Jesus.

Favorito Choir 2:
Lina Bishop, soprano / Sarah Cooper, alto / Trevor Ainge, tenor / Aidan O'Hara, bass

Chorale:
For you are my God and Father;
You will not abandon Your child, You, fatherly heart.
I am but a poor lump of clay;
on earth I know no consolation.

5. Ein deutsches Requiem .................................. Johannes Brahms (1833-1897)
IV. Wie lieblich sind deine Wohnungen
How lovely is Thy dwelling place, O Lord of Hosts!
My soul longeth, yea, even fainteth for the courts of the Lord;
my heart and my flesh crieth out for the living God.
Blessed are they that dwell in Thy house; they will be ever praising Thee.

6. Live the Questions .................................. Jake Runestad (b. 1986)
Text by Rainier Maria Rilke

7. Remarks: Wyers

8. Naimang Sharag (The Eight Chestnut Horses) ........ Se Enkhbayar (b. 1956)

Tiema Qian and Kyle Ueland, soloists

The sun-shaped manes fly as wings,
The moon-shaped tails wave behind,
These chestnut horses shook the world scene
And created history on this earth.
Their golden hooves beat the soil,
Their strong voices awoke Asia,

Making known the horses' might,
Earning much fame to our name - my chestnut horses.
The horses that run ahead of time,
Encouraging my will and soul,
Are the horses that cover any distance,
Drinking the clearest of waters,
Sharing all my joy and sorrow, 
Originating proud epics and tales 
These chestnut horses are a treasure to us, 
A valuable gift of nature. Like a peaceful song that sounds everywhere, so is the true image of the Mongolian horse worshipped by my nation.

This image is the source of my encouragement And the flame of my insight and learning. 

That spread the fame of this country And of this heroic people - my chestnut horses. 
This image is the energy that we need for progress And the might that leads us to prosper.

Let us call it the will to reach high spheres And the key to open wise myths. 
Like the very brilliance of the East, So are the eight chestnut horses of my dream.

Remarks: Wyers

Indodana ..................................................... 4:53 ..................................................... Traditional South African
arr. Barrett and Schmitt

The Lord has taken His son who lived amongst us.
The Son of God was crucified.

UW Chorale

Soprano

Allison Arnold (Social Chair)
Allison Berhow (Section Leader)
Ally Witeck
Annika Gustafson
Julia Joo
Kate Kugler
Kathryn Leland
Kaylee Pigott
Lina Bishop (Historian)
Madeline Woolever
Meagan Hodgins
Raquel Gordon
Sydney Balmelli
Sylvia Jones (Section Leader)

Tenor

Cameron Blecha
Davis Ferrero
Evan Shelton (President)
Gerrit Scheepers
Kenny Andre
Kyle Ueland (Section Leader)
Steven Santos
Tiema Qian (Section Leader)
Trevor Ainge
Zuhrie Zulkitili

Alto

Anyahsu (Head Section Leader)
CannonRoe (Treasurer)
Carmen Hom
Emily Sawan
Emma Switzer
Gargi Sivaram (Concert Chair)
Jenna Bellavia
Maddy Greenfield
MadelineIle (Concert Chair)
Marcy Landes (Publicity Chair)
Maya Hsu
Natalie Modlin (Social Chair)
Sacha Moufarrez
Sam Friedman (Secretary)
Sarah Cooper (Section Leader)
Stephanie Hobart
Taylor Bastian

Bass

Aidan Cole
Aidan O’Hara (Section Leader)
Byron Walker (Section Leader, Vice-President)
Curtis Nilsen
Ian Houghton
Riley McGinn
Sebastian Bruno
Spencer Lively
Zach Matthews
Patrick Render
1. Sonatina

2a. Chorus
   God’s time is the best of all times. In Him we live, move and are, as long as He wills. In Him we die at the appointed time, when He wills.

2b. Arioso Tenor
   Ah, Lord, teach us to consider that we must die, so that we might become wise.

2c. Aria Bass
   Put your house in order; for you will die and not remain alive!

2d. Chorus and Arioso Soprano
   It is the ancient law: human, you must die!
   Yes, come, Lord Jesus!
   (Instrumental Chorale- Not sung, text is implied)
   I have brought my affairs home to God,
   He does with me as it pleases Him,
   if I should live yet longer here,
   I shall not struggle against it;
   rather I do His will with total devotion.

3a. Aria Alto
   Into Your hands I commit my spirit, You have redeemed me, Lord, faithful God.

3b. Arioso and Chorale
   Bass
   Today you will be with Me in Paradise.
   Alto
   With peace and joy I depart in God’s will, my heart and mind are comforted, calm, and quiet. As God had promised me: death has become my sleep.

4. Chorus
   Glory, praise, honor, and majesty
   be prepared for You, God the Father and the Son,
   for the Holy Spirit by name!
   The divine power
   makes us victorious
   through Jesus Christ, Amen.
4. Le Cri des Bergers (The Cry of the Shepherds) ............................................. 5:38
   Bernat Vivancos (b. 1973)
   alone/anxiously reaching/loneliness finds companion/possibility/
   anguish into peace/suffering into joy/exultation into truth into wholeness/alone/at-one

5. Canticum Calamitatis Maritimae ................................................................. 9:46
   Jaakko Mäntyjärvi (b. 1963)
   From the Requiem Mass (sung in Latin):
   May the eternal light shine upon them, O Lord,
   and may perpetual light shine upon them.
   Have mercy, O Lord.
   
   From the Nuunti Latini Broadcast:
   Over eight hundred people perished
   in a shipwreck in the northern Baltic Sea.
   The car ferry Estonia,
   en route from Tallinn to Stockholm,
   was overturned in a severe storm and sank.

6. Bright Morning Stars .......................................................... 7:07
   Elisabeth Cherland and Sarah Riskind, violin
   arr. Shawn Kirchner

7. Let My Love be Heard ................................................................. 4:13
   Jake Runestad (b. 1986)

8. Alleluia ................................................................. 2:58
   Jake Runestad

FINE

The audience is invited to celebrate our choirs' first commercial released CDs at a party immediately following the concert at Big Time Brewery, 4133 University Way, 98105. All ages welcome! CDs are also available for purchase in the lobby.
UPCOMING EVENTS:

BA - Brechemin Auditorium
MT - Meany Theater
MS - Meany Studio Theater
WA - Walker Ames Room, Kane Hall

Dec 1 Scholarship Chamber Group: Discovery Trio. 7:30 PM, BA.
Percussion Ensemble: The City Wears a Slouch Hat. 7:30 PM, MS.
2 Opera Workshop: Scenes from Ravel’s L’enfant et les sortilèges. 7:30 PM, BA.
3 Intersections Series, 4:30 PM, BA. (4:00 PM lecture by Michael Shapiro)
4 Gospel Choir. 7:30 PM, MT.
5 UW Modern Music Ensemble. 7:30 PM, BA.
6 UW Studio Jazz Ensemble and UW Modern Band. 7:30 PM, ST.
Carolfest. 7:30 PM, MT.
7 Wind Ensemble and Symphonic Band. 7:30 PM, MT.
8 University Symphony with Jon Kimura Parker, piano. 7:30 PM, MT.

Jan 11 Faculty Recital: Robin McCabe, piano, with Rachelle McCabe, piano. 7:30 PM, MT.
14 Catch a Rising Star: Scott Cuellar, piano. 4:30 PM, BA.
21 Littlefield Organ Series: Jakyung Oh. 3:00 PM, WA.

Feb 1 Ethnomusicology Visiting Artist: Sepideh Raissadat, Classical Persian Music. 7:30 PM, BA.
5 UW Symphony at Benaroya Hall. 7:30, PM.
7 Scholarship Chamber Group: Daisha. 7:30 PM, BA.
8 Brechemin Piano Series. 7:30 PM, BA.
9 Guitar Studio Recital. 7:30 PM, BA.