UW CHAMBER SINGERS
Geoffrey Boers, conductor
Joel Bevington / Sarah Riskind / Jennifer Rodgers, assistant conductors
Serena Chin, collaborative artist

UNIVERSITY CHORALE
Giselle Wyers, conductor
Elisabeth Cherland / Anna Frisch / Meg Stohlmann, assistant conductors
Serena Chin, accompanist

7:30 PM
March 2, 2018
Meany Theater

UW MUSIC
2017-18 SEASON
Le Cri des Bergers (The Cry of the Shepherds) 2004 ...................................................... Bernat Vivancos (b. 1973)
Joel Bevington, tenor

The voice of a single shepherd cries out in the night air. Slowly, the shepherd is echoed by others, and, together, their wordless cries lead us on a journey of human emotion:

alone ... anxiously reaching ... loneliness finds companion possibility ... anguish into peace ... suffering into joy
exultation into truth into wholeness alone ... at-one

Canticum Calamitatis Maritimae (Song of Maritime Calamity) (1997).........................Jaakko Mäntyjärvi (b. 1963)
Elisabeth Cherland, Yoik and Steve Danielson, Nuunti Latini Reporter

Perhaps the most soulful sound of the Baltic region is the yoik of the Sami people. An improvised yoik is not so much 'about' something, rather, it tries to evoke the person, place or event that inspires it. The entire Canticum is an extended choral yoik.

As the lost souls utter their last breath, a woman goes down to the sea and calls out to her beloved with a soulful yoik. Sister nations of Finland and Estonia whisper the words of the Requiem Mass.

May the eternal light shine upon them, O Lord,
and may perpetual light shine upon them.
Have mercy, O Lord.

The Finnish Latin-language broadcast Nuunti Latini breaks the news:

Over eight hundred people perished in a shipwreck in the northern Baltic Sea. The car ferry Estonia, en route from Tallinn to Stockholm, was overturned in a severe storm and sank. 910 people lost their lives in the wreck of the Estonia; 139 were saved.

Psalm 107, 23-30 set as a yoik of the disaster, evoking a storm, grinding metal, sinking, crying, and praying.

They that go down to the sea in ships, that do business in great waters;
These see the works of the Lord, and His wonders in the deep.
For He commands, and raises the stormy wind, which lifts up the waves.
They mount up to the heaven, they go down again to the depths;
their soul is melted because of trouble. They reel to and fro, and stagger like a drunken man, and are at their wit's end.
Then they cry to the Lord in their trouble, and He brings them out of their distresses.
He makes the storm a calm, so that the waves are still.
Then are they glad because they be quiet; so he brings them unto their desired rest.

Requiem aeternam

Eternal peace ...
Bright Morning Stars (2005) ................................................... Traditional Appalachian Song, arr. Shawn Kirchner
Elisabeth Cherland and Sarah Riskind, violin

Many early American songs, whether hymns or fiddle tunes, tell stories of suffering and hope, looking for light in the midst of darkness, and turning tragedy into strength—finding our better angels. Bright Morning Star sings of facing the loss of mothers, fathers, and children. Our Appalachian ancestors saw rising morning stars as angels, reminders that our loved ones who have passed are angels still among us. That even as our hearts are breaking...

...day is a breaking in my soul.

Healing Heart (2012) ........................................................................................................... Eric Barnum (b. 1979)

Here time is moving in quite breaths and in the long, slow turn of seasons Here the pain of love's arrow once scarlet, fades to memory.
Here the sigh of tides and fall's surrender into snow mark a while forgetting
Here, layers of wonder and the heart's gentle song. Call us out, again and again, Into the morning.

-Robert Bode

Alleluia (2014) .................................................................................................................. Jake Runestad (b. 1986)

Perhaps we are the most whole in those moments when we are joyful in, with, and alongside, our own brokenness. It is then when our gift might best meet others' great need. — GPB

INTERMISSION

UW CHAMBER SINGERS

BALTIC BRIDGES: Music of Lithuania, Latvia and Estonia

5. Remarks, Boers
6. from Missa Regensis: Kyrie ................................................................. Uģis Prauliņš (b. 1957)

Lord, have mercy. Christ, have mercy. Lord have mercy.

7. Remarks, Boers
8. Hymne à Saint Martin ............................................................ Vaclovas Augustinas (b. 1959)

Oh, man unsullied
And invincible by work,
Fearless of death,
Who hasn't dread of death,
Not declined of life.

Eyes and arms
Always turned to the heavens,
Not overcoming by the spirit of prayer,
And not wearied, Alleluia.

Martin beaming with
Joy of Abraham,
Martin, he's poor and modest,
Stepping rich to the heavens,
Honored with hymns of heaven.

9. Remarks, Boers
10. Regnum Dei Intra Vos Est, Alleluia! ........................................ Frederick Bayani Mabalot (b. 1977)

The kingdom of God Is Within You, Alleluia!
Prayer for the Children

From here on earth, from my small place,
I ask of You way out in space:
Please tell all men in every land
what You and I both understand.
Please tell all men that peace is good.
That's all that need be understood
In every world in Your great sky.
We understand. Both You and I.

-Dr. Seuss

CD2 – # 17,979

UNIVERSITY CHORALE
Giselle Wyers, conductor

1 Dindaru Dandaru............................................................... Laura Jēkobsone (b. 1985)

Dindaru, dandaru (nonsense words), little oak trees, all your branches are full with acorns.
I went out to search and got lost.
Oh, songs of God leads me through, in the sphere of the nightingale.
Through your many branches, through your lower branches

2 Anoj Pusėj Dunojėlio ............................................................... Vaclovas Augustinas (b. 1959)

Sylvia Jones, soloist

On the Other side of Danube river
Grass was growing,
A flock of maiden raking,
While they raked they sang.

- Don't sing, Sweet Girls,
These sorrowful songs,
Don't bring tears to my heart,
To a young soldier's heart.

While riding to war
Luck I did not have:
And while meeting the first bullet
My heart was pierced.

- Come, Horsey black horsey,
Hear what I will say,
On your bridle
I'll write a letter

Here lies a soldier,
Shot down from war,
Here stands a black horsey,
His bridles are dressed.

I will write a letter
in gold letters,
And press a seal -
Rue Wreath.

3 Ėhtul (Evening)............................................................... Pärt Uusberg (b. 1986)

The little bird grows silent
As the wind blows.
The small flower falls asleep
Caressed by the dew.
Twilight blushes
As she kisses the night.
The forest trees sleep
In memory and silence.
They are wistful for my song,
Now a silent memory, as it paddles far away.
Līgo

Anna Frish, conductor
Meagan Hodgins, Maddie Ile, Ligia Pucci, Kyle Uland, Ian Houghton, Evan Shelton, soloists

Goddess of darkness, darkness of fog, Līgo
Were purifying on the other side of the lake, Līgo
Reeds are thundering,
Flowers with long stalks whispering, Līgo
Their voices tempt me into the shrubs and reeds by the lake, Līgo
Lightly I walked over the water of the lake, Līgo
Like a light-winged bird, Līgo
I knew a golden reed, Līgo
To be on their side of the lake, Līgo
I shakily reached my destination, and found my broken golden reed, Līgo
With dozens of young girls' reeds, Līgo
The lakeside was scattered, Līgo
Goddess of darkness, goddess of fog, Līgo
Raise your woolen cape, Līgo
So that dear Mara (goddess of Latvian folklore), Līgo
Will heal my reed, Līgo

Teomehe-laul (Serf's Song)

Others have beds and others have games,
I have neither a bed nor a game,
Trouble I have and a bondman's care,
No escape from them.
When I, poor me, get tired,
Where shall I lay this burden?
Trouble I set on the black beam,
Care I cast on the perch.
In the morning, bond again for me, the tiny,
The wee me, (again) onto my master's field.
Trouble comes back into my bosom,
Care runs along into the yard.
O Lord, dear Lord,
Throw down some hoisting ropes
So I could enter the heavenly bond,
Make hay for Maria in the Creator's realm.

Pūt Vējini

Blow wind, drive my boat, take me to Kurzeme (Western Latvia).
A woman from Kurzeme promised me her daughter as a bride.
She promised, but didn't fill the promise, calling me a drunkard.
She called me a drunkard, and a horse racer.
Where is the tavern in which I drank too much, whose horse did I run into the ground?
I drink only for my own money, and ride only my own horse.
Blow wind, drive my boat, take me to Kurzeme.
COMBINED CHOIRS

Bless the Lord, O my soul!
Praise the Lord!
O Lord my God, Thou art very great.
O Lord, how manifold are thy works
In wisdom hast thou made them all.
Glory be to Thee, O Lord,
Who has made all things!
Glory to the Father, the Son, and the Holy Spirit,
Now and evermore. Amen.

UW CHAMBER SINGERS

Soprano
Molly Barnes
Elisabeth Cherland
Olivia Kerr
Lauren Kulesa
Elizabeth Nice
Sadie Quinzaat
Ligia Pucci
Sarah Riskind

Alto
Monica Berndt
Emily Callan
Marilee Clobes
Anna Frisch
Eleanor Kahn
Jennifer Rodgers
Meg Stohlmann
Maia Thielen

Tenor
Joel Bevington
Samuel Kui
Joshua Lutman
Frederick Bayani Mabalot
Eric Mullen
Gerrit Scheepers
Joseph To
Kyle Ueland
Nicholas Varela
Ryan Wong

Bass
Griffin Becker
Alonso Brizuela
Jacob Caspe
Steve Danielson
Phillip Dietz
Francis Goess
Leif Layman
Ben Luedcke
Fredrik Mansfield
Jonah Melchert
Ryan Mullaney
Curtis Nilson

UW CHORALE

Soprano
Alison Arnold
Sydney Balmelli
Allison Berhow
Raquel Gordon
Annika Gustafson
Jada Jenkins
Julia Joo
Sylvia Jones
Kate Kugler
Kathryn Leland
Kaylee Pigott
Ally Witeck
Madeline Woolever

Alto
Taylor Bastian
Jenna Bellavia
Sarah Cooper
Sam Fredman
Maddy Greenfield
Carmen Hom
Any A Hsu
Maya Hsu
Madeline Ile
Natalie Modlin
Sacha Moufarrej
Payton Renner
Cannon Roe
Emily Sawan
Gargi Sivaram
Emma Switzer

Tenor
Trevor Ainge
Cameron Blecha
Sean Chronister
Davis Ferrero
Tiema Qian
Steven Santos
Evan Shelton
Jeremy Steckler
Isaac Tian
Kyle Ueland
Zuhrie Zulkifli

Bass
Sebastian Bruno
Aidan Cole
Ian Houghton
Spencer Lively
Fredrik Mansfield
Zach Matthews
Riley McGinn
Curtis Nilsen
Aidan O’Hara
Patrick Render
Byron Walker