GOOD FRIDAY
ST. ALPHONSUS

APRIL 9, 1982
7:30 P.M.
Organist - Chartmaier
Rebecca Ketzer, Cantor
Christina Britticham, Lector
Reverend Claude P. Monson, Deacon
Mr. Joseph Doogan, Presider

Liturgy of the Holy Eucharist

Holy Communion: "O Sacred Head, Surrounded"

Hymn: "I Wont To Joosr" by G. M. de Pafueta

Impromptu (Refrains) - Thomas Liss de Victoria

Hymn: "Pange Lingua Gloriosa" #225

Liturgical Ministers:

TRANSFER OF THE HOLY EUCHARIST

Communion Motet: "O Redemptor Summe Carman"

Liturgy of the Eucharist

You, O God, so generous, so patient, so forgiving,
Motet: "Stout Cerueus" #502

Washing of Feet

Liturgy of the Word

Entrance: Gloria in Excelsis #354

General Intercessions

Hymn: "Holy, Holy, Holy" by Alfreds H. de Paflua

Gospel: "Christus Factus Est" #79

Responsorial Psalm

Reading I: Hebrews 4

Reading II: Romans 30

Isaiah 52

Liturgy of the Word
St. Albertus Church
Holy Thursday: Easter Mass of the Lord's Supper

+++ 7:30 P.M. ++

THE PASSION ACCORDING TO ST. JOHN

PROLOGUE:

THEME:

SYNOPSIS:

ST. ALPHONSUS CHURCH:
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PROLOGUE:

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SYNOPSIS:
EVANGELIST: A point of view you stood there; so they put

EVANGELIST: In truth, I tell you, when the hour came they said, "Lord, Lord, look, we have been out in the streets and have preached your word." And Jesus answered, "I was not sent to you, but to the lost sheep of the house of Israel. Go and make disciples of all nations, baptizing them in the name of the Father and the Son and the Holy Spirit, teaching them to observe all that I have commanded you. And lo, I am with you always, to the end of the age."
According to the New Testament, on the third day of the Resurrection, Jesus arose from the dead. This event is recorded in the Gospels and is considered the central event in the Christian faith. The resurrection is seen as proof of Jesus' divinity and his victory over death, which is celebrated as Easter.

After the resurrection, Jesus ascended into heaven, according to the New Testament. This event is known as the ascension, and it is described in detail in the Book of Acts.

The ascension marks the end of Jesus' earthly ministry and the beginning of the Church's mission to spread the gospel throughout the world. The ascension is also seen as an act of worship and thanksgiving, as the Church offers praise and thanks to God for the redemption of humanity through the sacrifice of Jesus on the cross.

Conclusion: Thanks to our Lord Jesus Christ, who has redeemed us through his passion, resurrection, and ascension, we have been set free from sin and death.
Arts from the University of Washington.
Requirements for the degree of Doctor of Music have not been met or partially fulfilled.

The first time in centuries that this music has been performed, largely of unknown works have been transcribed and edited.

The motets by Juan Gutierrez de Padilla (1490–1504) were written and performed for the Liturgy in 1649. The cryptic settings of this Good Friday text.

The Apocalypses by the Spanish L.L. de Victoria during this period of religious conflict.

Englishmen who practiced their faith in secret was published in his Gradualia of 1605, for use according to St. John by William Pickering (1593–1623).

Liturgical Choral music for this evening.

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Organist - Choirmaster
Parish Choir of St. Alphonsus, Paul A. Petiz
Conductor: Mrs. Rebecca Petiz
Lector: Mrs. Lynn Cook
Deacon: The Rev. Mr. Emmann Parsons
Pastoral Assistant: Fr. Mark Stevens

LITURGICAL MINISTERS