

Philadelphia String Quartet

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WOLFGANG AMADEUS MOZART 1756-1791



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The MOZART
FESTIVAL

PROGRAM

Tape 1 - # 9706

January 29, 1980

Quintet in G Minor for Two Violins, Two Violas
and Cello, K. 516 (1787)

Allegro
Menuetto: Allegretto
Adagio, ma non troppo
Allegro

Yishak Schotten, *viola*
Guest Artist

- INTERVAL -

Tape 2 - # 9707 (scenes I-IV)

Tape 3 - # 9708 Bastien und Bastienne
(scenes V-VII) A Comic Opera in One Act

Music by Wolfgang Amadeus Mozart
German Libretto by Friederich Wilhelm Weiskern
(From the French operetta "Les Amours de Bastien et
Bastienne", based on "Le Devin du Village" by Jean
Jacques Rousseau)
English Translation by Marianne Weltmann



CAST OF CHARACTERS

Bastienne	a shepherdess
Bastien	her sweetheart (a shepherd)
Colas	a so-called magician

Bastienne.....	Nancy Zylstra
Bastien.....	Howard Fankhauser
Colas.....	Max van Egmond

Introduction

9707
SCENE I

No. 1 Aria: Mein liebster Freund hat mich verlassen
(My darling sweetheart now has left me). Bastienne

Recitative

No. 2 Aria: Ich geh jetzt auf die Weide (As through
the fields I'm strolling).....Bastienne

SCENE II

No. 3

No. 4 Aria: Befraget mich ein zartes Kind (Should
young folk ask me to foretell).....Colas

Recitative

No. 5 Aria: Wenn mein Bastien einst im Scherze (Bastien
took from me a flower).....Bastienne

Recitative

No. 6 Aria: Wurd ich auch, wie manch Buhlerinnen (If
I were the same as yonder lady).....Bastienne

Recitative

No. 7 Duet: Auf den Rat, den ich gegeben (Keep in
mind the things I told you). Bastienne, Colas

SCENE III

Dialogue

SCENE IV

No. 8 Aria: Grossen Dank dir abzustatten (Let me
thank you most sincerely).....Bastien

Dialogue

No. 9 Aria: Geh! du sagst mir eine Fabel (Oh! your
tale is past believing).....Bastien

Dialogue

No. 10 Aria: Diggi, daggi (Diggi, daggi, schurry,
murry).....Colas

Dialogue

9708
SCENE V

No. 11 Aria: Meiner Liebsten schone Wangen (Let
me see the lovely features).....Bastien

SCENE VI

Dialogue

No. 12 Aria: Er war mir sonst treu und ergeben
(He once was so true and devoted).....Bastienne

Dialogue

No. 13 Aria: No. 1: Geh hin! (Come now)....Bastien
No. 2: Ich will (You really can't alarm me)..
.....Bastienne

Dialogue

No. 14: Dein Trotz vermehrt sich durch mein Leiden?
(Your joy increases with my sorrow).....
.....Bastienne, Bastien

Dialogue

No. 15 Duet: Geh! geh! geh, Herz von Flandern! (Go!
go! go, fickle hearted!).....Bastienne, Bastien

SCENE VII

No. 16 Terzetto: Kinder! Kinder! seht, nach Sturm und
Regen (Children! Children! after stormy weather)
.....Bastienne, Bastien, Colas

ORCHESTRA

Stanley Ritchie, *1st violin*

... Irwin Eisenberg, *2nd violin*...

Alan Iglitzin, *viola*

Carter Enyeart, *'cello*

James Biedel, *double bass*

Laila Storch, *1st oboe*

Tad Margelli, *2nd oboe*

David Kappy, *1st french horn*

David Cottrell, *2nd french horn*

Felix Skowronek, *1st flute*

Douglass Hjelm, *2nd flute*

Carol Terry, *harpsichord*

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THE PHILADELPHIA STRING QUARTET

Biography

The Philadelphia String Quartet has been praised around the world for the beauty and depth of its playing. Known for profound musicianship, warm sound and ensemble perfection, the Quartet continues to delight audiences everywhere. It was in 1966 that the Quartet began a residency, devoted solely to performance, at the University of Washington. In addition to regular concerts and festivals, the Quartet annually presents the entire cycle of Beethoven's String Quartets and makes regular international tours.

Formed in 1960 when its members played in the Philadelphia Orchestra, the Quartet soon earned prominence in the music world. A Beethoven-Bartok-Schoenberg debut series in New York's Carnegie Recital Hall elicited critical comments such as "Sting playing of excellence" in the Saturday Review, and "Expert and highly dedicated performances" in the New York Times. The following year they returned to Carnegie Hall for another critically acclaimed chamber music series, and began the first of many successful semiannual foreign tours. At the invitation of the State Department, the Quartet became the first American quartet to perform in India, where they made a monumental eight-week tour. In the meantime, the Philadelphia String Quartet became the first Artists-in-Residence at the University of Pennsylvania, and the Philadelphia Museum of Art initiated a unique series, "Coffee Concerts", an adventuresome Contemporary Chamber Music Series, and the popular Chamber Music of Philadelphia. The busy members also found time to teach at the National Music Camp, Interlochen, and perform for the Young Audience Program.

Participation in International Festivals has included the International Festival of Music of America and Spain in Madrid, the festivals of Santander, Prades, Dubrovnick, the Gulbenkian in Lisbon, the Bergen, Rhodes, Biarritz and Deauville Festivals, the Fourth International Webern Festival, and, since 1978, the Shawnigan International Festival in Victoria, B.C.

Recognized as one of the great chamber ensembles of America, the Philadelphians maintain a busy schedule of concerts in North America. During the 1979-80 season, the Quartet will again tour Europe with concerts in Spain, Italy, England, Ireland, Northern Ireland, Switzerland and Germany. They will also return to Scandinavia with a special invitation to the Bergen Festival in the spring. So successful were their 1977 appearances at the Queens Festival, the first by an American group in seven years, they have been invited for another appearance during the forthcoming tour.

In addition to concert activities, the Quartet members conduct seminars and workshops on all aspects of chamber music for professional, student and amateur groups, and present programs in the public schools.

They have recorded for Vox, Desto, Musical Heritage Society, CRI and Olympic Records.

PHILADELPHIA STRING QUARTET

1980 MOZART FESTIVAL

Stanley Ritchie, violin

Irwin Eisenberg, violin

Alan Iglitzin, viola

Carter Enyeart, cello

FRIDAY, JANUARY 25, 1980

TUESDAY, JANUARY 29, 1980

FRIDAY, FEBRUARY 1, 1980

MEANY THEATER 8 P.M.

Presented by Lectures &
Concerts, part of Continuing
Education at the University
of Washington