

Presents

THE UNIVERSITY SYMPHONY
Dr. Jonathan Pasternack, *conductor*

April 30, 2012

7:30 PM

Meany Theater

PROGRAM

from *PARSIFAL*:

GOOD FRIDAY SPELL RICHARD WAGNER (1813-1883)

VIOLIN CONCERTO, "TO THE MEMORY OF AN ANGEL" ... ALBAN BERG

I. *Andante (Prelude) – Allegretto (Scherzo)* (1885-1935)

II. *Allegro (Cadenza) – Adagio*
(*Chorale Variations: "Es ist genug"*)

Elisa Barston, *soloist*

INTERMISSION

L'ENFANT ET LES SORTILÈGES (The Child and the Enchantments)

..... MAURICE RAVEL (1875-1937)

An opera in one act, with libretto by Sidonie-Gabrielle Colette

English captions © Jonathan Dean 2008

Produced in co-operation with the UW Opera Workshop,
THOMAS HARPER, *DIRECTOR*

CAST

<i>L'ENFANT / Child</i>	NINA ALDEN
<i>MAMAN / Mother</i>	ELIZABETH GIESBERS
<i>LE FAUTEUIL / Armchair</i>	ISAIAH LIN
<i>LA BERGÈRE / Lounge Chair</i>	EMILY HAN
<i>L'HORLOGE COMTOISE / Grandfather Clock</i>	KENNETH ENLOW
<i>LA THÉIÈRE / Teapot</i>	PAUL WALK
<i>LA TASSE CHINOISE / Chinese Cup</i>	CRISTINA NEUENSCHWANDER
<i>LE FEU / Fire</i>	LISA PRINA
<i>UN PATRE / Shepherd</i>	ANNALISEE BRASIL
<i>UNE PASTOURELLE / Shepherdess</i>	BRITTNEY STOUT
<i>LA PRINCESSE / Princess</i>	LISA PRINA
<i>LE PETIT VIEILLARD / Little Old Man</i>	ERIC NEUVILLE
<i>LE CHAT / Cat</i>	KENNETH ENLOW
<i>LA CHATTE / Cat</i>	ANNALISEE BRASIL
<i>UN ARBRE / A Tree</i>	ISAIAH LIN
<i>LA LIBELULE / Dragonfly</i>	STEPHANIE DIXON
<i>LE ROSSIGNOL / Nightingale</i>	LISA PRINA
<i>LA CHAUVE-SOURIS / Bat</i>	JESSICA GORSKI
<i>L'ECUREUIL / Squirrel</i>	RACHAEL KIM
<i>LA RAINETTE / Frog</i>	ERIC NEUVILLE
<i>UNE CHOUETTE / Owl</i>	MICHELLE BRETL

<i>Les Chiffres</i>	}	Desmond Cheng, Joan Kim, Chris Kouldukis,
<i>Les Pastoures</i>		Joshua Langager, Michelle Bretl, Paul Walk,
<i>Les Pâtres</i>		Brittney Stout, Jessica Gorski, Isaiah Lin,
<i>Les Rainettes</i>		Kenneth Enlow, Eric Neuville, Rachael Kim,
<i>Les Arbres</i>		Annalisee Brasil, Cristina Neuenschwander,
<i>Les Bêtes</i>		Stephanie Dixon, Elizabeth Giesbers

Rhonda Klein, *Musical Coaching*
Grace Huang, *Rehearsal Pianist*

Elisa Barston, *violin*

Praised for her “glowing sound” and “technical aplomb” (The Strad), violinist Elisa Barston is the Seattle Symphony’s Principal Second Violin. Prior to the appointment, she served as the Associate Concertmaster of the St. Louis Symphony Orchestra for eight seasons and was a first violin section member of The Cleveland Orchestra.

As a soloist and chamber musician, Barston has performed extensively throughout the United States, Europe and Asia, appearing with the Chicago Symphony, the Los Angeles Philharmonic, and the St. Louis and Taipei symphony orchestras, among many others.

She studied at the University of Southern California and Indiana University and 1986 made her European debut with the English Chamber Orchestra at the request of Sir Yehudi Menuhin.

Jonathan Pasternack, *conductor*

Dr. Jonathan Pasternack is Director of Orchestral Activities at the University of Washington School of Music during the 2010-11 academic year. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of The Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His debut recording, leading the London Symphony Orchestra in Béla Bartók's Miraculous Mandarin suite and the Symphony No. 1 by Johannes Brahms, will be released in January 2011 on the Naxos label.

His opera conducting experience includes productions of Tosca, Don Carlos, Die Fledermaus, The Turn of the Screw, Les Dialogues des Carmélites, Cendrillon, L'enfant et les sortilèges and Il barbiere di Siviglia. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of The Prestigious Music Award by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman. At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Dr. Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Icicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

The next concert of the University Symphony, on June 1, 2012, will feature Silvestre Revueeltas's *Sensemaya*, Gabriela Lena Frank's *Illapa: Tone Poem for Flute and Orchestra* with faculty soloist Donna Shin, and Pyotr Ilyich Tchaikovsky's *Symphony No. 5*.

CLASSICAL

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THE UNIVERSITY SYMPHONY
Jonathan Pasternack, *Music Director and Conductor*
Meena Hwang, *Assistant Conductor*

VIOLIN I	Kelsey Mines	CONTRABASSOON
Kouki Tanaka, <i>concertmaster</i>	Mercedes Paynter	Ann Kosanovic-Brown
Sol Im	Ramon Salumbides	FRENCH HORN
Jae-In Shin	Matthew Hinea	Elizabeth Janzen
Christopher Lin	Ellen Parodi	Trevor Cosby
Jason Moody	Dune Butler	Justin Thiele
Joanne Hsu	PICCOLO	Kellen Reimers
Dongyang Chen	Maria-Alise Agrawal	TRUMPET
Kayang Lee	FLUTE	Nicole Secula
Cristian Gruber	Maria-Alise Agrawal	Arthur Meng
VIOLIN II	Katherine Isbill	Joshua Gailey
Allion Salvador, <i>principal</i>	Elisabeth Jolly	TROMBONE
Corentin Pokorny	Zoe Funai	Steve Harreld
Sakura Shibata	Sho Kato	Masa Ohtake
Ryu Arvin Sato	Colleen McElroy	Sam Elliot
Jesse Peng	Kathleen Shin	BASS TROMBONE
Marie Suto	OBOE	Jonathon Wilson
Alex Mangubat	Alyssa Sibbers	TUBA
Pattamon Wattanawanitchakorn	Nick Hendryx	Jon Hansen
VIOLA	Brian Jacoby-McCurdy	TIMPANI
Lennon Aldort, <i>principal</i>	Holly Palmer	Andrew Angell
Andrew Pang	ENGLISH HORN	Kevin Birrell
David Colemanares	Nick Hendryx	Declan Sullivan
Ayala Goldstein	E ^b CLARINET	PERCUSSION
CELLO	Terri Garrett	Andrew Angell
Alex Ho, <i>principal</i>	CLARINET	Kevin Birrell
Lauren Vander Lind	Leslie Edwards	Brian Pfeifer
Joanne Huang	Will Lace	Declan Sullivan
Melissa Kersh	Evan Smith	Christopher Trimis
Alec Duggan	BASS CLARINET	HARP
Allyson McGaughey	Ben Fowler	Megan Bledsoe
Laura Daugherty	SAXOPHONE	Brianna Spargo
Sean Tanino	Evan Smith	PIANO
BASS	BASSOON	Brooks Tran
Abbey Blackwell, <i>principal</i>	Roshan Sukumar	CELESTA
Adrian Swan	Christopher Howerter	Elizabeth Yao
	Erin Bodnar	

**THE DONALD AND GLORIA SWISHER
CONCERTMASTER CHAIR IN ORCHESTRA**



In honor of Donald and Gloria Swisher, devoted supporters and friends of the UW School of Music, **Kouki Tanaka** has been named **THE DONALD AND GLORIA SWISHER CONCERTMASTER CHAIR IN ORCHESTRA** for the 2012 winter quarter with the UW Symphony.



Kouki Tanaka, a senior majoring in String Performance, started playing the violin at age 6 in Japan. After moving to the US at age 12, he studied with Hsuan (Tony) Lee. In 2007, Kouki won top awards at the Performing Arts Festival of Eastside (PAFE), the Bellevue Philharmonic Orchestra Young Artist Debut Competition and the Seattle Youth Symphony Orchestra Concerto Competition. Tanaka played his concerto at Benaroya Hall with the Seattle Youth Symphony Orchestra and Bellevue Philharmonic Orchestra at Meydenbauer Center. He also played many ensembles and is a member of the UW Quantum String Quartet. Kouki is a student of Ronald Patterson at the UW School of Music, and is also a ballet dancer, having studied at the Pacific Northwest Ballet School for fifteen years.