

presents the 20th annual

SAXOPHONE NIGHT

Solo and ensemble performances
by students of Michael Brockman

April 30, 2008

7:30 PM

Brechemin Auditorium

PROGRAM

TABLEAUX DE PROVENCE PAULE MAURICE (1910-1967)

IV. *Dis Alyscamps lamo Souspire*

V. *Lou Cabridan*

Ivan Arteaga, *alto saxophone* / Liz Kohl, *piano*

SONATA (viol da gamba) HENRI ECCLES (1670-1742)

I. *Adagio*

II. *Allegro*

III. *Adagio*

IV. *Presto*

Kevin Williams, *tenor saxophone*

RAPSODIE BRETONNE ROBERT BARILLER (1918-1980)

Anthony (T. J.) Pierce, *alto saxophone* / Chris Davis, *piano*

IMPROVISATION AND CAPRICE EUGENE BOZZA (1905-1991)

Sean Conte, *tenor saxophone*

AMANHECENDO ROBERTO MENESCAL (b. 1937) & LULA FREIRE

Nick Torretta, *tenor saxophone* / Jared Borkowski, *guitar*

--INTERMISSION--

SONATE FOR SAXOPHONE AND PIANO EDISON DENISOV (1929-1996)

I. *Allegro*

II. *Lento*

Megumi Azekawa, *alto saxophone* / Conney Lin, *piano*

SONATA FOR E^b ALTO SAXOPHONE AND PIANO (1979)..... JOHN C. WORLEY (1919-1999)

I. *Andante moderato*

II. *Adagio, dolce espressivo*

III. *Freely with exhilaration*

Bryan Smith, *alto saxophone* / Jerrod Wendland, *piano*

BRILLANCE IDA GOTKOVSKY (b. 1933)

I. *Déclamé*

II. *Desinvolte*

III. *Dolcissimo*

IV. *Final-Prestissimo*

Scott Macpherson, *alto saxophone* / Liz Kohl, *piano*

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE GABRIEL PIERNÉ (1863-1937)

QUATOUR POUR SAXOPHONE Op 102..... FLORENT SCHMITT (1870-1958)

I. *Avec une sage décision*

QUARTET FOR SAXOPHONES PHILIP GLASS (b. 1937)

IV. *Qtr. = 144*

UW Saxophone Quartet

Megumi Azekawa, *soprano* / Bryan Smith, *alto*

T. J. Pierce, *tenor* / Yuri Yano, *baritone*