

present

The Wind Sinfonietta

Walter C. Welke, *conductor*

in the

FIFTEENTH ANNUAL CONTEMPORARY MUSIC CONCERT

Thursday, July 13, 1961 • 8:00 p.m. • Meany Hall

PROGRAM

- R#1 (1924)
- Overture from the ballet "The Happy Hypocrite".....Herbert Elwell
 - Concertino for Percussion and Band.....Clifton Williams
 - Symphony No. V—*Sinfonia Sacra*.....Howard Hanson

INTERMISSION

- R#2 (1957)
- Coup - de - PointEgil Smedvig
 - Symphony in B flat for Concert Band.....Paul Hindemith
 - Moderately fast with vigor—molto agitato*
 - Andantino grazioso—fast and gay*
 - Fugue, rather broad—fast, energetic—largamente*
 - Portrait of Walt Whitman.....Gerald Hartley
 - JOHN DE MERCHANT, *soloist*
 - Quebec Folk Fantasy.....Howard Cable

WIND SINFONIETTA PERSONNEL

Flutes and Piccolo

Janet Bosshard
Alice Mackey
Janet Hodge

Oboes and English Horn

Gene Stensager
Robert Bergeson (Eng. Horn)
Jerry Wright

Bassoons

Darlene Jussila
Frances Thorn
Jerry Gordon

Eb Clarinets

Winston Vitous
Marilyn Gordon

Bb Clarinets

William Wright
Howard Denike
Arthur Biehl
Larey McDaniel
Emanuel Weisman
Noel Abrahamson
James Duffy
Richard Paice
Mark Heilbrunn
Graham Perry
Shirley Laing

Alto Clarinet

Jerry Semrau

Bass Clarinet

Rachel Welke

Alto Saxophones

Egil Smedvig
Jerry Frohmader

French Horns

Walter F. Cole
Janet Joy
Wallace Rants
Shirley Perkins

Cornets and Trumpets

Gerry Bayne
John Bowron
Robert Burton
Walter Tianen
David Dunnet
John McCament

Trombones

Lee Wagness
Herbert Owen
Myrna Cordova

Bass Trombones

William Sprague
Glen Davis

Bass Trumpet

Jack Kukuk

Baritones

Alf Knudsen
Dennis Oelrich

String Bass

Stephen Newman

Tubas

Lyman Coppess
Richard Dewey

Percussion

Jon Keliehor (tympani)
Randolph Baunton
Gary Nakayama

Harp

Barbara Bondelid