

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Faculty Recital

for the benefit of the

Scholarship Fund of the School of Music

Elizabeth Suderburg, *singer*

Bela Siki, *pianist*

Wednesday, October 10, 1973

Roethke Auditorium, 8:00 P.M.

PROGRAM

SONGS OF BELA BARTOK

TAPE No. 1-7090

SONGS, op.15 (1916), in Hungarian.
(Text unidentified.)

1. *Az én szerelemem*
(My love)
2. *Nyár*
(Summertime)
3. *A vágyak éjjele*
(Night of desire)
4. *Színes álomban*
(In vivid Dreams)
5. *Itt lent a völgyben*
(In the valley)

DEDINSKE SCENY (1924), in Slovak.
(Village Scenes; words and melodies from
the Zvolen District.)

1. *Pri hrabaní*
(Hay harvest)
2. *Pri neveste*
(At the bride's)
3. *Svatba*
(Wedding)
4. *Ukoliebakva*
(Lullaby)
5. *Tanec mládencov*
(Lads' dance)

Don't use
before record
released

No. 77
George

TAPE No. 2-7091 INTERMISSION

SONGS, op. 16 (1916), in Hungarian.
(On texts of ADY Endre.)

1. *Három őszi könnyesepp*
(Autumn tears)
2. *Az őszi lárma*
(Autumn noises)
3. *Az ágyam hívogat*
(My bed calls)
4. *Egyedül a tengerrel*
(Alone with the sea)
5. *Nem mehetek hozzád*
(I cannot reach you)

EIGHT HUNGARIAN FOLKSONGS (1907-17)