

SUMMER QUARTER  
UNIVERSITY of WASHINGTON

presents

# PAUL STOYE

in

LECTURE-RECITAL

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Anderson Hall      Thursday, August 3, 1939      8:30 P.M.

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## PROGRAM

### *THE PIANO AND ITS MUSIC*

Covering the history of the Pianoforte as an instrument; the development from the Monochord, Virginal, Spinnet, Harpsichord, Christofori Pianoforte, to our present-day Concert Grands. (Illustrated by slides and compositions at the Piano.)

*William Byrd: The Carman's Whistle (1580)*

*Domenico Scarlatti: Sonata in D major (1730)*

*Robert Schumann: Carnaval, Masquerade Ball (1835)*

Preamble. Pierrot. Harlequin.  
Valse Noble. Eusebius. Florestan.  
Coquette. Replique. Sphinxes.  
Papillons. Dancing Letters.  
Chiarina. Chopin. Estrella.  
Reconnaissance Pantalon et Colombine.  
Valse Allemande. Paganini. Aveu.  
Promenade. Pause. March of the  
Davidites Against the Philistines.

*(The various parts of the Carnaval will be explained by Mr. Stoye.)*

*Leopold Godowsky: Badinage (1903)*

*(The combining of Chopin's Etudes "The Butterfly" and "The Black Key" was not intended as a virtuoso trick; the idea came to Godowsky as a musical "Espieglerie," as a polyphonic "Badinage.")*

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