

SCHOOL OF MUSIC

presents

Greg Powers

in a

SENIOR RECITAL

assisted by

Dwight Beckmeyer, Piano
 Nathan Bastuscheck, Euphonium
 Jeff McGrath, Trumpet
 Edgar Phillips, Tuba

Sunday, January 27, 1985

8:00 PM Music Auditorium

PROGRAM

Tape 10.762

EUGENE BOZZA
 (b. 1905)

Ballade, Op. 62 for Trombone and Piano
 (1944) *7:45*

J.S. BACH
 (1685-1750)

Suite II for Cello (1720)
 Preludium
 Courante
 Sarabande
 Gigue *9:50*

IGOR STRAVINSKY
 (1882-1971)

Cinq Droits for Piano (1921)
 arr. for Brass Quartet by Greg Powers
 Andante
 Lento
 Larghetto
 Vivo *4:10*

Tape 10.763

GEORGE PHILLIPP TELEMANN
 (1882-1971)

Sonata No. 3 from Six Canonic Sonatas
 for 2 Flutes adapted for Trombone and
 Euphonium (1738) *7:12*

KAREN P. THOMAS
 (b. 1957)

Four Delineations of Curtmantle for Solo
 Trombone (1982)

I...of the cloak given to a beggar *10:33*
 II. The Penitent at Becket's Tomb
 III. Eleanor of Aquitaine: A
 boundless love of love and war
 and every pleasure
 IV. Dies Irae

HECTOR BERLIOZ
 (1803-1869)

"At the stable in Bethlehem" from the
 Childhood of Christ, Op. 25 (1854) *4:00*
 arranged for Trombone, Euphonium, and
 Tuba by Alan Ostrander

+2 ENCORES (ON DIDJERIDU) - 1:40 & 2:10

Greg Powers is a student of Stuart Dempster

This recital is in partial fulfillment of the Bachelor of Music Degree

#01-073; box 138
 PHONOTAPE
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