

Compact disc

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A Free Lecture-Concert:

**OPPRESSION-FAITH-REBELLION-FREEDOM:
A View of Beethoven's Fifth**

**University of Washington Symphony Orchestra
David Alexander Rahbee, conductor**

May 13, 2016 - 8:00 PM - KANE HALL 130

CD # 17,488

PROGRAM:

1 - Lecture - 23:25

Symphony No. 5, in c minor, op. 67 28:47
Ludwig van Beethoven (1770-1827)

- 2 I. Allegro con brio 6:17
- 3 II. Andante con moto 7:37
- 4 [III. Scherzo. Allegro 4:25
IV. Allegro 9:46

Note from the conductor:

I am dedicating this evening's activities to the memory of Nikolaus Harnoncourt, who passed away in St. Georgen, Attergau, in Austria this past March 5th. I had the great fortune of spending several years learning from this remarkable musician and person, while I was living in Vienna. The most influential experiences occurred while being present at his rehearsals between 2003 and 2010; my understanding and approach to a large amount of music from the baroque, classical and romantic eras has its roots in his vision and ideals. It would be impossible to generalize, but the goal is to let the music speak in the most expressive and honest way possible. Perhaps most importantly, I learned how to approach balancing historical knowledge with human sensibility- a great challenge I face each day with pride and humility.

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and teaches conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Seattle Modern Orchestra, Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. He collaborated twice with the Seattle Symphony in 2015, assisting for the performance and recording of Ives' Fourth Symphony, and as guest conductor for their Native Lands project. He has collaborated with several prominent soloists such as violinists Sarah Chang, Glenn Dicterow, David Chan, and Joseph Lin. He has been a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras (BYSO), and Rhode Island Philharmonic Youth Orchestras (RIPYO). He currently serves on faculty of the Pierre Monteux School as Conducting Associate, and has been resident conductor of the Atlantic Music Festival in Maine.

Dr. Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, Dr. Rahbee was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic. He has been selected to actively participate in masterclasses with prominent conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó, and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, David Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, and Boston University. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly known as the Hingham Symphony) in Massachusetts.

Dr. Rahbee's principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. His arrangements of various music for brass are published by Warwick Music, and his articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others. Dr. Rahbee was a finalist for the American Prize, in the category of Orchestral Programming at the university level for the 2013-14 season.

NEXT CONCERT:

Friday June 3rd, 7:30pm in Meany Theater

Concerto competition winners and music by Satie, Rachmaninoff, Elgar, Vaughan Williams, and Brahms with conductors Abbie Naze and David Alexander Rahbee.

UNIVERSITY OF WASHINGTON SYMPHONY ORCHESTRA

VIOLIN 1

Heather Borrer – C, Music Performance and Biochemistry
Anastasia Nicolov, Music Performance and Bioengineering
Cordelia Ilton, Undeclared
Dakota White, Chemistry
Blanca Viña, Undecided
David Huentelman, Undecided
Katherine Wang, General Biology
Clara Orndorff, Engineering
Valentina Tsygankova, Music Education
Nikita Morozov, Computer science and HCDE
Allion Salvador, G

VIOLIN 2

Judith Kim - * Music Performance and Physics
Jonathan Ramos, Molecular, Cellular, and Developmental Biology
Danniel Zhou, Master of Public Administration (MPA)
Almodine Thompson, International Studies
Kelsie Haakinson, History and Computer Science
Erika Wakatake, Pre-Engineering
Hayley Boyd, Undeclared
Jasmine Pathan
Elizabeth Guzman, Medical Laboratory Science
Nathan Hwang, Biochemistry

VIOLA

Rebecca Putnam – * Music Performance
Robert Babs, English and History
Emily Hennings, Biology
Edwin Li, Aeronautical and Astronautical Engineering
Gina Lee, Human Centered Design and Engineering
Alicia Kwon, Biology
Brian Dang, English
Jerry Bi, Undecided
Jamie Allen, Anthropology

CELLO

Hajung Yuk - * Molecular and Cellular Biology and Cello
Performance
Brandon Kawaguchi, Music Performance and Pre-engineering
Claire Webster, Molecular, Cellular and Developmental Biology
Jonas Chen, Finance and Pre-dental
Yun En Tsai, Music Performance
Grace Kim, Psychology
Amanda Kuo, Music Performance
Abbie Naze, Orchestral Conducting (masters)

BASS

Darian Woller – * Music Performance
Atilla Kiss – G
Mason Fagan – G

PICCOLO

Joyce Lee - * Music Performance

FLUTE

Sabrina Bounds – * Music Performance
Mckenzie Rickman – Masters Music Performance

OBOE

James Phillips - * Music Performance and Biochemistry
Megan McCormick, Speech and Hearing Sciences
Logan Esterling, Music Performance

CLARINET

Alexander Tu – * Music Performance
Mo Yan – Music Education/Performance

BASSOON

Jamael Smith – * Music Performance
Lucas Zeiter, Music Performance, Psychology

CONTRABASSOON

David Wall – Music Performance

HORN

Matthew Anderson - * Doctorate, Music Performance
Renee Millar, Master of Music Performance
Kelly Brown, Music Performance
Nate Lloyd, Music Performance

TRUMPET

Elizabeth Solon – * Music Performance
Andy Pendergrass - Psychology

TROMBONE

Elizabeth McDaniel - * Masters - Music Performance
Luke Allen, Music Performance

BASS TROMBONE

Andrew Thornberry – * Physics

TIMPANI

Eván Berge – * Music Performance and Political Science

Concertmaster – C

Principal - *

Guest - G

Assistant Conductors:

Abbie Naze

Tigran Arakelyan

Orchestra Assistant

Jonathan Kuehn

The University of Washington Symphony Orchestra

The UW Symphony is made up of music majors as well as students from departments all across campus. They rehearse three times per week, and perform at least two concerts per quarter. Under the leadership of Dr. Rahbee since the fall of 2013, the UW Symphony has performed over eighty works, spanning from the early baroque through contemporary, and collaborated with faculty soloists, as well as members of the Seattle Symphony and other local organizations. Each year, the orchestra has the opportunity to work with two Grammy-award winning artists: Ludovic Morlot (Affiliate Professor of Conducting and Seattle Symphony Music Director) and Stephen Stubbs (Senior Artist in Residence). Other yearly collaborations include an opera on period instruments with Pacific MusicWorks, as well as a performance with the combined university choirs. Concerts are given in Meany Theater, as well as various other locations on campus, and occasionally at Benaroya Hall. From time to time during the school year, the orchestra may split up into smaller groups under the title UW Chamber Orchestras.

Do you play an orchestral instrument? Are you a UW student? Students interested in joining the UW Symphony or Campus Philharmonia Orchestras may email Dr. Rahbee at darahbee@uw.edu. New enrollment occurs each quarter on a space-available basis.