

# The University Of Washington School Of Music

presents

## THE U.W. PERCUSSION ENSEMBLE

- TOM COLLIER, director -

and

## THE U.W. MALLET JAZZ QUINTET

Thursday, May 18, 1989

MEANY STUDIO THEATER - 8 pm

DATE # 11,484

CASS # 11,485

P47

1989

S-18

SAUL GOODMAN ..... (3') ..... Theme & Variations (1957) DAT-IDA

ALBERT PAYSON ..... (9') ..... Quartet (1962) 102

1. March
2. Chorale
3. Allegretto

DAVID CAREY ..... (9') ..... Suite For Xylophone & Piano 103  
(1976)

1. Allegro moderato
2. Andante
3. Presto

• Evan Buehler - xylophone •  
Chris Welch - piano

JOHN BECK ..... (15') ..... Three Episodes For Timpani 104  
(1980)

1. Lunga
2. Andante
3. Maestoso

• Mark Postlewaite - timpani •

WILLIAM O. SMITH ..... (8') ..... Three Marches (1989) 105

• Tom Collier, David McCullough, Ciro Scotto - conductors •

Wendy Wilhelmi - piccolo James Lebans - trombone

Jay Lawley - trumpet

Evan Buehler - tenor drum Chris Monroe - snare drum

Tom Krajicek - cymbals Mark Postlewaite - bass drum

cars side A  
side B

### Intermission

THE U.W. MALLET JAZZ QUINTET

\*\* program to be announced \*\*

(35') start missing

Chris Monroe, Evan Buehler - mallets

Marvin Rock - percussion

Emmanuel Del Casal - bass

John Standley - drums