

No. 135  
TOM

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA WORKSHOP

RALPH ROSLIEBUM, *director*

ROBERT DE SIMONE, *musical director and conductor*

*accompanied by*

Raymond Bannon, *piano*

Monday, December 11, 1978

Studio Theater, 8:00 PM

Tape No. 1-9199

MOZART 17

P R O G R A M

BASTIEN AND BASTIENNE

Bastienne seeks to regain the affections of her errant shepherd lover by pretending indifference. Thus by acting like the ladies at court she hopes to entice him to return to her. After a lovers' quarrel they are reconciled.

*Bastien* ..... Bert Sullam  
*Bastienne* ..... Bonnie Fuchs

BIZET 10

CARMEN\*

In a smugglers' hideout, three gypsy girls read their fortunes in the cards.

*Carmen* ..... Carmen Leon  
*Frasquita* ..... Beth Eaton  
*Mercedes* ..... Linda Anderson

VERDI 13

THE CONSUL

Caught in a bureaucratic web of red tape, three desperate people attempt unsuccessfully to obtain visas and escape to freedom.

*Secretary* ..... Kyra Clefton  
*Mr. Kofner* ..... Theodore Deacon  
*Foreign Woman* ..... Nancy Nautala  
*Magda Sorel* ..... Yvonne Naum

Tape No. 2-9200

HUMPERDINCK 16

HANSEL AND GRETEL

Night overtakes two children playing in the woods. They become terrified until the sandman appears and calms them by sprinkling sand in their eyes. After saying their prayers the exhausted children fall asleep.

*Gretel* ..... Kathleen Perkins  
*Hansel* ..... Morgan McCurdy  
*Sandman* ..... Linda Anderson

INTERMISSION

MOZART 16

THE MARRIAGE OF FIGARO\*

Saddened by the loss of her husband's affections, the Countess joins in a conspiracy with Figaro and Susanna to dress the page Cherubino as a girl who will then solicit the Count's attentions. They hope that when the Count discovers his mistake, the resulting embarrassment will put an end to his philandering.

*Countess Almaviva* ..... Laurey Haney  
*Susanna* ..... Maurita Rogers  
*Figaro* ..... Theodore Deacon  
*Cherubino* ..... Janet Reed

Tape No.3-9201  
BEETHOVEN 10

FIDELIO\*

Jacquino, the gatekeeper of the Spanish State Prison, attempts to persuade Marcellina, the warden's daughter, to set the date for their wedding. Marcellina however, has fallen in love with Fidelio, a young "man" recently employed by her father.

*Marcellina* ..... Leslie Brownwell  
*Jacquino* ..... John Obourna

THEODORE DEACON 22

THE ASPERN PAPERS\*\*

In the 19th century a large cult grows out of love for the works of the romantic poet Jeffrey Aspern. Sixty years after his death, a scholar searching for the unpublished works discovers that Julianna Bordereau, a former mistress of Aspern, is still living. In the hope of obtaining some rumored love letters, the scholar infiltrates the Bordereau villa in Venice, where he resorts to seducing the woman's naive, middle-aged niece in a last desperate effort to obtain his goal.

*The Scholar* ..... Jerry Landeen  
*Tina Bordereau* ..... Judith Page  
*Gondoliers* ..... John Obourn  
Bert Sullan

\* Staged by Robert De Simone.

\*\* Musical preparation and stage direction by Theodore Deacon.

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