

The University of Washington
SCHOOL OF MUSIC
presents as its 10th program of the 1988-1989 season

David McCullough, conductor

in a

DOCTORAL LECTURE RECITAL

November 26, 1989 8:00 p.m.

Brechemin Auditorium

CASS 11.567

A)

SERENADE IN E \flat
(1781)

25.18

W.A. Mozart
(1756-1791)

CONCERTO FOR BARITONE SAXOPHONE
and Wind Octet (1988)

11.14

Walter S. Hartley
(b. 1927)

Michael Brockman, soloist

----- Intermission -----

B)

KLEIN DREIGROSCHENMUSIK
Little Threepenny Music
(1929)

21.47

Kurt Weill
(1900-1950)

1. Overture
Overture
2. Die Moritat von Mackie Messer
The Ballad of Mack the Knife
3. Anstatt dass-Song
Instead-of Song
4. Die Ballade vom angenehmen Leben
The Ballad of the Easy Life
5. Pollys Lied
Polly's Song
6. Tango-Ballade
Tango-Ballad
7. Kanonen-Song
Canon-Song
8. Dreigroschen-Finale
Threepenny Finale

School

of

Music

University

of

Washington

SERENADE IN E♭

W.A. Mozart

Clarinets:.....Anne Dickinson, Kathy Dugan
Horns:.....Jenny Smith, Jackie Sue Faissal
Bassoons:.....Krista Lake, Jeff Eldridge

CONCERTO FOR BARITONE SAXOPHONE
and Wind Octet

Walter S. Hartley

Flute:.....Brian Fairbanks
Clarinet:.....Sue Kelleher
Trumpet:.....Sam Mann
Trombone:.....Gretchen Hopper

Oboe:.....Molly Sandvick
Bassoon:.....Katie Jackson
Horn:.....Jenny Smith
Tuba:.....Craig White

KLEIN DREIGROSCHENMUSIK

Kurt Weill

Flutes:.....Brian Fairbanks, Laura Dickinson
Clarinets:.....Beverly Setzer, Carol Krause
Saxophones:.....Larry Wiseman, Travis Ranney
Bassoons:.....Jeff Eldridge, Krista Lake
Trumpets:.....Jack Halsey, Michael Baker
Trombone:.....Andrew Hillaker
Tuba:.....Craig White
Guitar:.....Kevin Byford
Banjo:.....Chris Faulk
Timpani:.....Bryan Bogue
Percussion:.....Dan Oie
Piano:.....Mary Ann Ghösn

Mr. McCullough is a student of Tim Salzman.

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Instrumental Conducting at the University of Washington.

Reception to follow in the School of Music.