

University of Washington  
2002-2003

B378  
2003  
2-28  
*School of Music*

*Presents*

# *The Baroque Ensemble*

*Helen Callus, Thomas Harper & Carole Terry, directors*

February 28, 2003

8:00 PM

Brechemin Auditorium

## PROGRAM

*STABAT MATER*..... GIOVANNI BATTISTA PERGOLESI  
(1710-1736)

1. *Stabat mater dolorosa*
2. *Cujus animam gementem*
3. *O quam tristis et afflicta*
4. *Quae moerebat et dolebat*
5. *Quis est homo*
6. *Vidit suum dulcem natum*
7. *Pia mater fons amoris*
8. *Fac, ut ardeat cor meum*
9. *Sancta mater istud agas*
10. *Fac ut portem Christi mortem*
11. *Inflamatus et accensus*
12. *Quando corpus morieter*

Amy Paden, *soprano*  
Rachelle King, *mezzo-soprano*  
Stephen Thursby, *violin*  
Ava Trenga-Schein, *violin*  
Mitsuru Kubo, *viola*  
Rachel Orheim, *violoncello*  
Melody Chen, *harpsichord*

INTERMISSION

FANTASIE UND FUGE IN A MINOR, BWV 904..... JOHANN SEBASTIAN BACH (1685-1750)

Martin Welzel, *harpsichord*

FANTASIE NO. 10 IN D MAJOR, TWV 40.23..... GEORG FRIEDRICH TELEMANN  
*Presto, Largo, Allegro* (1681-1767)

FANTASIE NO. 2 IN A MINOR, TWV 40.3  
*Grave, Allegro, Adagio, Vivace*

FANTASIE NO. 1 IN A MAJOR, TWV 40.2  
*Vivace, Allegro*

Linda Bailey, *flute*

BRANDENBURG CONCERTO No. 6, BWV 1051 ..... J. S. BACH

*Without tempo indication*  
*Adagio ma non tanto*  
*Allegro*

Nathan Medina, *solo viola*  
Brianna Atwell, *solo viola*  
Mitsuru Kubo, *viola*  
Liesl Oisen, *viola*  
Anna Alexander, *violoncello*  
Martin Welzel, *harpsichord*