

DATE # | CLASS #  
12,527 | 12,528  
          | 12,529

presents the

# JAZZ ARTIST SERIES

featuring

TOM COLLIER  
*vibraphone*

and

BILL SMITH  
*clarinet*

## PROGRAM

### I. Mallet Jazz from the 1970's

- |         |   |       |                |
|---------|---|-------|----------------|
| DAVID 2 | A SCREAM IN THE SHIRTS.....                             | 4'48  | Dan Dean       |
| ID3     | ROCKAVIBABE.....  | 4'09  | Victor Feldman |
|         | Tom Collier, <i>vibraphone</i><br>Dan Dean, <i>bass</i> |       |                |
| ID4     | COUNTRY SONG.....                                       | 11'00 | David Holland  |
| ID5     | WHAT A SHAME.....                                       | 7'00  | Milt Jackson   |
| ID6     | IN YOUR QUIET PLACE.....                                | 7'32  | Keith Jarrett  |
| ID7     | OPEN YOUR EYES, YOU CAN FLY.....                        | 6'12  | Chick Corea    |
|         | with Ed Pias, <i>drums and frame drum</i>               |       |                |

## INTERMISSION

### II. Mallet Jazz from the 1930's: Lionel Hampton and Benny Goodman

- |      |                            |       |                      |
|------|----------------------------|-------|----------------------|
| ID9  | SEVEN COME ELEVEN.....     | 5'06  | Christian-Goodman    |
| ID10 | STOMPIN' AT THE SAVOY..... | 11'54 | Sampson-Webb-Goodman |
| ID11 | FLYIN' HOME.....           | 7'28  | Hampton-Goodman      |
| ID12 | BREAKFAST FEUD.....        | 9'24  | Christian-Goodman    |
| ID13 | MOONGLOW.....              | 8'56  | Hudson-DeLang-Mills  |
| ID14 | AFTER YOU'VE GONE.....     | 8'22  | Creamer-Layton       |

Tom Collier, *vibraphone*  
Bill Smith, *clarinet*  
Marc Seales, *piano*  
Dan Dean, *bass*  
Ed Pias, *drums*

8:00 PM  
Brechemin Auditorium  
February 24, 1995

CLASS 12,528 - SIDE A only

CLASS 12,529 side A

CLASS 12,529 side B



School  
of  
Music

University

of

Washington