

THE UNIVERSITY SYMPHONY

VIOLIN I
Rick Dorfer,
Concertmaster
Teo Benson
Lisa Noguchi
Evelyn Gottlieb
Lisa Doubet
Emily Terrell
Derek Wong
Roy Lim
Matthew Wu
Lisa Mahlum

VIOLIN II
Catherine Chi*
Heather Carmen
Kang Yu
Chris de Leon
Deanna Doan
Andrew Yang
Charles Chang
Maria Leininger

VIOLA
Felisa Hernandez-Salmeron*
Dane Armbruster
Ruth Navarre
Shannon Whitney

CELLO
Brendan Kellogg*
Joanne de Mars
Nick Brown
Meghan Bass
Janice Lee
Suhrim Choe
Sandy Kuan
Rachel Orheim

BASS
Leslie Woodworth*
Anna Brown
Tracie Sanlin
Howard Lin

PICCOLO
Elaine Cho

FLUTE
Sarah Carr*
Elaine Cho

OBOE
Jayne Drummond*
Angela Walker

CLARINET
Dmitri Pavlyuk*
Stefan Van Sant

BASSOON
Aaron Chang*
Bruce Carpenter

HORN
Maxwell Burdick*
Carson Smith

TRUMPET
Ed Castro*
Chad McCullough

TROMBONE
Colby Wiley*
Josh Bell
J. J. Cooper

TIMPANI
Paul Pogreba

*denotes principal

UNIVERSITY OF
WASHINGTON



School of Music

COMPACT
DISC
C6661
2005
1-27

University of Washington
THE SCHOOL OF MUSIC

presents the

CONCERTO COMPETITION
WINNERS SHOWCASE

In order of appearance:

KESTREL WRIGHT, *HORN*
MATTHEW THOMAS KRUSE, *HORN*
VERONICA REED, *HORN*
JOSIAH BOOTHBY, *HORN*
COLBY WILEY, *TROMBONE*
MATTHEW NELSON, *CLARINET*
DIANA YAHYA, *PIANO*
JONG EUN LEE, *PIANO*

Performing with the

UNIVERSITY SYMPHONY
PETER ERÖS, *CONDUCTOR*

Tonight's soloists are winners of the School of Music's
FOURTEENTH ANNUAL CONCERTO COMPETITION
held November 15, 2004.

7:30 PM
January 27, 2005
MEANY THEATER

DAF 14.794

PROGRAM

CD 14.795

- [1] CONCERTO IN F FOR FOUR HORNS 13:15
AND ORCHESTRA KESTREL WRIGHT
 Heinrich Hübler (1822-1893) MATTHEW THOMAS KRUSE
 I. *Allegro Maestoso* VERONICA REED
 II. *Adagio, quasi andante* JOSIAH BOOTHBY
 III. *Allegro vivace*

JUYONG KWON, CONDUCTOR

- [2] CONCERTINO FOR TROMBONE AND
STRING ORCHESTRA OP. 45, NO. 7 11:42 COLBY WILEY
 Lars-Erik Larsson (1908-1986)
 I. *Preludium: Allegro Pomposo*
 II. *Aria: Andante Sostenuto*
 III. *Finale: Allegro Giocoso*

PHILIP TSCHOPP, CONDUCTOR

- [3] CLARINET CONCERTO NO. 1 IN E MINOR, OP. 26 - MATTHEW NELSON -
 Louis Spohr (1784 - 1859) 11:25
 I. *Adagio, Allegro*

MAESTRO PETER ERÖS, CONDUCTOR

~ INTERMISSION ~

- [4] PIANO CONCERTO NO. 17 IN G MAJOR, K. 453 12:50 DIANA YAHYA
 W. A. Mozart (1756-1791)
 I. *Allegro*

MAESTRO PETER ERÖS, CONDUCTOR

- [5] PIANO CONCERTO NO. 2 IN F MINOR, OP. 21 13:28 JONG EUN LEE
 Frédéric Chopin (1810-1849)
 I. *Maestoso*

MAESTRO PETER ERÖS, CONDUCTOR

STUDENT SOLOISTS

KESTREL WRIGHT transferred to the University of Washington to study with Prof. Kappy in 2002 after studying for two years at the University of Iowa with Prof. Agrell. A product of the Dubuque Community School Districts Band program Kestrel started private horn instruction with trumpeter Ron Stoneback in 1999. Working as a part time metro driver Kestrel plans to graduate in 2006 with a Bachelor of Arts/Bachelor of Music double degree.

MATTHEW THOMAS KRUSE is a Master of Music student studying horn and instrumental conducting. He graduated of Redmond High School in 1997 during which time he studied horn with Paulette Altman. He received a Bachelor of Music degree in Music Education in 2001 from Concordia College in Moorhead, Minnesota. At Concordia Matthew studied horn with Bruce Houglum. In his spare time Matthew is a freelance horn player, teaches private lessons, substitute teaches in the public schools, conducts the UW Campus Band, relaxes working on and riding bicycles, and sings whenever time allows. He will graduate this spring and hopes to find a job teaching music at the junior high to high school level. Matthew currently studies horn with David Kappy.

VERONICA REED grew up in the Woodinville-Bothell area and graduated from Inglemoor High School in 2002. She began playing the horn in fifth grade because her mother played and because it was something different, instrumental-wise. Veronica is currently working towards a Bachelor of Arts degree in both music and biology.

JOSIAH BOOTHBY graduated from Garfield High School in 1997, and has played the horn since 1992 while attending Washington Middle School. He has studied horn with Barney Blough, Dr. Jeffrey Snedeker, Rodger Burnett, and is currently studying with Professor David Kappy. In 1996, Josiah won the Washington State solo competition for high school students, and he has previously appeared as a soloist on the Meany Hall stage in 1997 with the Garfield High School Orchestra under the direction of Marcus Tsutakawa. Josiah has performed with numerous orchestras, including the Yakima Symphony, Tacoma Symphony Orchestra, Central Washington University Orchestra, and the University of Washington Symphony Orchestra, as well as the Symphonic Wind Ensembles at Central Washington University and the University of Washington. He also enjoys playing music for smaller ensembles, including music for wind quintet, jazz, and freely improvised music. Josiah plans to graduate from the University of Washington with a Bachelor of Arts and Bachelor of Music in Horn Performance in December 2005.

COLBY WILEY is currently a sophomore at the University of Washington. He is working towards a BA/BM in trombone performance. Colby is a student of Don Immel. After college he plans on playing with a professional orchestra and teaching trombone at a university.

MATTHEW NELSON began his musical career at age three, studying violin with Sue Yunker for ten years, after which time he made the transition to clarinet as his primary instrument. Since then, he has performed in concerts and competitions in Japan and throughout the United States. Most recently, he was selected as a semifinalist in the ICA Young Artist's Competition held in Washington, D.C. In addition to his work as a soloist and chamber musician, Matthew plays principal clarinet in both the University of Washington Wind Ensemble and Symphony Orchestra. He also performs regularly with the University Contemporary Group. He currently studies with William McColl at the University of Washington. His other main teachers include Richard Gellman, Scott Wright, and Donald Nelson.

DIANA YAHYA, a native of Jakarta, Indonesia, graduated from the Foundation of Music Education in Jakarta where she studied with Iravati M. Sudiarso, earning a Teachers Diploma in 1997. She continued her studies at the University of Oregon, earning a Bachelors Degree in Business Administration with a minor in music. Ms. Yahya is currently completing an undergraduate degree in Piano Performance at the University of Washington under Professor Patricia Michalichian and intends to pursue a Masters Degree upon graduation this spring. Ms. Yahya has been heard locally in both solo and chamber recitals and was awarded a keyboard scholarship in 2003-2004.

JONG EUN LEE was born in Seoul, Korea in 1976. She began to play piano at the age of five and entered Seoul Arts High School in Korea. Upon graduation, she went to Germany for further studies. She received a *Diplom* degree at the Musik Hochschule, Dortmund, where she studied with Prof. Richard Braun for 5 years. She was then accepted into the *Konzertexamen* program, Germany's top performance degree, at the Robert Schumann Hochschule Düsseldorf, where she studied with Prof. Roberto Szidon. During her years in Germany, she gave various solo and chamber performances and performed with the Dortmund music school orchestra as a winner of their concerto competition. She participated in the international master classes of Sergei Dorensky, Anatol Ugorsky and Vitaly Margulis, and performed in the academy concert of the Salzburg Summer Academy. In 2004, she came to the U. S and is currently studying with Prof. Craig Sheppard in the Masters of Music program at the UW School of Music.

STUDENT CONDUCTORS

JUYONG KWON is currently studying orchestral conducting under Maestro Peter Erös at University of Washington. Mr. Kwon is an accomplished conductor, pianist, organist, harpist and singer with 10 years experience with various ensembles. Mr. Kwon holds 3 masters degrees in engineering, physics, and music. Mr. Kwon's interest in the visual repertoire finds him the frequent accompanist for local opera and ballet productions. Additionally, his passion and knowledge of acoustics has led him to compose several pieces in the computer medium.

PHILIP TSCHOPP is a doctoral student in conducting with Maestro Peter Erös at University of Washington. Mr. Tschopp completed his undergraduate studies with honors from Pacific Lutheran University where he studied with Richard Sparks and Dr. Jerry Kracht. After graduate studies at Northwestern University, Mr. Tschopp returned to the Northwest and has been music director of the Cascadian Chorale (Bellevue, WA) for the past 11 years.

PETER ERÖS is professor of instrumental conducting at the University of Washington School of Music. He was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erös was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.

He then held the positions of music director and conductor of the Malmö Symphony Orchestra (1966-1969, Sweden), the Australian Broadcasting Commission Orchestras (1967-1969, Sydney and Melbourne; 1975-79, Perth), the San Diego Symphony Orchestra and La Jolla Chamber Orchestra (1971-1980), and the Aalborg Symphony Orchestra (1982-1989, Denmark).

As a guest conductor, Erös has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erös came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.