

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Program of Contemporary Music

Thursday, May 31st, at 12 o'clock noon ¹⁹⁵⁶

Henry Art Gallery

PROGRAM

I

1. Sonate für Flöte und Klavier (1937) Paul Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

10 m

Myra Waterhouse, flute
Merna Eastman, piano

II

4. Two English Folk-Songs arr. By Vaughan Williams

7 a. The Lover's Ghost
b. Just as the Tide was Flowing

3- Two Motets for the Penitential Season Francis Poulenc

8 Tenebrae factae sunt (1938)
Vinea mea electa (1939)

University Chamber Choir
Howard Stevenson, Conductor *

2. Suite in C for Piano Francis Poulenc

III

Presto
Andante
Vif

Merna Eastman

*In partial fulfillment of the requirements for the degree of
Master of Arts in Music

Song Translations

- I. Tenebrae factae sunt: "Darkness fell when Jesus was crucified by the Jews; and toward the ninth hour He cried out in a loud voice, 'My God, my God, why hast Thou forsaken me? . . . So be it, Father. Into Thy hands I commend my soul.' And he inclined His head and gave up His Spirit."
- II. Vineae meae electae: "O thou my chosen vine, it is I who planted thee! Why then hast thou become so bitter as to crucify me and let Barrabas go? I have protected thee and taken away the stones which might have harmed thee, and have built a strong wall about thee. O thou my chosen vine, it is I who planted thee!"