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### Upcoming Concerts

Music by Women Composers; January 16, 8:00 PM, Meany Theater

Dames at Sea; January 16-20, 8:00 PM; January 21, 3:00 PM; Meany Studio Theater

Tim Smith, piano; January 19, 8:00 PM, Brechemin Auditorium

David Breitman, fortepiano & Elizabeth Field, violin; a Musical Poetical Club concert; January 21, 3:00 PM, Brechemin Auditorium

University Symphony; January 24, 8:00 PM, Meany Theater

Jazz Festival; February 3, 8:00 PM, Meany Theater

University Wind Ensemble and Symphonic Band; February 6, 8:00 PM, Meany Theater

Keyboard Debut Series; February 8, 8:00 PM, Brechemin Auditorium

University Chorale Invitational; February 9, 8:00 PM, Meany Theater

Terezin Project; February 13, 8:00 PM, Meany Theater

University Symphony with Montserrat Alavedra; February 14, Meany Theater



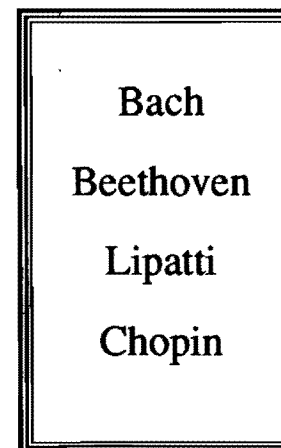
School  
of  
Music  
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The School of Music  
presents the 32nd program of the 1989-90 season

## University Keyboard Series

5568  
1990  
1-5

Béla Siki  
Pianist



January 5, 1990  
8:00 PM, Meany Theater

DAT # 11,568

CASS # 11,569  
11,570

# Program

Cass 11,569A

Partita No. 6 in e minor, BWV. 830 ..... J. S. BACH (1685 - 1750)

- Toccata 24'
- Allemande
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Cass 11,569B

Sonata in C major, Op. 53 ..... L. v. BEETHOVEN (1770 - 1827)

- "Waldstein" 24'
- Allegro con brio
- Introduzione: Adagio molto
- Rondo: Allegretto moderato — Prestissimo

## Intermission

Cass 11,570A

Sonatina for the left hand ..... D. LIPATTI (1917 - 1950)

- Allegro 9'
- Andante espressivo
- Allegro

Ballade No. 3 in A flat major, Op. 47 ..... F. CHOPIN (1810 - 1849)

Mazurka in c sharp minor, Op. 50, No. 3 30'

Mazurka in a minor, Op. 17, No. 4

Mazurka in D major, Op. 33, No. 2

Scherzo in c sharp minor, Op. 39

Encore - Chopin - Etude Op 10, No 8

## Faculty Artist

Béla Siki made his first public appearance at age 16 in Budapest, and in the 50 years intervening has earned an enviable place among the famous international pianists of our time. During the past 30 years, he has toured Europe and Japan yearly. He has twice toured South America and Africa, and has also been a frequent visitor to Australia and New Zealand, where he first played in 1954.

Born in Budapest, he moved to Geneva, Switzerland in 1947. The following year he won one of the most prestigious competitions, the *Concours International* in Geneva, a distinction which helped launch his international career. He has performed with many of the world's leading orchestras, including the London Philharmonic, Hallé Orchestra, Concertgebouw, Orchestre de la Suisse Romande, Sydney Symphony, Tokyo Philharmonic, Israel Philharmonic. He has performed with such conductors as Ansetmet, Barbirolli, Kempe, van Otterloo. He has soloed with the Seattle Symphony many times, under Milton Katims, Rainer Miedel and Gerard Schwartz.

Professor Siki has recorded for Columbia, Pye, and Nippon Columbia. The "Variations on a Nursery Rhyme" was recorded with the Seattle Symphony under Milton Katims for Vox Records.

Béla Siki is frequently invited to serve on juries at international competitions, particularly at Leeds where he has been on the jury for six consecutive years.

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