

University of Washington  
THE SCHOOL OF MUSIC

D4  
1992  
10-6

presents its opening concert  
of the 1992-93 season:



The 1992-93 Hans and Thelma Lehmann  
Distinguished Professor of Music

School  
of  
Music  
  
University  
of  
Washington

# Gervase de Peyer, *clarinet*

with

Lisa Bergman, *piano*  
William McColl, *basset-horn*  
Toby Saks, *'cello*

8:00 PM  
OCTOBER 6, 1992  
MEANY THEATER

DATE # 12, 23

CASS # 12, 024  
side A = 1-2-3  
side B = 4-5-6

PROGRAM

Order

2 FANTASY-SONATA (for clarinet and piano).....11'58" John Ireland (1879-1962)  
(clarinet for piano)

DAT ID3  
Andante moderato  
Tranquillo  
Piu lento  
Commodo

1 CONCERTPIECE No. 1 in F minor, Op. 13.....7'52" Felix Mendelssohn (1809-1847)  
for clarinet, basset horn and piano

DAT ID2  
Allegro con fuoco  
Andante  
Presto

3 CONCERTPIECE No. 2 in D minor, Op. 114.....7'46" Mendelssohn (for clarinet, basset horn and piano)

DAT ID4  
Presto  
Andante  
Allegretto grazioso

5 SONATINA.....12'55" Joseph Horovitz (b. 1926)  
(for clarinet and piano)

DAT ID6  
Allegro calmato  
Lento quasi andante  
Con brio

1-2-3-INTERMISSION-4-5-6

4 TRIO in A minor, Op. 114.....20'25" Johannes Brahms (1833-1897)  
(for clarinet, cello and piano)

DAT ID5  
Allegro  
Adagio  
Andante grazioso  
Allegro

6 ENCORE ~~~~ 3'08"  
DAT ID 7

Clarinetist/Conductor Gervase de Peyer is the Hans and Thelma Lehmann Distinguished Professor for 1992-1993, and will be Senior Artist in Residence during two residency periods: October 4-18, 1992, and May 9-16, 1993. A founding member of the Melos Ensemble in 1951, and the former principal clarinetist of the London Symphony Orchestra, de Peyer recently celebrated 45 years as a professional performer. In the 1960s, de Peyer moved to New York to work with the Chamber Music Society of Lincoln Center, and has since appeared as a soloist with major orchestras in Europe and North America. As a conductor, de Peyer has performed with the London Symphony Orchestra Wind Ensemble, English Chamber Orchestra, London Mozart Players, Haydn Orchestra, Melos Sinfonia, and Victoria Symphony Orchestra. Gervase de Peyer has been recorded on the HMV, L'Oiseaux Lyre, Everest, Seraphim, Unicorn, Columbia, Angel, Vanguard, London, MHS, and Argo labels.

Lisa Bergman made her Carnegie Recital Hall Debut in 1983 and has since performed extensively on both east and west coasts with such artists as Julius Baker, Marni Nixon, and Ransom Wilson. She received Master's Degrees from Juilliard and The State University of New York at Stony Brook and a Bachelor's Degree from the University of Washington, cum laude. Much in demand as a lecturer on the art of accompanying, she is also a member of the University of Washington Music faculty teaching in the fields of accompanying and opera coaching.

She was official accompanist in the 1982 and 1983 Regional Metropolitan Opera Auditions, the 1986 International Clarinet Convention, and the 1989 Western National T.U.B.A. Conference. She has appeared in recitals, festivals competitions, and conventions in New York, Munich, San Diego, Anchorage, Banff, Aspen, and Portland. Ms. Bergman and violinist Linda Rosenthal recently released their recording of violin/piano favorites on CD, LP and Cassette.

During the summer of 1992, she toured Norway and Sweden, performing on a cruise and in recitals with tenor Rolf Bjorling and soprano Nina Rodsrud. In October she performed with the French clarinetist Michel Lethiec on his Northwest tour. While in London, she recorded her second compact disc with violinist Linda Rosenthal, featuring the violin-piano sonatas of Copland, Piston and Porter on the Continuum label.

William McColl is Professor of Clarinet at the University of Washington in Seattle. As a founding member of the Soni Ventorum Wind Quintet, in residence at the same institution, he has made three tours of Latin America and two tours of Europe under the auspices of the U.S. Department of State. The group has also toured throughout this country and has twenty recordings in print. McColl has been a member of the

Philharmonia Hungarica in Vienna, the Orquesta Filarmonica de las Americas in Mexico City, the Puerto Rico Symphony, and the Casals Festival Orchestra under Pablo Casals.

He is a founding member of the *Soni Ventorum Wind Quintet* and an associate professor of clarinet. He studied with Keith Stein, George Waln, and Herbert Blayman in the United States and with Leopold Wlach in Vienna. He has been a member of the Philharmonia Hungarica in Vienna, the Orquesta Filarmonica de las Americas in Mexico City, and the Puerto Rico Symphony and the Casals Festival under Pablo Casals. With the *Soni Ventorum*, he has made 19 recordings and toured all over the U.S.A., Europe, and Latin America. McColl is also a member of the *New World Bass Horn Trio*.

Professor Toby Saks, the well-known UW faculty cellist and music director of the Seattle Chamber Music Festival, is a graduate of the Juilliard School of Music, where she studied with Leonard Rose. She launched her career by winning first prize at the International Pablo Casals Competition, and is a Laureate of the International Tchaikovsky Competition. She has been a recipient of numerous grants, including a Fulbright and a Martha Baird Rockefeller grant. She has toured the United States, Canada, Europe, the USSR and Israel, and participated in International Music Festivals. A former member of the New York Philharmonic, Saks has been on the University of Washington's music faculty since 1976.

#### UPCOMING 1992-93 CONCERTS:

October 9, Julian Patrick, baritone. Meany Theater, 8:00 PM.

October 13, "Oboes and Friends," with oboist Alex Klein. Meany Theater, 8:00 PM.

October 18, "Catch a Rising Star" Music Scholarship Students Benefit Concert. Brechemin Auditorium, 3:00 PM.

October 25, Soni Ventorum Wind Quintet. Brechemin Auditorium, 3:00 PM.

October 30, Littlefield Organ Halloween Concerts. Walker-Ames Room, Kane Hall, 3:00 PM and 8:00 PM.

November 4, UW Opera: Julius Caesar. Meany Theater, 8:00 PM.

November 6, UW Opera: Julius Caesar. Meany Theater, 8:00 PM.

November 8, UW Opera: Julius Caesar. Meany Theater, 3:00 PM.