

Participating Jazz Bands

High School Division

Renton High School
Michael Baker

North Kitsap High School
Matso Limtiaco

Juanita High School
Bruce Gutgesell

Tahoma High School
Duane Duxbury

Woodinville High School
Jim Rice

Bellevue Christian High School
Kathy Boone

Decatur High School
Jeffrey Cohn

Shorewood High School
Terry Stombaugh

Lake Washington High School
Ken Adkins

Newport High School
Matt Eisenhauer

Edmonds-Woodway High School
Bruce Caldwell

Mariner High School
Rich Coleman

Highline High School
Craig Incontro

Lord Beaverbrook High School
Mike Sakatch

Junior High School Division

Canyon Park Junior High School
Greg Schrader

Finn Hill Junior High School
Holly Bertran

Evergreen Junior High School
Rhonda Levine

Redmond Junior High School
Don Furness

Lake Stevens Junior High School
Edwin Pearson

Washington Junior High School
Robert Knatt

Spanaway Junior High School
Don Rose

Rose Hill Junior High School
Anthony Teehan

Kamiakin Junior High School
Ward Branmen

Meridian Junior High School
Alan Paxton

Monroe Junior High School
Stephen Arrastia

Kirkland Junior High School
Frank Halferdy

Kilo Junior High School
Gery Nakayama

Northwood Junior High School
Scott Jones

Olympic View Junior High School
Brian Steves



School
of
Music
University
of
Washington

The School of Music and
The Imperials Music and Youth Organization
Present the 70th program of the 1991-92 season

S90
1992
2-28

The Fourth Annual
Pacific Northwest Band Festival

Roy Cummings

Director

Jazz Ensemble Division

Junior High

Canyon Park
Finn Hill
Evergreen
Redmond
Lake Stevens
Washington
Spanaway
Rose Hill
Kamiakin
Meridian
Monroe
Kirkland
Kilo
Northwood
Olympic View

High School

Renton
North Kitsap
Juanita
Tahoma
Woodinville
Bellevue Christian
Decatur
Shorewood
Lake Washington
Newport
Edmonds-Woodway
Mariner
Highline
Lord Beaverbrook

Guest Artist

James Walker

Friday, February 28, 1992
The University of Washington
Free Admission

DAT # 11,933

CASS

1 - #11,934

2 - #11,935

Program

DAT ID 2 JUNIOR HIGH SCHOOL HONOR JAZZ ENSEMBLE (10')

Meridian

DAT ID 3 HIGH SCHOOL HONOR JAZZ ENSEMBLE (15')

Lake Washington

Cass 1A

1B DAT ID 4 THE UW FACULTY JAZZ SEPTET

Ellingtonish	MARC SEALES	} (30')
They Never Said	MICHAEL BROCKMAN	
I Really Didn't Mean It	MARC SEALES	

Michael Brockman, saxophone	Roy Cummings, trumpet
Stuart Dempster, trombone	Marc Seales, piano
Peter Vinikow, bass	Tom Collier, vibes
Alec Wilmart, drums	

Cass 2

THE UW STUDIO JAZZ ENSEMBLE I

DAT ID 5 Roy Cummings, Director (53')

Order

- ① - Come Fly With Me
- ② In Memorium *Program to be chosen from Steve Owen*
- ③ Chicago Delights CURT BERG
- ④ Take a Break CURT BERG
- ⑦ Note Walker DON MENZA
- ⑥ Stella by Starlight VICTOR YOUNG
arr. Bill Holman
- ⑤ Cherokee RAY NOBLE
arr. Bill Holman

#1-6 on side A; #7 on side B

Saxophones

Robert Davis
Mark Taylor
Travis Ranney
Charles Davis
Jeff Miller

Trumpets

Jack Halsey
Colby Hubler
Rich Sumstad
Matt Armstrong
Dan McDermott

Trombones

Gretchen Hopper
Hugh Dodd
Kevin Fields
Zach Davies

Rhythm

Piano: Jason Ritchie
Bass: Steve Messick
Drums: Alec Wilmart
Vibes: Evan Buehler

THE IMPERIALS MUSIC and YOUTH ORGANIZATION

In February of 1986, a small group of individuals dedicated to music and youth formed the Imperials Drum and Bugle Corps. From our small beginnings, the "Seattle Imperials", as we became known, dominated drum corps in the Northwest for nearly twenty years and rose to achieve a 15th place national ranking.

In keeping with our heritage of dedication to music and youth, we plotted a major course change in October of 1986 to enable us to better serve the musical needs of Seattle area youth. This change was heralded by a new name, The Imperials Music and Youth Organization, and by a shift in goals, direction and programming.

We are now four years into our restructuring and the "New" Imperials Music and Youth Organization. The last four years have been filled with new goals and directions, as well as new programs and new people. It has been a time to form the foundation of a new era in service and support for music education and the youth of the greater Seattle area.

We have adopted a popular arts slogan, "Be Part of the Music". This slogan reflects our desire to be a vital element in the music education picture here in Seattle, and to be a positive influence on the youth of this community. We believe that music and the arts are education, and we are here to serve and support the music education community. It has been our aim in the last four years to offer programs which support music education and provide young people opportunities to experience the joy of making music.

To this end, we have initiated a new direction in programming which has seen us establish a subsidized private instruction program with over 900 students receiving instruction; an elementary school string program; a choral program; a jazz ensemble program with four performing groups; a summer marching band, color guard and jazz ensemble; and a variety of service projects and festivals. We have served approximately 12,000 Seattle area youth through our programs since the inception of our new programming focus.

The Imperials Music and Youth Organization is a Washington State Non-profit Corporation. Their programs and activities are funded by Imperials Bingo, participation fees and other community sources. We are happy to be a part of the Pacific Northwest Concert Band Festival, and would like to extend our thanks to Tim Salzman and the University of Washington School of Music for their invaluable support and tireless dedication to this project.

SPECIAL GUEST

As the son of a band director, **James Walker** grew up influenced by school bands. He studied music with his father and mother, and later graduated with honors from the University of Louisville. He later performed with the United States Military Academy at West Point and studied with Harold Bennett, principal flutist with the Metropolitan Opera Orchestra.

Mr. Walker was associate principal flutist in the Pittsburgh Symphony for eight years, after which he became principal flutist in the Los Angeles Philharmonic for seven seasons. Well known for his musical talents, he is frequently called upon to record television, radio and film scores. He has also created a flute educational video in the "Steps to Excellence" series produced by Yamaha. Currently, he is on the faculty at the University of Southern California and has taught master classes throughout the world.

Wanting to create a different style and sound, James Walker founded Free Flight, a classical oriented jazz quartet. This unique group has received critical acclaim for their performances throughout the world. Other leading musicians who have performed with the group have included Hubert Laws, James Galway, Joe Farrell, and Jean-Pierre Rampal.

James Walker is a performing artist/clinician for the Yamaha Corporation of America, Band & Orchestral Division.

MUSIC at the UNIVERSITY of WASHINGTON

On any given day the *University of Washington* resembles a medium-sized city. Some 50,000 people converge at the UW to study, teach and work in more than 13 million square feet of space housing an institution considered to be one of the leading centers of American higher education. The *University of Washington School of Music* is a comprehensive music school with 55 distinguished faculty members providing opportunities to study a wide range of musical disciplines. With approximately 375 music majors the SOM offers an intimate learning atmosphere within the context of the 33,000 student university; our faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. Members of the SOM faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who

may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

The *Studio Jazz Ensemble I* under the guidance of Roy Cummings has performed at every MENC State and Northwest Convention since 1978 with the exception of 1985. This group has become widely known for its commitment to excellence while never sacrificing excitement. Always packed with outstanding soloists, the cornerstones of the ensemble are tight driving ensemble work and mature, sensitive interpretations of a wide variety of traditional and contemporary material.

Roy Cummings has an extensive background as a professional musician including appearances with Quincy Jones, Ray Charles, Johnny Mathis, Buddy Rich, Duke Ellington, and Woody Herman to mention a few. Under his guidance a Jazz Studies Degree Program has been instituted that now includes four full time faculty members and two adjunct positions. Roy is in constant demand as a clinician and adjudicator throughout the West Coast and Canada.

If you have questions concerning music at the UW please write to:

School of Music, DN-10
Advising Office
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

MASTER of CEREMONIES

Master of Ceremonies **Ken Wiley** studied music composition with Leroy Ostransky at the University of Puget Sound. He received his Masters Degree in American Studies from the University of California at Berkeley and earned a Master of Letters from the University of Chicago in poetry and jazz studies. He has taught English literature and composition in the Tacoma public schools for 28 years. For the past 10 years he has been the producer of a very successful show on radio station KPLU-FM entitled, "The Art of Jazz," airing Sunday's from 3:00 to 6:00 p.m. At the heart of Ken's efforts is always a sincere sense of dedication: to authentic jazz education. He exudes a powerful respect for the art and artists of jazz and its caretakers.

HIGH SCHOOL JAZZ BAND DIVISION CLINICIANS

David Becker is Chairman of the Music Department at Lewis and Clark College in Portland, Oregon where he also conducts the Wind Ensemble, Jazz Ensemble, teaches graduate and undergraduate courses in music education, conducting, and jazz history. He is one of the most active band adjudicators in the region and frequently conducts honor bands in the Northwest and Canada.

Dan Bukvich is a Faculty member of Idaho State University's Hampton School of Music.

Robert Curnow is the immediate Past-President of The International Association of Jazz Educators. Currently he is the New Jazz Repertory Ensemble conductor in Spokane, WA and owner and president of Sierra Music Publications of Liberty Lake, WA. As a clinician and adjudicator, Bob Curnow has judged in 40 states and over 200 festivals in the past twenty-five years. As a composer he has over 60 publications with five music publishers.

Gary Green is Director of Bands and Associate Professor of Music at the University of Connecticut. In this capacity he conducts the University Symphony Band, Wind Ensemble and Marching Band. He also teaches conducting, instrumental techniques and supervises all aspects of the band program. His bands have appeared at numerous conventions throughout the Eastern part of the United States. Prior to his current appointment Mr. Green was band director at University High School in Spokane, where his bands garnered several local, regional and national honors. He has appeared as a clinician, adjudicator and conductor throughout the United States.

JUNIOR HIGH JAZZ BAND DIVISION CLINICIANS

Brad Allison began his professional trumpet playing career at the age of nineteen when he toured as lead trumpet in the Jimmy Dorsey Band under the direction of Lee Castle. Since that time, Brad has performed with artists such as Frank Sinatra, Doc Severinsen, Bill Cosby, Andy Williams, and Mel Lewis. He is currently the director of the Jazz Ensemble at Edmonds Community College, teaches band in the Edmonds school district and works as an adjudicator/clinician throughout the Northwest.

Leo Dodd received his B. A. and M. A. degrees from Western Washington University and for the past twenty three years was Director of Bands at Interlake High School in Bellevue where he also served as a music curriculum

director for the school district. Mr. Dodd retired from public school teaching in June after thirty years of service and is now director of Jazz bands at Bellevue Community College. Mr. Dodd's concert and jazz groups at Interlake were consistently among the very best in the Northwest, having performed at numerous State and Northwest MENC conventions and having won numerous awards and honors in competitions throughout the western part of the United States. Mr. Dodd has served as the State president of the National Association of Jazz Educators and has been very active in the Washington Music Educators Association. Leo Dodd has been a clinician at both State and Northwest MENC conventions and has served as an adjudicator, clinician, and guest conductor in both the jazz and symphonic idioms throughout the Northwest. In 1985 he was the recipient of the National Band Association's Citation of Excellence and was recently honored as the Sea-King District Music Educator of the Year.

Jeff Ridley received his Bachelor of Arts in music education from Central Washington University in 1984. He taught band one year at Kentwood High School and then moved to Sequoia Jr. High School for three years. In 1988 Jeff left public school teaching to concentrate on his professional performing career. He has been playing professionally for 15 years and has worked with Joan Rivers, Ben Vereen, Johnny Mathis, Joe Williams and numerous others. He has also worked as a pit musician for the Broadway musicals "Singing in the Rain", "A Chorus Line", and "Cabaret". He has recorded with Michael Tomlinson and Motoretti as well as many projects with his own band Hoi Polloi.

ACKNOWLEDGEMENTS

The University of Washington School of Music would like to thank the Imperials Music and Youth Organization of Renton, (Greg Murray, Executive Director,) for their generous support in making this Festival possible. The UW SOM also is grateful for additional support of James Walker's appearance by the Yamaha Corporation of America. Also a very special thanks to Ross Harney and the Rental Division of American Music for their generous support in the loan of rhythm section equipment. Without their help the Jazz portion of the Festival would not happen.

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