

PAPER  
SPACE

*Here Since 2023*

**Created by Lily Love Smith**

**University of Washington  
Museology Graduate Thesis  
May 2023**

**Thesis Committee - Scott Mexcal, Dr. Meena  
Selvakumar (Chair), and Madison Sullivan**

# A Letter from the Creator

**Welcome to PaperSpace!**

**This project is not only a culmination of the last six years of education & art creation, but also my whole life, allowing for PaperSpace to be created & also flourish. PaperSpace is a pop-up paper based makerspace that encourages the learning of new skills in a communal setting. This project involved implementing six makerspace events that were free to the public and held at the Art Library on UW Seattle campus. Each event had a theme (Basic Collage, Photomontage, Decoupage, Assemblage) and included materials to let creation unfold and let the magic happen. This project engaged 87 participants.**

**This document was created to show the labor, the time, the love, the effort, and the tears put into making this project.**

**Special Thanks to: Karin Dalesky, Sydney Gause, Lucie Kroschel, Dr. Meena Selvakumar, Dr. Jessica Luke, Madison Sullivan, & Amy Tipton**

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# The Creation of

**P\*PERSP\*CE**

**Backstory, Project Background,  
Host Site, Timeline & Deliverables**

# Backstory

During my undergrad at Alfred University in Upstate New York, I found joy in creating life-sized sculptures. The kind that would fully immerse you and make you participate with whatever it is that's in front of you. The second assignment in my Intro to Sculpture class was to create an object in the woodshop and incorporate it within the final piece in a cohesive way. I made a desk with gold metal table legs, natural wood, and pastel blue paint to resemble my at-home studio that I used to create my art. I created a fake wall out of wire and picture frames to give the illusion of a room while it existed in an open space. The piece was titled "Hand Why Without You I Have Nothing To Offer" (2018) which was inspired by artist Frida Kahlo and also the significance and value I hold towards this body part. The goal was to have each willing participant engage with the piece by creating a collage of their own using the supplies and materials that were on the desk. There was a chair to sit in and headphones to wear while a custom playlist played. Each person in the class took some time with the sculpture to create a collage of their own to take or do whatever with afterward.

This assignment, and class, was foundational to the person I was becoming -- someone who wants people to have access to and create art. The class was taught by Sydni Gause, an interdisciplinary artist based in North Florida, who was an adjunct professor at Alfred University at the time. She taught us how to use natural elements to create natural dyes, how to weld and use different metal working tools, how to create silicon and plaster molds, and so much more. Sydni has positively impacted my life, and although I transferred from AU to another school, she wrote one of my Letters of Recommendation for this Museology Graduate Program two years later.

Now we are all caught up!

Welcome & enjoy!

# Project Background

**PaperSpace was created with the intention of creating a space for anyone to participate and exist in. A space that is free and with no barriers to accessing art with having access to lots of materials to create different types of collages. I chose to use the paper collage format because it is a medium used as a nonverbal form of communication in art therapy practices. The collage format allows for participants to be comfortable and to engage with the materials, and also one another.**

**The host site for this project was the Art Library on UW Seattle campus. This library is located inside the Art Building and a goal of this project was to bring visibility to this space through the foot traffic and participation with PaperSpace events. To bring attraction to the library I created a plethora of posters that were posted around, used word of mouth to tell people about PaperSpace, and used social media to market all the different events and information throughout the entirety of the project.**



# Project Timeline

January 2023 thru June 2023

## JANUARY

PaperSpace officially begins 1/17 & first event is 1/28 at Art Library. Created the logo, branding, & collected supplies. Created the PaperSpace IG to build an online collage community.

## FEBRUARY

Second event 2/13 is at Slip Gallery & third event 2/28 at Art Library. Halfway done! Researched different types of materials to use for the 2/28 event. Continued posting on IG.

## MARCH

Finals Week & Spring Break happened. Fourth event 3/28 during Cherry Blossom Festival at UW/Art Library. Connected with UDistrictPartnership on Instagram to get more publicity towards the event.

## APRIL

Fifth event 4/6 was successful at Art Library with the final sixth event 4/18 being a group collage, both events at Art Library! Woohoo! Gathering more materials supplies for the final two events.

## MAY

Submit Thesis to committee. Revise if needed. Continue to plan events with UW clubs & other organizations.

## JUNE

Graduation!

## Deliverables

### Makerspaces

There were 6 paper-based makerspaces hosted total. Everything needed for creation was prepared & ready for use.

### Scrapbook

Throughout the events, participants had the option of leaving their artwork behind & having it be added to the group collage scrapbook. There has been artwork collected from all 6 events.

### Document

This project ended up having an extensive amount of documentation of photos, infographics, logos, poster creations, & so much more, that it only made sense to compile it all into one cohesive document.

### IG Account

PaperSpace was created with the intention of having a consistent social media presence to allow others to see what was happening at the events. This is where most of the documentation was posted. A great way to interact with participants.

# Host Site

**PaperSpace was hosted at the Art Library on UW Seattle campus. This little library is located inside the Art Building and focuses on supporting, teaching, research, and learning in the broad areas of art history, studio art, and design. This space is home to many resources regarding technology and teaching support.**

**More importantly -- libraries are community hubs. They connect people to information and connect people to people.**



**“The use of makerspaces in schools isn’t necessarily driven by curiosity or learning for learning’s sake – it’s more formalized education – than in libraries. Whereas putting a makerspace in a library supports lifelong learning, learning without curriculum, learning for learning’s sake.”**

**-UW Technology & Social Change Group**

# **What is Collage?**

**“Did You Know?” & Collage Basics**



# What is Collage?

A COLLAGE IS A FORM OF VISUAL ARTS IN WHICH VISUAL ELEMENTS ARE COMBINED TO CREATE A NEW IMAGE THAT CONVEYS A MESSAGE OR IDEA.

COLLAGE COMES FROM THE FRENCH WORD “COLLER,” WHICH MEANS “TO GLUE,” OFTEN THE PRIMARY MEANS OF COMBINING IMAGES IN COLLAGE ART.

[HTTPS://WWW.MASTERCLASS.COM/ARTICLES/WHAT-IS-A-COLLAGE](https://www.masterclass.com/articles/what-is-a-collage)




# Benefits of a Library

LIBRARIES ARE COMMUNITY HUBS. THEY CONNECT PEOPLE TO INFORMATION AND CONNECT PEOPLE TO PEOPLE.

THE ART LIBRARY AT UW FOCUSES ON SUPPORTING, TEACHING, RESEARCH, & LEARNING IN THE BROAD AREAS OF ART HISTORY, STUDIO ART, AND DESIGN. THIS SPACE IS HOME TO MANY RESOURCES REGARDING TECHNOLOGY & TEACHING SUPPORT.

[HTTPS://WWW.LIB.WASHINGTON.EDU/ART/GENERAL-INFORMATION](https://www.lib.washington.edu/art/general-information)



“THE USE OF MAKERSPACES IN SCHOOLS ISN’T NECESSARILY DRIVEN BY CURIOSITY OR LEARNING FOR LEARNING’S SAKE – IT’S MORE FORMALIZED EDUCATION – THAN IN LIBRARIES. WHEREAS PUTTING A MAKERSPACE IN A LIBRARY SUPPORTS LIFELONG LEARNING, LEARNING WITHOUT CURRICULUM, LEARNING FOR LEARNING’S SAKE.”

-UW TECHNOLOGY & SOCIAL CHANGE GROUP



**DID YOU**

**KNOW**

**that there  
is 4 types  
of collage  
depending  
on  
material?**

**PAPIER COLLÉ**

**DÉCOUPAGE**

**PHOTOMONTAGE**

**ASSEMBLAGE**

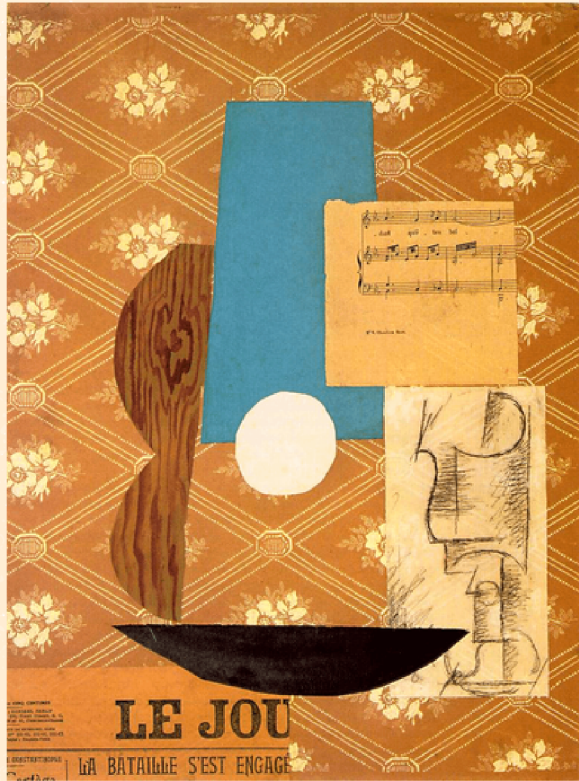
**@PAPERSPACE2023**

[HTTPS://WWW.MASTERCLASS.COM/ARTICLES/WHAT-IS-A-COLLAG](https://www.masterclass.com/articles/what-is-a-collage)

**IG interaction:**  
29 likes, 0 comments, 9 shares, 2 saved  
Accounts Reached 159, Accounts Engaged 29,  
Profile Activity 8

# PAPIER COLLÉ

"GUITAR & WINE GLASS" (1912)



"Taken from the French term meaning "pasted paper" or "paper cut-out," papier collé, or paper collage, is a collaging technique in which printed or decorated paper is applied to a surface, such as canvas, to create a new image."

PICASSO'S EARLY WORK FROM 1912 IS A PERFECT EXAMPLE OF COLLAGE!

## WHERE TO VIEW!

"GUITAR & WINE GLASS" (1912) IS A PART OF THE METROPOLITAN MUSEUM OF ART'S PERMANENT COLLECTION BUT IS CURRENTLY NOT ON DISPLAY. THERE IS THE OPTION TO VIEW ONLINE!

THERE ARE TWO VERSIONS OF "THREE MUSICIANS" (1921), ONE IS IN THE PERMANENT COLLECTION OF MUSEUM OF MODERN ART (MOMA) IN NEW YORK & THE OTHER AT THE PHILADELPHIA MUSEUM OF ART IN PENNSYLVANIA.



"THREE MUSICIANS" (1921)

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# DÉCOUPAGE

"Initially used to describe a seventeenth-century form of furniture-making and decoration, découpage-taken from the French word "découper," meaning to "cut out"-involves the arranging and pasting of colored paper cutouts, often by layering, to create an image. The image is then sealed with varnish."



"BLUE NUDE II" (1952)



"BLUE NUDE IV" (1952)

MOST NOTABLY IS MATISSE'S "BLUE NUDE" 1952, SWITCHING MEDIUMS TO PAPER ONCE PAINTING BECAME TOO DIFFICULT FOR HIM

## WHERE TO VIEW!

"BLUE NUDES" THE COLLECTION CAN BE FOUND ACROSS THE WORLD IN COLLECTIONS AT THE GUGGENHEIM MUSEUM, TATE, & THE MUSEUM OF MODERN ART.

PAPERSPACE2023

# PHOTOMONTAGE

"DOUBLE SHADOWS" (2013-2021)



THE BERLIN DADA GROUP DEVELOPED PHOTOMONTAGE AS A TOOL OF PROTEST AGAINST THE WAR & OTHER POLITICAL ISSUES OF THE PERIOD

"A collage created by cutting and gluing other photographs to create a new image is known as photomontage or compositing. The new image is frequently photographed to create a seamless element to the photo collage. The prominence of digital image-editing software has led to greater ease in creating photomontage."



JOHN STEZAKER / "DOUBLE SHADOWS"(2013-2021)

# ASSEMBLAGE

"A technique by which three-dimensional images are created by adding found objects to a flat surface, assemblage is a form of visual art related to collage."



JOSEPH CORNELL / "UNTITLED (THE HOTEL EDEN)" (1945)

COMBINE PAPER WITH FOUND OBJECTS, KURT SCHWITTERS, JOSEPH CORNELL, ROBERT RAUSCHENBERG, & DAVE MCKEAN ARE MOST NOTABLE FOR THIS MEDIUM

## WHERE TO VIEW!



JOSEPH CORNELL / "ROSE CASTLE" (1945)

"UNTITLED (THE HOTEL EDEN)" 1945 IS A PART OF THE PERMANENT COLLECTION OF THE NATIONAL GALLERY OF CANADA, OTTAWA. "ROSE CASTLE" 1945 CAN BE VIEWED AT THE METROPOLITAN MUSEUM OF ART.

# **Project Implementation**

**Event Updates 1-6, Final  
Presentation, Evaluation,  
Conclusion**

# PAPERSPACE

## UPDATES

LILY LOVE SMITH / FEBRUARY 15, 2023



WHAT'S GOING ON?

So far, I have completed 2 of the 5/6 PaperSpace events! Totaling with 31 participants, 15 UW affiliated and 16 members of the public, which is a great start! Each event has been at a different venue, the first at the Art Library and the second at Slip Gallery, which ended up changing the demographics of participants with each location. Being on UW campus, it brought in more UW individuals and being in a public space in Belltown, it brought in more drop-ins who were walking by and interested in what we were doing. I have sold about 10 tote bags to help fund the project and local community members have donated supplies as well. I am following the timeline of completing 3 PaperSpaces by the end of February, the project is on track, with 2 more being in March.



### FIRST PAPERSPACE - ART LIBRARY (1/31)

- 22 attendees total: 14 UW affiliated, 8 members of the public.
- Overall super positive experience from each participant with the event/project, this was surveyed through two evaluations (pre/post).
- Everyone seemed engaged and enjoyed themselves, lots of comments on the different kinds of paper available, had the right amount of supplies.
- Can work on starting the event at a more timely manner & be more personable with the participants. Need more signage!

# SECOND PAPERSPACE - SLIP GALLERY (2/13)



- 9 attendees total: 1 UW affiliate and 8 members of the public.
- Overall super positive feedback and experience, everyone seemed super happy to be there and left with 1 or more valentines!
- Had about 30 National Geographic's donated for this event.
- One of the participants moved to Seattle that day, what a great introduction to the city!
- In talks of having this project be hosted at Slip once it is officially completed.
- Work on how to engage with individuals who drop in at 6 pm.

**NEXT  
EVENT:  
TUESDAY,  
FEB. 28  
5-7 PM  
@ ART  
LIBRARY**

**PAPER SPACE**  
LET'S CELEBRATE LOVE & CRAFT ABOUT IT

TIME TO MAKE YOUR VALENTINE SOMETHING SWEET! WE WILL BE CREATING PHOTOMONTAGE VALENTINES, BRING SOME CUTE PICS TO USE, CUT & GLUE!

FREE TO ALL! MATERIALS INCLUDED  
OPEN TO UW GRADS/UNDERGRADS & THE PUBLIC!

MONDAY, FEBRUARY 13 • 5:00-7:00 PM  
@ SLIP GALLERY  
2301 1ST AVE. SEATTLE, WA 98121

RSVP HERE →  
@PAPERSPACE2023

**PAPER SPACE**  
*An Experience to Take Home*

Is a pop-up paper collage making event happening at the UW Art Library! This paper-art based makerspace will encourage all forms of expression through hands-on art making & the creative process. This medium allows for the participants to learn a new skill & a new form of communication. No experience is necessary, just a want to make art in a communal space surrounded by peers & good music!

Free to all! Materials included  
open to UW grads/undergrads & the public!

Tuesday, January 31, 2023  
5-7 pm  
@ The Art Library  
101 Art Building, UW - Box 358440  
Seattle, WA, 98195

Come make some paper art collages & hangout!



# PAPERSPACE

U P D A T E S

LILY LOVE SMITH / APRIL 2, 2023



## WHAT'S GOING ON?



I have completed 4 of the 6 PaperSpace events! Woohoo! Things are going swell over here but had to make a slight adjustment to the overall timeline of this project. Before adjusting there was supposed to be two events in March and one final event in April. However, with finals week and spring break being about half the month was busy and unavailable. That is okay! Two events will be held in April and one was held at the end Of March. The third event on February 28 highlighted Vellum Paper and the funky layers that are created with overlapping different pieces of paper. There were 12 participants total with the majority seeing signs in quad and decided to drop in, what a pleasant surprise! The fourth event, exactly one month later on March 28, featured hand-painted pink paper to create decoupage Cherry blossoms to honor the gorgeous beauties in the quad! This event had 16 participants and had two children attend, with their family of course! Lots of art was collected for the scrapbook!

### THIRD PAPERSPACE - ART LIBRARY (2/28)

- 14 attendees total: 11 UW affiliated & 3 members of the public.
- Introduced a new material to be used: vellum paper, which essentially is colored tracing paper. This specific material is playful & translucent which allows for all the different layers to be shown.
- introduced the Eval Caddies on each table to make sure those evaluations were completed!
- Last event before Spring Break & last event of the Winter Quarter!
- Feeling way more comfortable talking to individuals as they drop in.



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# FOURTH PAPERSPACE - ART LIBRARY (3/28)



- 16 attendees total: 8 UW affiliate & 8 members of the public.
- This event was in connection to the Cherry blossoms here on UW campus so the theme was creating decoupage Cherry blossom collages! I hand-painted pink paper to use & brought Elmer's glue as a varnish.
- This event had equal amount of UW students & members of the public, had the first family with children show up! They made cute art.
- This event had the most art donated to the scrapbook!
- First event of the Spring Quarter!

**PAPER SPACE**  
An Experience to Take Home

WE WILL BE USING VELLUM PAPER TO CREATE BEAUTIFULLY LAYERED COLLAGES!

VELLUM IS TRANSLUCENT WHICH MAKES THE DIFFERENT COLORS SHINE THROUGH EACH LAYER! THERE ARE SO MANY OPTIONS & AVENUES TO EXPLORE!!

TUESDAY, FEBRUARY 28 5-7 PM  
@ THE ART LIBRARY  
- UW SEATTLE CAMPUS

FREE TO ALL! MATERIALS INCLUDED OPEN TO UW GRADS/UNDERGRADS & THE PUBLIC!

RSVP HERE!

**PAPER SPACE**  
An Experience to Take Home

Cherry Blossom Season is upon us & we need to craft this moment while we can! This art event will focus on creating Decoupage Cherry Blossom Collages!!

FREE TO ALL! MATERIALS INCLUDED OPEN TO UW GRADS/UNDERGRADS & THE PUBLIC!

TUESDAY, MARCH 28 5-7 PM  
@ ART LIBRARY  
UW Seattle Campus

**PAPERSPACE**

**Upcoming Events**  
5-7 pm / Art Library UW Seattle

**March 28 2023** **Decoupage Cherry Blossom Collages!**  
Best part of UW is the Cherry Blossoms - so we're going to celebrate them! Using painted paper & wet glue to varnish!

**April 6 2023** **Assemblage 3D Collages!**  
Letting our inner child out by using found objects to create insane collages! Legos? No problem! Plastic animals? You betcha! Nat Geo's? Supplied! Lots more materials too!

**April 18 2023** **Group Photomontage Collage!**  
Ending the project with a bang! Will be creating a GROUP collage that will be hung in Slip Gallery! More info to come!



# PAPERSPACE

## UPDATES

LILY LOVE SMITH / APRIL 22, 2023



## WHAT'S GOING ON?

I have completed all 6 PaperSpace events by mid-April (4/18)! Super exciting! For the most part, this entire project was on track via its timeline since the beginning. The two issues that arose were having to relocate for event 2 & the second being that there were 2 events in April instead of March. While these were minor obstacles, the solutions found only helped better this project overall. The 5th event featured Assemblage collage so there were new 3D materials & supplies bought for this specific event. The weather greatly effected the participation amount. It was a gross, wet day & not many people were venturing outside. That's ok! The sixth event had 12 active participants with 5 other individuals coming in to ask questions. This event had the most traction for UW affiliated individuals & drop-ins. By the end I felt extremely comfortable approaching those drop-ins & getting them comfortable/situated.



## FIFTH PAPERSPACE - ART LIBRARY (4/6)

- 8 attendees total: All 8 were UW affiliated!
- The grows rainy weather heavily effected the overall attendance of this event. No one was casually walking around, everyone was sheltered.
- This event focused on Assemblage collage so more materials were supplied: plastic Barbie shoes, wooden blocks, pipe cleaners, Pom-poms, to name a few. Also hot glue!
- Saw a group of 3 individuals become friends & exchange phone numbers! That was so great & sweet to see.
- Since it was a smaller group, it was more intimate & everyone mingled with one another.

# SIXTH & FINAL PAPERSPACE - ART LIBRARY (4/18)



- 17 attendees total: 1 UW affiliate and 8 members of the public, had 5 people come in & ask questions
- We created a group collage! I had the canvases prepped & ready for the event! The theme was spring time/garden oasis & everyone was able to create something & add it themselves.
- All the materials from the previous 5 events were available for use!
- Majority of participants are UW affiliated.
- Final collage will be hung up at Slip Gallery in Belltown! Everyone who contributed gets Artist credit!

**PAPERSPACE**

## Upcoming Events

5-7 pm / Art Library UW Seattle

**March 28, 2023** **Decoupage Cherry Blossom Collages!**  
Best part of UW is the Cherry Blossoms - so we're going to celebrate them! Using painted paper & wet glue to varnish!

**April 6, 2023** **Assemblage 3D Collages!**  
Letting our inner child out by using found objects to create insane collages! Legos? No problem! Plastic animals? You betcha! Nat Geo's? Supplied! Lots more materials too!

**April 18, 2023** **Group Photomontage Collage!**  
Ending the project with a bang! Will be creating a GROUP collage that will be hung in Slip Gallery! More info to come!



slip x **PAPERSPACE**

# LAST HURRAH

**TUESDAY, APRIL 18 | 5-7 PM**  
**ART LIBRARY, UW SEATTLE CAMPUS**

**FREE TO ALL! MATERIALS INCLUDED**  
**OPEN TO UW GRADS/UNDERGRADS & THE PUBLIC!**

**PAPER SPACE**

**RSVP Here!**

*An Experience to Take Home*

**We will be exploring the fun wonders of Assemblage Collage by using 3D found objects & materials to transform flat paper into a sculptural masterpiece!**

**Thursday, April 6**  
**5-7 pm**  
**Art Library - UW Seattle Campus**

**Free to all! Materials included**  
**Open to UW Grads/Undergrads & the Public!**



# Final Review (1/5)



# Final Review (2/5)

## POPPERSPACE #4

3/28 DECOUPAGE CHERRY BLOSSOM  
COLLAGES

[A7] ART LIBRARY

16 PARTICIPANTS - 3 UW GRADS, 0 UW FACULTY, 8  
MEMBERS OF THE PUBLIC, 5 STUDENTS FROM  
OTHER UNI'S



## POPPERSPACE #5

4/06 ASSEMBLAGE 3D COLLAGES

[A7] ART LIBRARY

8 PARTICIPANTS - 3 UW GRADS, 3 UW  
UNDERGRADS, 0 UW FACULTY, 1 MEMBERS OF THE  
PUBLIC, 1 STUDENTS FROM OTHER UNI'S



# Final Review (3/5)

## PAPERSPACE #6

4/18 PHOTOMONTAGE GROUP COLLAGE

[AT] ART LIBRARY

14 PARTICIPANTS - 7 UW GRADS, 2 UW UNDERGRADS 0 UW FACULTY, 4 MEMBERS OF THE PUBLIC, 1 STUDENTS FROM OTHER UNI'S (5 WALK-INS TO ASK QUESTIONS)



## WHAT HAS BEEN LEARNED

"YES, ABOUT MUSEOLOGY."

"INFO THRU CONVERSATIONS & HEARING PEOPLE TALK, ENJOYING TIME WITH MY ROOMMATE 😊"

"LEARNED HOW TO CUT A FLOWER FROM PAPER! AND LEARNED THAT IT'S HARD TO CUT A SPIRAL FROM PAPER"

"DOING 3D COLLAGING"

"I LEARNED TO SLOW DOWN AND ENJOY THE PROCESS!"

"THAT YOU CAN PLAY MUSIC IN THE LIBRARY AFTER HOURS! 😊"

"YES! ABOUT PAPERSPACE & LIBRARIES AT UNI - GREAT EXPERIENCE FOR MY KIDS!"

"ART IS FREE, INTERESTING, AND NEED A LOT OF CONCENTRATE."

"YES HOW TO USE SCISSORS."

"YES IT WAS VERY FUN AND I LOVE BEING CREATIVE"



# Final Review (4/5)

## COMMENTS

"CAN'T WAIT TO ATTEND ANOTHER ONE!"

"THIS WAS SO FUN THANK YOU FOR THIS SPACE "

"MY DAUGHTER ASKED IF SHE COULD GO TO UNIVERSITY - SHE'S 7!"

"THANK YOU FOR HOLDING THIS EVENT! I HAD A GREAT TIME! 😊"

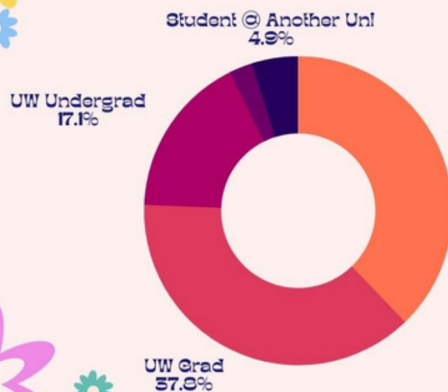
"SO CUTE! THANKS 4 MAKING A TIME + SPACE 2 CRAFT! VELLUM IS SO CHALLENGING BUT INSPIRING 😊"



## STATS

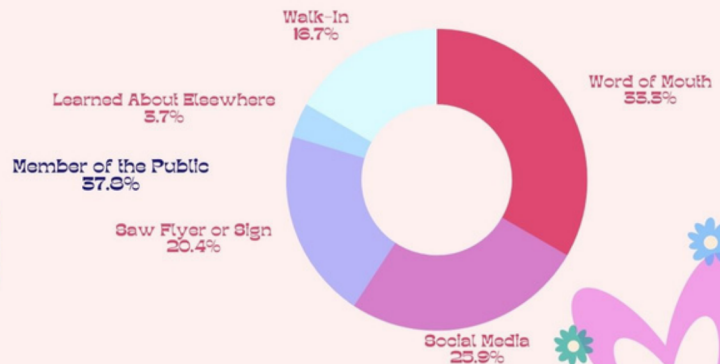
### \* OF PARTICIPANTS

Data Taken from All 6 Events



### HOW PARTICIPANTS LEARNED OF EVENT

Data Taken from 5 Events - 1st Event was trial-and-error with Evaluations



# Final Review (5/5)

## MARKETING STATS

POSTERS MADE FOR EVENTS →

**INSTAGRAM STATS:**  
**268 FOLLOWERS**  
**42 POSTS**

LINKTREE

Feb 1 - May 1

### Overview

You gained 212 more followers compared to Nov 3 - Jan 31.

Accounts reached	5,716 >
Accounts engaged	301 >
Total followers	266 > +392%



### What Has Happened Since Creating @PaperSpace2023 on Instagram

- 4/28 Modality UW x PaperSpace collaboration @ UW
- 5/03 PaperSpace event with BOS Staff & Students @ UW
- 5/19 Lost & Found: Teen Takeover with PaperSpace @ Bellevue Arts Museum
- TBD event with PNW Collage Collective in Portland, OR

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# Event Posters & Reminders



**IG interaction & actual data:**

- **Poster - 13 likes, 2 comments, 3 shares, 1 saved**

**Accounts Reached 121, Accounts Engaged 15, Profile Activity 3**

- **Reminder - 18 likes, 3 comments, 8 shares, 1 saved**

**Accounts Reached 158, Accounts Engaged 21, Profile Activity 14**

**22 participants total**



**IG interaction & actual data:**

- **Poster - 23 likes, 0 comments, 8 shares, 2 saved**

**Accounts Reached 135, Accounts Engaged 25, Profile Activity 0**

- **Reminder - 22 likes, 3 comments, 3 shares, 0 saved**

**Accounts Reached 139, Accounts Engaged 25, Profile Activity 4**

**10 participants total**

**\*Last minute location change from Art Library to Slip Gallery**



**IG interaction & actual data:**

- **Poster - 28 likes, 0 comments, 7 shares, 1 saved**

**Accounts Reached 258, Accounts Engaged 29, Profile Activity 7**

- **Reminder - 32 likes, 5 comments, 7 shares, 1 saved**

**Accounts Reached 145, Accounts Engaged 37, Profile Activity 6**

**14 participants total**

# Event Posters & Reminders



**IG interaction & actual data:**

- Poster - 42 likes, 5 comments, 22 shares, 13 saved

**Accounts Reached 262, Accounts Engaged 58, Profile Activity 43**

- Reminder - 32 likes, 1 comments, 2 shares, 0 saved

**Accounts Reached 196, Accounts Engaged 33, Profile Activity 8**

**16 participants total**



**IG interaction & actual data:**

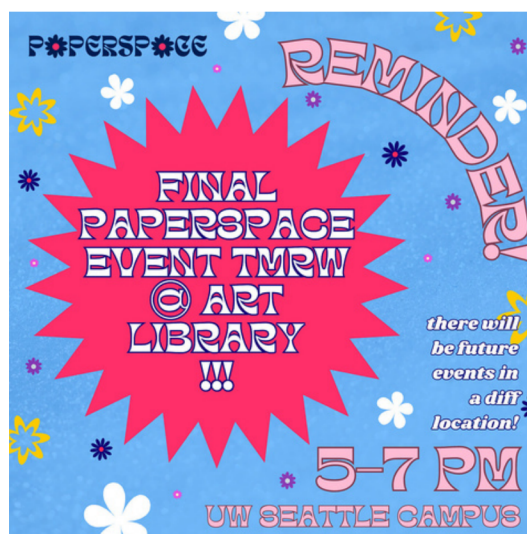
- Poster - 20 likes, 1 comments, 1 shares, 2 saved

**Accounts Reached 156, Accounts Engaged 23, Profile Activity 2**

- Reminder - 23 likes, 0 comments, 0 shares, 2 saved

**Accounts Reached 135, Accounts Engaged 24, Profile Activity 2**

**8 participants total**



**IG interaction & actual data:**

- Poster - 23 likes, 1 comments, 4 shares, 2 saved

**Accounts Reached 178, Accounts Engaged 26, Profile Activity 0**

- Reminder - 18 likes, 0 comments, 1 shares, 0 saved

**Accounts Reached 162, Accounts Engaged 19, Profile Activity 1**

**14 participants total  
5 drop-ins to ask questions**

# Comments from Evaluations (Events 1-6)

“THE  
INSTRUCTOR IS  
A MAGICAL  
GODDESS –  
FUTURE  
LOOKOUT!”

“My  
daughter  
asked if she  
could go to  
university –  
she’s 7!”

“Can’t wait  
to attend  
another  
one!”

“I love the  
posters and  
whole vibe  
of this! I’m  
excited”

“Thank you  
for hosting so  
& being so  
friendly”

“So cute!  
Thanks 4  
making a time +  
space 2 craft!  
Vellum is so  
challenging but  
inspiring”

“This was so fun  
thank you for  
hosting, this project  
is so cool! Will be  
following along on  
Instagram & excited  
for more  
PaperSpace”

“This is such a  
cute &  
beautiful thing.  
I’m new to  
Seattle & felt  
safe and  
welcome”

“Thank you  
for holding  
this event! I  
had a great  
time!”

“I enjoy the  
color theme  
of the event”

“Loved the  
serendipity of  
finding this space  
open on my walk  
home after a long  
workshop – great  
to have some  
right brain time &  
set things right!”

“This was  
so fun  
Thank you  
for this  
space”

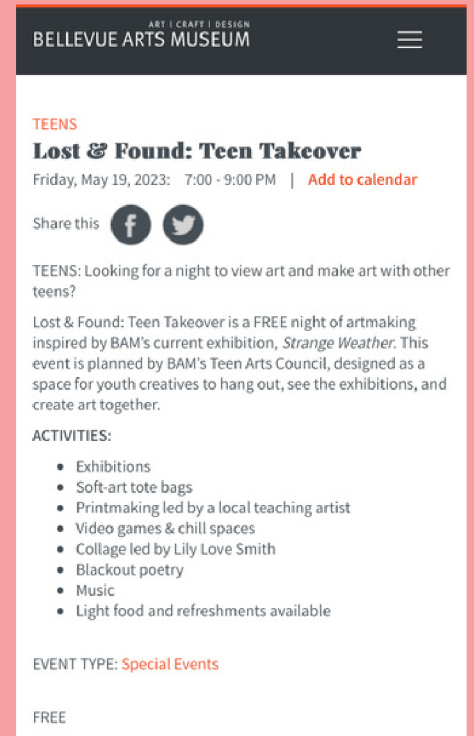
IG interaction: 55 likes, 2 comments, 2 shares, 3 saved  
Accounts Reached 1121, Accounts Engaged 42, Profile Activity 49

IG interaction: 51 likes, 1 comments, 0 shares, 5 saved  
Accounts Reached 1998, Accounts Engaged 57, Profile Activity 131

# **What's Next?**

**Future Plans Post Thesis Completion**

# What Has Happened Since Creating @PaperSpace2023 on Instagram



- 4/28 **Modality UW x PaperSpace** collaboration @ **UW**
- 5/03 **PaperSpace** event with **BOS Staff & Students** @ **UW**
- 5/19 **Lost & Found: Teen Takeover** with **PaperSpace** @ **Bellevue Arts Museum**
- TBD event with **PNW Collage Collective** in **Portland, OR**

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# Appendix

**Logos, Materials,  
Instagram/Marketing, Midway &  
Thesis Presentations**

# The Logos

For this project, I created at least 3 varying logos that could be used throughout. Each logo is versatile with editing, color schemes & resizing.



Original Full Logo



Original Logo w/ Edit



Transparent Full Logo 1



Transparent Full Logo 2



Transparent Second Logo 1



Transparent Second Logo 2

# Materials Used!



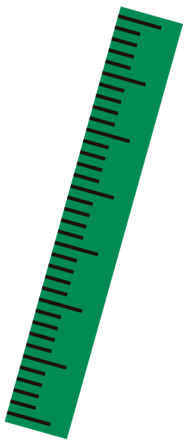
**Scissors (Left & Right Handed)**



**Liquid Glue**



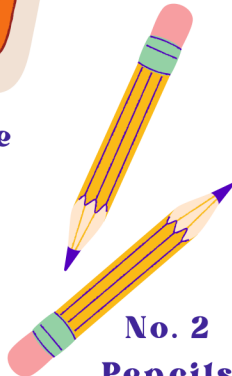
**Construction & Patterned Paper**



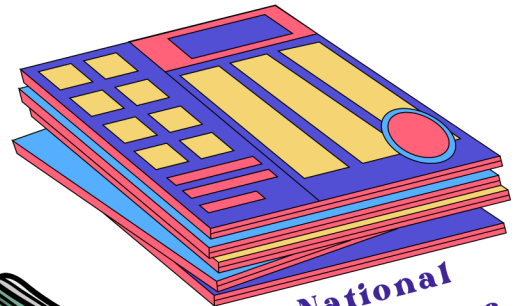
**Rulers**



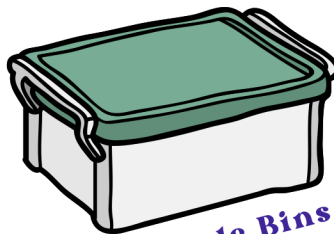
**Gluesticks**



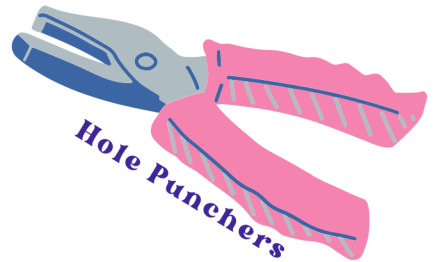
**No. 2 Pencils**



**National Geographics**



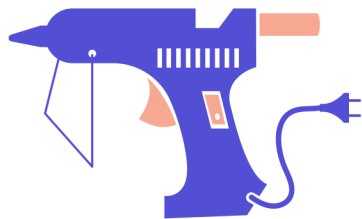
**Multiple Bins (varying sizes)**



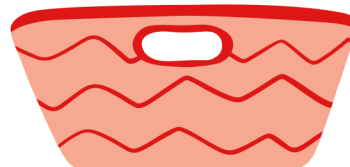
**Hole Punchers**



**Markers**



**Hot Glue Gun**



**Caddies to Hold Supplies**



**Hand Wipes**



**Collage Cut-Out Books**



**Speaker**

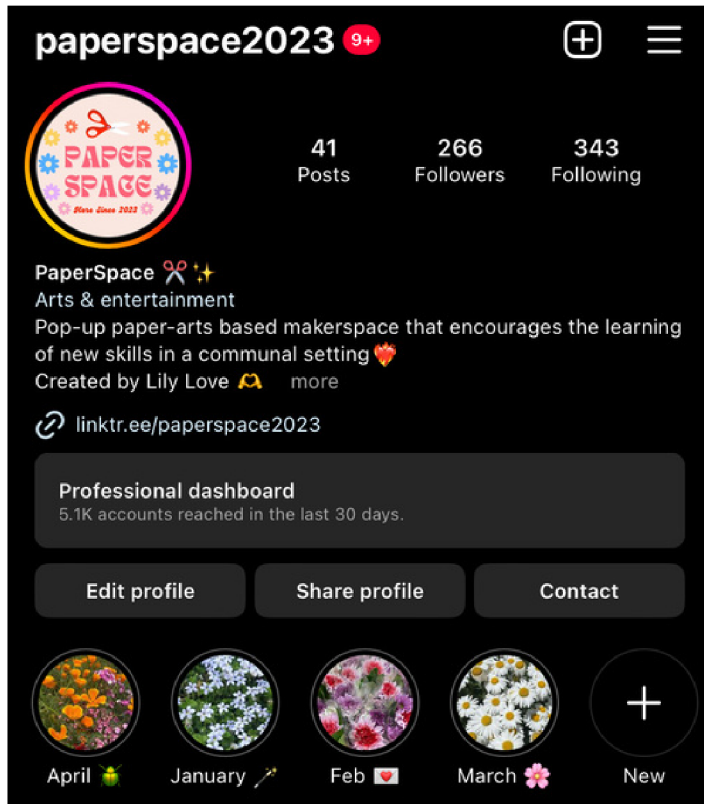


**Garbage Bags**

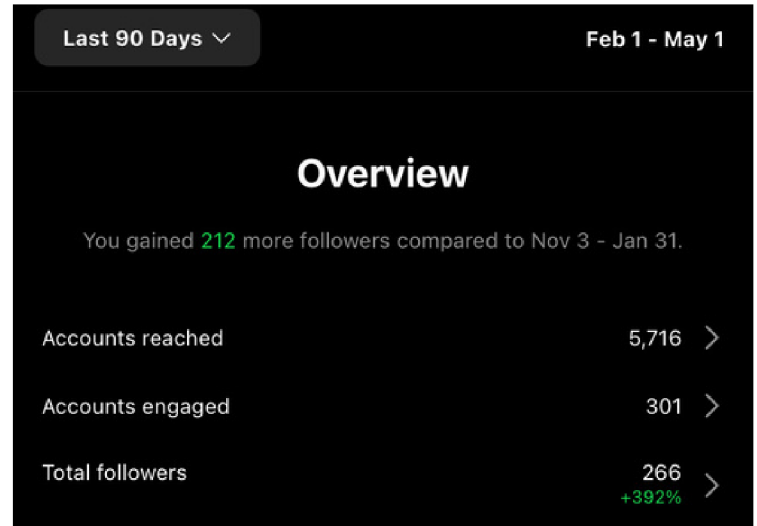


**Tape**

# Instagram & Spotify @PaperSpace2023



Data as of 5/01:  
**Total Followers: 266**  
**Posts: 41**  
**Accounts Engagement: 301**  
**Accounts Reached: 5,716**



## Playlist Created: 5 Followers



**IG interaction:**  
**29 likes, 0 comments, 1 shares, 3 saved**  
**Accounts Reached 904, Accounts Engaged 33,**  
**Profile Activity 16**

# Midway Review (1/2)



PAPERSPACE IS A POP-UP PAPER ARTS BASED MAKERSPACE THAT ENCOURAGES THE LEARNING OF NEW SKILLS IN A COMMUNAL SETTING.

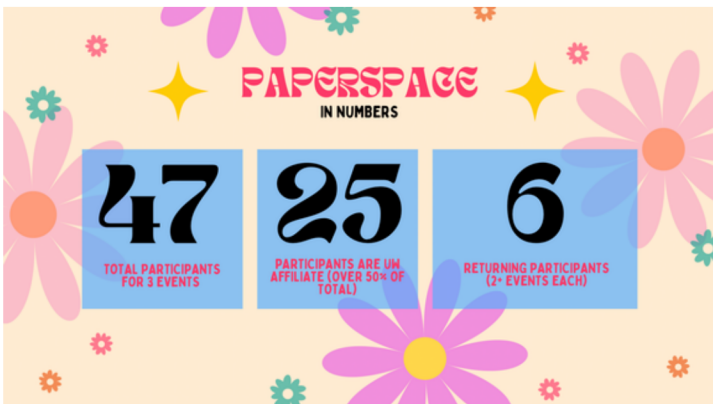
*Project Outcomes*

- 4-6 UNIQUE ART MAKING ACTIVITIES
- 4-6 THEMATIC ART MAKING EVENTS AT UW ART LIBRARY
- WORKSHOPPING WITH 10-20 STUDENTS AT EACH EVENT
- 1 UNIQUE ART PRODUCT CREATED BY EACH PARTICIPANT

*Staff way there!!*

**3 EVENTS**  
JANUARY 2023 TO NOW

**3 MORE TO GO!**  
ENDING IN APRIL 2023



**PAPERSPACE #1**  
1/31 BASIC COLLAGE  
(w) ART LIBRARY

22 PARTICIPANTS - 11 UW GRADS, 1 UW FACULTY, 8 MEMBERS OF THE PUBLIC, 2 STUDENTS FROM OTHER UNI'S

PEOPLE FELT:  
Inspired  
Creative  
Relaxed  
Happy  
Satisfied



**PAPERSPACE #2**  
2/13 PHOTOMONTAGE VALENTINES  
(w) SLIP GALLERY

10 PARTICIPANTS - 8 MEMBERS OF THE PUBLIC, 1 UW UNDERGRAD, 1 STUDENT FROM OTHER UNI

PEOPLE FELT:  
Inspired  
Creative  
Peaceful  
Happy  
Delighted



**PAPERSPACE #3**  
2/28 VELLUM PAPER COLLAGES  
(w) ART LIBRARY

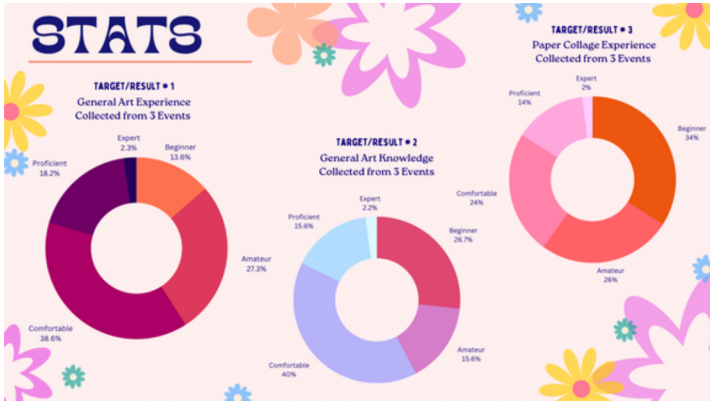
14 PARTICIPANTS - 8 UW GRADS, 3 MEMBERS OF THE PUBLIC, 3 UW UNDERGRADS

PEOPLE FELT:  
Comfortable  
Creative  
Relaxed  
Happy  
Satisfied



**IG interaction:**  
20 likes, 1 comments, 0 shares, 0 saved  
Accounts Reached 133, Accounts Engaged 21,  
Profile Activity 0

# Midway Review (2/2)



## WHAT HAS BEEN LEARNED

"JUST START! AND ADD ON! REALLY GOT ME TO TAKE CREATIVE LIBERTY + FREE MYSELF UP 😊"

"NO, BUT THAT'S OK!"

"I SHOULD DO MORE ART"

"THE SUBTLE ART OF WINGING IT 😊"

"IT'S THERAPEUTIC AND RELAXING! ALSO EVERYONE'S ART IS DIFFERENT AND AMAZING!"

"1. PAPER COLLAGE IS FUN 2. COMPOSITION & TEXTURE MATTER!"

"YES! THAT ANYTHING CAN BE USED FOR CRAFT!"

"HOW TO BE CREATIVE!"

"I CAN MAKE COLLAGES 😊"

"I LEARN TO JUST GO WITH THE IDEA, EVEN IF IT DOESN'T WORK."

"INSPIRATION CAN COME FROM MATERIALS"

"TO HAVE FUN AND TO LET THE PAPER TAKE YOU."

## COMMENTS

"THIS IS SUCH A CUTE & BEAUTIFUL THING. I'M NEW TO SEATTLE AND FELT SAFE AND WELCOME ❤️"

"LOVED THE SERENDIPITY OF FINDING THIS SPACE OPEN ON MY WALK HOME AFTER A LONG WORKSHOP - GREAT TO HAVE SOME 'RIGHT' BRAIN TIME & SET THINGS RIGHT!"

"THIS WAS SO FUN 💙 THANK YOU FOR HOSTING, THIS PROJECT IS SO COOL! WILL BE FOLLOWING ALONG ON INSTAGRAM & EXCITED FOR MORE PAPERSPACE 💙"

"ON A WARM DAY IT WOULD BE SO FUN TO DO IT OUTSIDE. I WISH THERE WAS A PERMANENT SPACE DEDICATED TO THIS ACTIVITY + ENVIRONMENT."

"SO CUTE! THANKS 4 MAKING A TIME + SPACE 2 CRAFT! VELLUM IS SO CHALLENGING BUT INSPIRING 😊"

## MARKETING STATS

POSTERS MADE FOR EVENTS 📄

INSTAGRAM STATS:  
113 FOLLOWERS  
21 POSTS

LINKTREE

HOW PEOPLE LEARNED ABOUT THE EVENTS

Method	Percentage
Word of Mouth	28.7%
Instagram	21.6%
Signage Outside	16.7%
Directly	14.3%
Instagram/Facebook	6.9%

Thank you! Any comments, questions, concerns?

# Thesis Presentation



**Purpose & Need**  
 IN A POST-COVID WORLD, THERE HAS BEEN A NEED FOR GATHERING AND COMMUNITY BUILDING THROUGH ART MAKING/PRACTICES IN A COMFORTABLE COMMUNAL SETTING.


CURRENTLY, THERE ARE MONETARY RESTRICTIONS REGARDING STUDIO & ADMISSION FEES, MATERIAL & SUPPLIES COSTS THAT MAKES THIS HARD TO ACCOMPLISH.

THIS PROJECT DE-STIGMATIZES THE IDEA THAT "GOOD" ART IS ONLY CREATED FROM EXPENSIVE MATERIALS.

**Context**  
 ART THERAPISTS USE PAPER COLLAGE AS A NON-VERBAL FORM OF COMMUNICATION. THIS ALLOWS FOR THE INDIVIDUAL TO CREATE AND TO EXPRESS THEMSELVES IN A CREATIVE MATTER. THIS HELPS REINFORCE THE IDEA THAT ANYONE CAN MAKE ART.

PAPERSPACE IS A POP-UP PAPER ARTS BASED MAKERSPACE THAT ENCOURAGES THE LEARNING OF NEW SKILLS IN A COMMUNAL SETTING.

**HOST SITE** ART LIBRARY ON UW SEATTLE CAMPUS & SLIP GALLERY (ONCE)



**ACTIVITIES**

- 6 POP-UP MAKERSPACES HIGHLIGHTING THE DIFFERENT TYPES OF COLLAGES
- FINAL EVENT WILL BE CREATING A GROUP COLLAB COLLAGE (WILL BE HUNG AT SLIP GALLERY IN BELTOWN)



**WHAT HAS BEEN LEARNED FROM PARTICIPANTS**

"JUST START! AND ADD ON! REALLY GOT ME TO TAKE CREATIVE LIBERTY • FREE MYSELF UP 😊"

"YES! THAT ANYTHING CAN BE USED FOR CRAFT!"

"I SHOULD DO MORE ART"

"HOW TO BE CREATIVE!"

"1. PAPER COLLAGE IS FUN 2. COMPOSITION & TEXTURE MATTER!"

"IT'S THERAPEUTIC AND RELAXING! ALSO EVERYONE'S ART IS DIFFERENT AND AMAZING!"

"NO, BUT THAT'S OK!"

"INSPIRATION CAN COME FROM MATERIALS"

"TO HAVE FUN AND TO LET THE PAPER TAKE YOU."

"THE SUBTLE ART OF WINGING IT 😊"

"I CAN MAKE COLLAGES 😊"

"I LEARN TO JUST GO WITH THE IDEA, EVEN IF IT DOESN'T WORK."



**REDOMMENDATIONS**

- IF YOU'RE CONSIDERING AN ART-BASED THESIS I WOULD TRY TO USE THIS SPACE, THE ART LIBRARY, BECAUSE IT IS A SPACIOUS, COMMUNITY HUB THAT MANY COULD BENEFIT FROM!!
- IF YOU NEED SUPPLIES/MATERIALS FOR YOUR PROJECT I WOULD SUGGEST A CREATIVE ALTERNATIVE TO GET THE FUNDS (I CREATED CUSTOM PAPERSPACE TOTES TO FUND THIS PROJECT!)
- CREATE A SOCIAL MEDIA PAGE FOR YOUR THESIS TO GET THE WORD OUT! ALSO TO COLLAB (IN THE) FUTURE WITH ORGANIZATIONS & UW CLUBS. GREAT WAY TO MEET & CONNECT!